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ABRAMS

ADULT & CHILDREN'S BOOKS • GIFT & STATIONERY • DISTRIBUTED PUBLISHERS

SPRING 2019



ABRAMS
The Art of Books
Spring 2019
ADULT & CHILDREN'S BOOKS
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ABRAMS The Art of Books

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International Sales and Marketing

Abrams & Chronicle Books Ltd
3rd Floor
161 Farringdon Road
London EC1R 3AL
T +44 (0)20 7213 2060
F +44 (0)20 7713 2061
E info@abramsandchronicle.co.uk
W abramsandchronicle.co.uk

Brenda Marsh
Managing Director,
Abrams & Chronicle Books Ltd
T +44 (0)20 7713 2070
M +44 (0)7944 723379
E bmarsh@abramsandchronicle.co.uk

Press and Marketing Information

Contact
publicity@abramsandchronicle.co.uk
marketing@abramsandchronicle.co.uk

Sally Oliphant
Director of Publicity and Marketing,
Abrams & Chronicle Books Ltd
T +44 (0)20 7713 2066
E soliphant@abramsandchronicle.co.uk

DISTRIBUTION

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Littlehampton Book Services
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West Sussex
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F +44 (0)1903 828 801
E customerservices@lbsitd.co.uk

GREAT BRITAIN

Tabitha Ward
Director of Trade Sales,
Abrams & Chronicle Books Ltd
T +44 (0)20 7713 2078
M +44 (0)7507 372 449
E tward@abramsandchronicle.co.uk

Sharon Gordon
Head of Special Sales,
Abrams & Chronicle Books Ltd
T +44 (0)20 7713 2062
E sgordon@abramsandchronicle.co.uk

Sangeeta Dhayatker
New Business Manager,
Abrams & Chronicle Books Ltd
T +44 (0)20 7713 2072
M +44 (0)7535 681 508
E sdhayatker@abramsandchronicle.co.uk

Noortje van Lienen
Head of Export Sales,
Abrams & Chronicle Books Ltd
T +44 (0)20 7713 2071
M +44 (0)7939 662379
E nvanlienen@abramsandchronicle.co.uk

South of England, South Wales, North Wales, Midlands, North of England, Scotland

To find your local rep contact:
Alice Balfour
Sales Coordinator,
Abrams & Chronicle Books Ltd
T +44 (0)20 7713 2077
E abalfour@abramsandchronicle.co.uk

Ireland

John Fitzpatrick
Siobhan Mullett
58 New Vale Cottages
Shankill
County Dublin
Ireland
M +353 872 469 859
E fitzmullbooks@eircom.net

EUROPE

France

Tiffany Georges
29 avenue Georges Clemenceau
93260 Les Lilas
France
T +33 (0)670 101 981
E t.georges@hotmail.fr

Germany, Austria, and Switzerland

Gabriele Kern
P.S. Publishers' Services
Ziegenhainer Strasse 169
D-60433 Frankfurt
Germany
T +49 69 510 694
F +49 69 510 695
E gabriele.kern@publishersservices.de

Greece and Cyprus

Isabella Curtis
Padovani Books
4 odos Plutarchou
Athens 106 76
Greece
T/F +30 210 721 8995
E isabella@padovanibooks.com

Italy and Portugal

Penny Padovani
Padovani Books
NA La Chiesa 9,
Pergo-Cortina (AR)
52044
Italy
T/F +39 0575 614 338
E penny@padovanibooks.com

The Netherlands and Belgium

Francine Siemer-Ankersmit
62 Damrak
Zeverijnstraat 14
1216 GK Hilversum
The Netherlands
T +31(0) 62 62 3 67 68
E f.siemer@62damrak.nl

Geke Luichies
E g.luichies@62damrak.nl

Spain

Jenny Padovani Frias
Padovani Books
Carrer de Castella 26, 5-2
Barcelona 08018
Spain
T +34 637 027 587
E jenny@padovanibooks.com

Nordic Countries

Melanie Boesen
Mediehuset Rubrik
Vandkunsten 6, 2
DK-1467 Copenhagen
Denmark
T +45 33 13 75 54
E melanie@post6.tele.dk

Russia and Eastern Europe

Cristian Juncu
Str. Fabricii nr. 2B-A
bl.15D, ap.36
Bucharest 060823
Romania
T +40 722 454 800
E Cristian@j4.ro

AFRICA

Kenya, Tanzania, Uganda, Ethiopia, Mauritius, Seychelles, Zambia, Malawi, Ghana, Nigeria, Sierra Leone and Cameroon

Anita Zih-De Haan
A-Z Africa Services
105b Prins Mauritsingel
3043 PE Rotterdam
The Netherlands
T +31 10 415 4250
F +31 10 415 1128
E anita.zih@azabs.nl

South Africa, Swaziland, Lesotho, Namibia and Botswana

Peter Hyde Associates
5/7 Speke Street
(Corner Nelson Street)
Observatory
Cape Town 7935
South Africa
T +27 (0)21 447 5300
F +27 (0)21 447 1430
E peter@peterhyde.co.za
E johanjhugo@gmail.com

ASIA

Turkey and Middle East

Noortje van Lienen
Head of Export Sales,
Abrams & Chronicle Books Ltd
T +44 (0)20 7713 2071
M +44 (0)7939 662379
E nvanlienen@abramsandchronicle.co.uk

India

Surit Mitra
Maya Publishers Pvt Ltd.
4821 Parwana Bhawan (3rd Floor)
24, Ansari Road, Daryaganj
New Delhi 110 002
India
T +91 11 64712521
T +91 11 23243829
T +91 11 43549145
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E surit@vsnl.com

ASIA AND OCEANIA

Baker & Taylor/Global Publishers Services (GPS)
Baker & Taylor New York Sales Office
200 Vesey Street, 24th Floor
New York, NY 10281
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Chitra Bopardikar
VP & General Manager,
Baker & Taylor
E chitra.bopardikar@baker-taylor.com

Suk Lee
Sales & Marketing Director, Asia,
Baker & Taylor
E suk.lee@baker-taylor.com

Thailand, Indonesia, Vietnam, Cambodia, Laos, Myanmar

June Poonpanich
Regional Manager, Southeast Asia,
Baker & Taylor
E june.poonpanich@baker-taylor.com

AUSTRALIA/NEW ZEALAND

Thames & Hudson Australia Pty Ltd
National Account & Special Sales
Manager: **Sam Lawson**
Operations Manager: **Mark Haldane**
11 Central Boulevard
Portside Business Park
Fishermans Bend,
Victoria 3207
Australia
T +61 3 9646 7788
F +61 3 9646 8790
E orders@thrust.com.au

LATIN AMERICA, CARIBBEAN, SOUTH AFRICA

Shanta Inshiqaq
Director, Sales & Marketing
Baker & Taylor
E shanta.inshiqaq@baker-taylor.com



ABRAMS



RIGHTS: WORLD

SELLING POINTS

- De Feo has many allies and supporters in the media, fashion industry, and street-art circles
- The flower street art is widely known, subversively whimsical, and eminently accessible
- De Feo is an international presence, having worked his way through major cities of the world, including Los Angeles, Amsterdam, Buenos Aires, and Hong Kong

SPECIFICATIONS

- 200 color illustrations
- 144 pages
- WIDTH: 10" • 254mm
- HEIGHT: 12" • 305mm
- **Hardcover with jacket**

PUB MONTH: MARCH
ART • GRAPHIC DESIGN • FASHION

ISBN 978-1-4197-3074-0
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ISBN 978-1-68335-518-2

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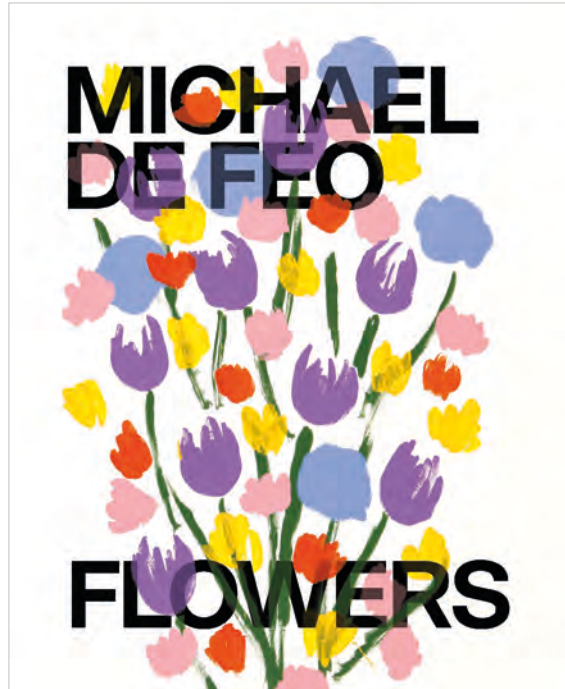
Flowers for Lisa
ISBN 978-1-4197-3233-1
US \$60.00 CAN \$75.00 UK £45.00



Michael De Feo: Flowers

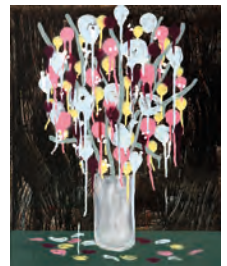
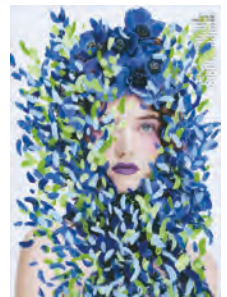
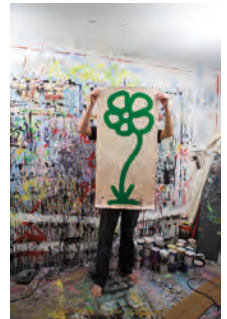
● BY MICHAEL DE FEO

The art of Michael De Feo, best known for his work in the streets as “The Flower Guy”



As an art student in 1993, Michael De Feo drew a simple bloom that became a familiar and welcome presence in New York after he spent countless nights pasting hundreds of versions of it all over the city’s building walls. Twenty-five years later, these flowers have been sighted in more than 60 international cities. His street works took a new direction in 2015 when a guerrilla art collective provided him access to the cases that protect bus-shelter ads, enabling him to launch a beautiful campaign of his blossoms on top of fashion ads. His art has taken many forms, including a substantial body of studio work inspired by Dutch 17th-century paintings and another series which married floral themes with Pre-Raphaelite and Victorian portraiture. De Feo’s colorful and lively book reproduces more than 200 of his flower-inspired images and features commentary from a diverse group of people who have supported his often-clandestine work.

Artist **Michael De Feo**’s work has appeared in museums and galleries throughout the world. He has been profiled in the *New York Times*, *Vogue*, and *New York* magazine, and he has undertaken collaborations with Neiman Marcus, Christian Louboutin, J. Crew, and Friends of the High Line. He lives in Manhattan.



Gray Malin: Italy

● BY GRAY MALIN

Bestselling author and photographer Gray Malin explores the beaches and landscapes of Italy



Following the successes of both *Beaches* and *Escape*, Gray Malin turns his unique eye to the coasts, beaches, and landscapes of Italy. From the sparkling blue waters of the Amalfi Coast to the dramatic coastal scenery of Cinque Terre, *Gray Malin: Italy* captures and celebrates many of the country's most famous and beloved destinations. Inspired by Malin's bestselling photographic series "La Dolce Vita," *Gray Malin: Italy* highlights timeless details of the Italian Riviera: happy beachgoers, retro beach umbrellas, luxury motorboats, and of course, the sun-soaked water. Featuring never-before-seen, -published, or -privately-sold images, *Gray Malin: Italy* beautifully depicts the incomparable scenery and enviable lifestyle that the Italian coastline has to offer.

Gray Malin is a fine-art photographer and the *New York Times* bestselling author of *Beaches* and *Escape*. His work hangs in homes across the world and can be found in both private and public collections. He lives in the West Hollywood area of Los Angeles with his husband and dog.



RIGHTS: WORLD

SELLING POINTS

- *Beaches*, the author's first book, is currently in its eighth printing and is a *New York Times* bestseller that has sold more than 53,000 copies. His second book, *Escape*, has sold over 15,000 copies
- Author's work has been featured in the *Wall Street Journal*, the *Washington Post*, the *New York Times*, and more
- Malin has extremely strong social media presence, with 282,000 Instagram followers, and major brand partnerships across many retail outlets

SPECIFICATIONS

- 125 color photographs
- 144 pages
- WIDTH: 10" • 254mm
- HEIGHT: 13" • 330mm
- Hardcover

PUB MONTH: MAY

PHOTOGRAPHY • TRAVEL

ISBN 978-1-4197-3597-4
US \$40.00 CAN \$50.00 UK £28.99



ALSO AVAILABLE



Beaches
ISBN 978-1-4197-2089-5
US \$40.00 CAN \$50.00 UK £30.00



Escape
ISBN 978-1-4197-2759-7
US \$45.00 CAN \$57.00 UK £35.00



Be Our Guest!
ISBN 978-1-4197-2930-0
US \$17.99 CAN \$22.99 UK £35.00

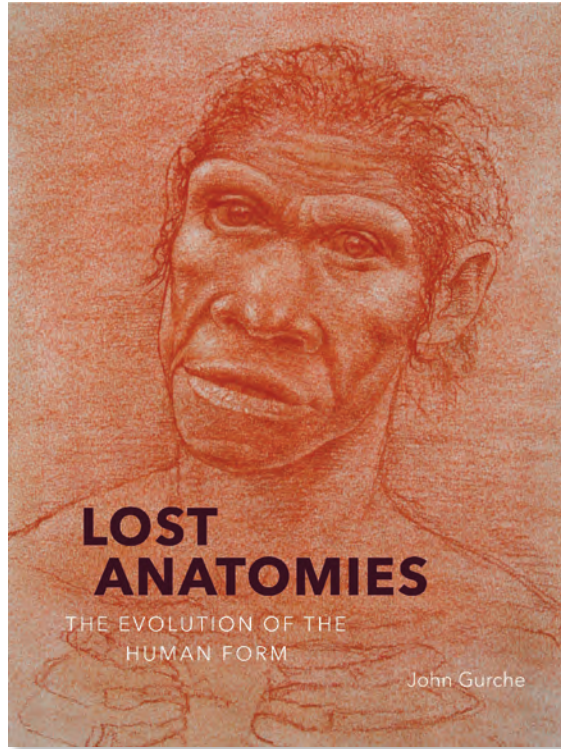


Lost Anatomies

THE EVOLUTION OF THE HUMAN FORM

● BY JOHN GURCHE ● ESSAYS BY DAVID R. BEGUN, CAROL WARD, RICK POTTS, AND TRENTON W. HOLLIDAY ● FOREWORD BY MEAVE LEAKEY

An artist's view of human evolution



SELLING POINTS

- Readers are consistently drawn to books that look at science and nature in an artful way
- Books and articles about human evolution generate interest with readers
- Filled with never-before-published art, the pictures in this book have not been seen before

SPECIFICATIONS

- 125 color illustrations
- 208 pages
- WIDTH: 9" • 229mm
- HEIGHT: 12" • 305mm
- Hardcover with jacket

PUB MONTH: MARCH
ART • SCIENCE

ISBN 978-1-4197-3448-9
US \$40.00 CAN \$50.00 UK £28.99

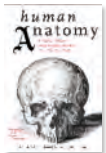


ISBN 978-1-68335-517-5

Renowned paleoartist John Gurche brings the traditional techniques of figure drawing and anatomical art to the portrayal of our hominin ancestors. The result is a visual record of the evolving human form that feels alive in a way no scientific illustration could match. While science provides an underpinning to Gurche's art, his work's primary purpose is to forge an aesthetic connection to the hominins that preceded us on Earth, capturing their humanity. With essays by leading authorities, *Lost Anatomies* carries the story of human evolution from apes and early hominins; to *Australopithecus*; to archaic *Homo sapiens*, including *Homo erectus*; to derived *Homo sapiens*, including Neanderthals and other species that are our most recent ancestors.

John Gurche is one of the world's best-known artist-anatomists reconstructing early hominids. His work has appeared in the National Museum of Natural History, the American Museum of Natural History, and the Field Museum, as well as *National Geographic* magazine, *Natural History Magazine*, and *Scientific American*. He lives in Trumansburg, New York. David R. Begun, Carol Ward, Rick Potts, Trenton W. Holliday, and Meave Leakey are leading paleoanthropologists.

ALSO AVAILABLE



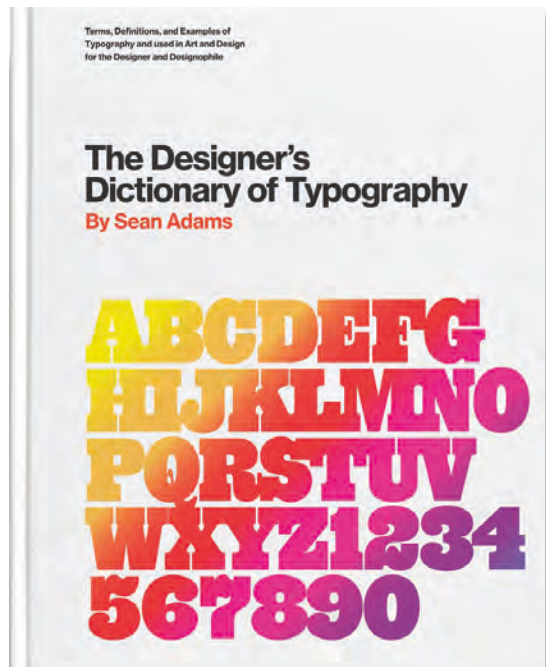
Human Anatomy
ISBN 978-0-8109-9798-1
US \$17.95 CAN \$22.95



The Designer's Dictionary of Type

● BY SEAN ADAMS

A groundbreaking guide to 48 of the most influential typefaces



The *Designer's Dictionary of Type* follows in the footsteps of *The Designer's Dictionary of Color*, providing a vivid and highly accessible look at an even more important graphic design ingredient: typography. From classic fonts like Garamond and Helvetica, to modern-day digital fonts like OCR-A and Keedy Sans, author and designer Sean Adams demystifies 48 major typefaces, describing their history, stylistic traits, and common application. Adams once again provides eye-catching illustrated examples, this time showcasing the beauty and expressiveness of typography, as employed by the world's greatest designers. Organized by serif, sans-serif, script, display, and digital typefaces, this book will be a vital guide for designers, teachers, or students looking to gain a foundational understanding of the art, practice, and history of typography.

Sean Adams is a founding partner of the award-winning design firm AdamsNorioka, and is cited as one of the 40 most important people shaping design internationally. In addition to being AIGA national president, Adams directs the graphic design program at the Art Center College of Design. Sean is the author of *The Designer's Dictionary of Color*. He lives and works in Los Angeles.



RIGHTS: WORLD

SELLING POINTS

- Highly comprehensive yet approachable, this book will be ideal for artists, designers, and students of design—with great course-adoption potential
- Typography books sell extremely well, as typography is a crucial element of graphic design
- Adams is a well-connected and award-winning designer

SPECIFICATIONS

- 250 color illustrations
- 256 pages
- WIDTH: 9 $\frac{5}{8}$ " • 244mm
- HEIGHT: 7 $\frac{1}{2}$ " • 191mm
- Hardcover

PUB MONTH: **APRIL**
GRAPHIC DESIGN

ISBN 978-1-4197-3718-3
US \$24.99 CAN \$31.99 UK £17.99



ALSO AVAILABLE



The Designer's Dictionary of Color
ISBN 978-1-4197-2391-9
US \$24.95 CAN \$31.95



The Designer's Dictionary of Colour
ISBN 978-1-4197-2639-2
UK £18.99





RIGHTS: WORLD

SELLING POINTS

- The subject of this book and Goodman's connection to *Vogue* ensures that this title will reach the same audience and achieve similar success as the Abrams *Vogue* backlist
- Author is well connected and beloved in the fashion world. Condé Nast's Ivan Shaw will lend his archival knowledge, sharp eye, and many connections as producer and editor
- Includes images from some of the most iconic fashion photographers

SPECIFICATIONS

- 200 color photographs
- 356 pages
- WIDTH: 9¾" • 248mm
- HEIGHT: 12¾" • 324mm
- **Hardcover with jacket**

PUB MONTH: **MAY**

FASHION • PHOTOGRAPHY • POP CULTURE

ISBN 978-1-4197-3458-8
US \$75.00 CAN \$94.00 UK £55.00



ISBN 978-1-68335-509-0

ALSO AVAILABLE



Vogue: The Editor's Eye
ISBN 978-1-4197-0440-6
US \$80.00 CAN \$97.00 UK £60.00



Stoppers
ISBN 978-1-4197-2244-8
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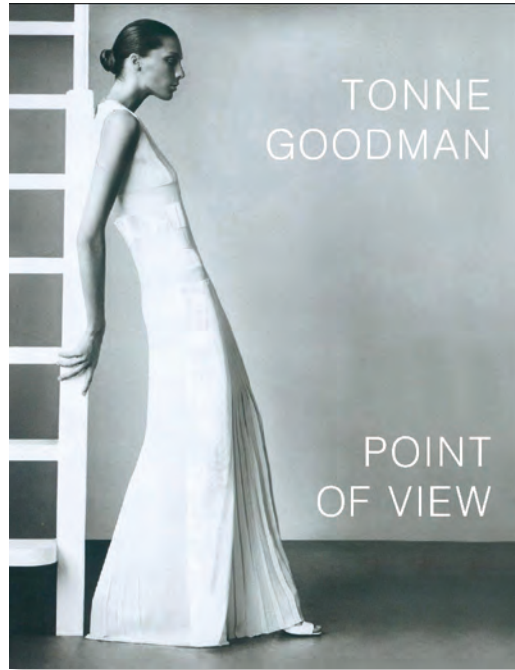


Point of View

FOUR DECADES OF FASHION

● BY TONNE GOODMAN

An essential monograph from one of *Vogue's* most influential editors



Throughout her illustrious career, Tonne Goodman has made the famous stylish and the stylish famous. The *Vogue* fashion director has not only shaped the way women dress and see themselves, but she has also created a nexus in which the worlds of celebrity and style continually collide. Now, in *Point of View*, Goodman's life and career are explored for the first time. Organized chronologically, this book charts Goodman's career from her modeling days, to her freelance fashion reportage, to her editorial and advertising work, through to her reign at *Vogue*. The editor's recollections of some of the world's greatest photographers, models, celebrities, and designers of our time are illustrated throughout, with behind-the-scenes fashion photos and shots of Goodman's personal life.

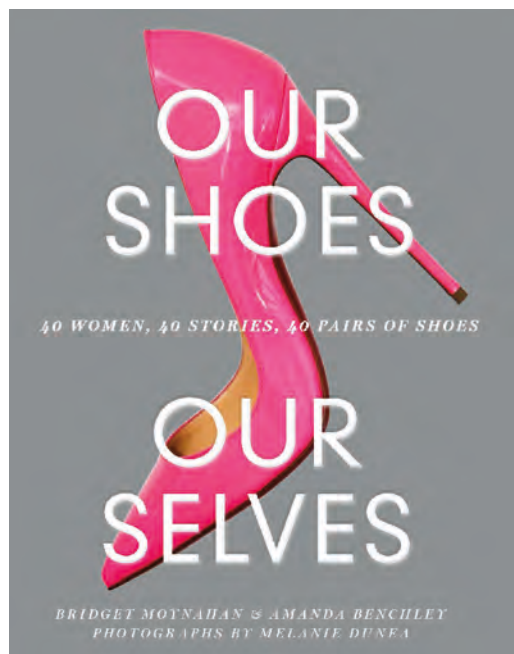
Tonne Goodman has been the fashion director of *Vogue* since 1999. Her storied career took her from The Costume Institute at The Metropolitan Museum of Art (where she was a special assistant to Diane Vreeland), to the *New York Times Magazine*, *Life*, Calvin Klein, and *Harper's Bazaar*, where she was the fashion director.

Our Shoes, Our Selves

40 WOMEN, 40 STORIES, 40 PAIRS OF SHOES

● BY BRIDGET MOYNAHAN AND AMANDA BENCHLEY

Fashion meets feminism in revealing and personal stories of the shoes that helped change the lives of 40 prominent women



Ask any woman about her favorite pair of shoes, and you're sure to get an answer that goes beyond their material design. In *Our Shoes, Our Selves: 40 Women, 40 Stories, 40 Pairs of Shoes*, actress Bridget Moynahan and journalist Amanda Benchley ask 40 accomplished women to recount the memories behind their most meaningful pair of shoes. This collection features stories from political icons like Barbara Bush and Senator Susan Collins to intrepid reporters like Christiane Amanpour and Kate Couric to creative forces like Maya Lin and Misty Copeland.

Beautifully illustrated with a portrait of each woman and her chosen shoes, the stories explore what most women already know: that what we wear can have power and significance beyond merely clothing our bodies. *Our Shoes, Our Selves* reveals these remarkable journeys, and the steps these inspiring women have taken to get there, with the hopes of encouraging all women to forge their own paths.

Actress **Bridget Moynahan** currently stars in the highly ranked CBS show *Blue Bloods* and is a coauthor of the *New York Times* bestselling *The Blue Bloods Cookbook*. **Amanda Benchley** is a journalist and filmmaker and coauthor of *Artists Living with Art* and the upcoming *OPEN STUDIO*.



RIGHTS: US AND CANADA,
ENGLISH

SELLING POINTS

- Features stories from 40 of today's most influential women across a variety of fields, including Rupri Kaur, Katie Couric, Padma Lakshmi, Iris Apfel, Bobbi Brown, and more
- Coauthor Moynahan is a lead actress on the popular CBS TV show *Blue Bloods* with 72,800 followers on Twitter and 88,700 followers on Instagram, giving her a substantial platform with which to promote this title
- Authors will donate a share of profits to a charitable organization that empowers women. As seen with the success of *Why I March* (Abrams, 2017), nonprofit organizations help boost the profile of and lend legitimacy to feminist/women-focused titles

SPECIFICATIONS

- 100 color photographs
- 176 pages
- WIDTH: 7" • 178mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: APRIL
FASHION • WOMEN'S
STUDIES • INSPIRATION

ISBN 978-1-4197-3453-3
US \$27.50 CAN \$34.50 UK £19.99



ISBN 978-1-68335-508-3

ALSO AVAILABLE



Dress Like a Woman
ISBN 978-1-4197-2992-8
US \$24.99 CAN \$31.99 UK £18.99





RIGHTS: US, CAN, UK, NZ/AUS

SELLING POINTS

- Marvel Studios films have been number one in box office revenue, collectively, for the past five years
- This is Marvel Studios' first foray into behind-the-scenes "making of" publishing; the collectible set will satisfy fans' appetite for insider info
- Features archival materials and film stills from cast and crew, as well as rare promotional art
- Luxe package includes two-volume set with hardcover slipcase

SPECIFICATIONS

- 400 color photographs and illustrations
- 512 pages
- WIDTH: 12" • 305mm
- HEIGHT: 10" • 254mm
- **2 volume hardcover set with hardcover slipcase**

PUB MONTH: MAY

ENTERTAINMENT • FILM

ISBN 978-1-4197-3244-7
US \$150.00 CAN \$188.00 UK £115.00



ALSO AVAILABLE



The Art of Star Wars: The Force Awakens

ISBN 978-1-4197-1780-2
US \$40.00 CAN \$49.95 UK £25.00



Star Wars Art: Ralph McQuarrie
ISBN 978-1-4197-1793-2

US \$250.00 CAN \$313.00 UK £190.00



Marvel Studios: The First Ten Years

THE DEFINITIVE STORY BEHIND THE BLOCKBUSTER STUDIO

- BY TARA BENNETT & PAUL TERRY
- FOREWORD BY KEVIN FEIGE
- AFTERWORD BY ROBERT DOWNEY JR.

Featuring 100+ exclusive interviews
and never-before-seen photos



Marvel Studios: *The First Ten Years* is the only book to give fans an exclusive, behind-the-scenes look at the evolution of the studio from a film production arm of a comic book company to the studio that has grossed more than \$12 billion in profit in less than a decade. *The First Ten Years* is a lavish, two-volume set that includes personal stories from the 22 movies up through and including 2019's *Captain Marvel* and untitled *Avengers* sequel. Featuring 100+ new interviews with key producers, studio heads, and cast members including Chadwick Boseman, Benedict Cumberbatch, Robert Downey Jr., Chris Evans, Chris Hemsworth, Scarlett Johansson, Brie Larson, Evangeline Lilly, Anthony Mackie, Chris Pratt, Jeremy Renner, Paul Rudd, Mark Ruffalo, Zoe Saldana, and many, many more, *Marvel Studios: The First Ten Years* will be a tribute to and chronicle of how the Marvel Cinematic Universe was brought to life—and an essential, collectible reference guide for fans.



Tara Bennett is a *New York Times* bestselling author and entertainment journalist. She has written more than twenty official movie and television companion books. **Paul Terry** is a bestselling author and music artist. He has coauthored (with Bennett) *Fringe: September's Notebook*, *Lost Encyclopedia*, *The Official Making of Big Trouble in Little China*, *The Blacklist: Elizabeth Keen's Dossier*, and more.



INDUSTRIAL LIGHT & MAGIC PRESENTS

Making Solo: A Star Wars Story

● BY ROB BREDOW ● FOREWORD BY RON HOWARD

Industrial Light & Magic takes readers behind the scenes for a rare look, in pictures and interviews, at the making of *Solo: A Star Wars Story*

Industrial Light & Magic Presents: Making Solo: A Star Wars Story is an eyewitness account of the film's production from visual effects supervisor and coproducer Rob Bredow. The book gives readers an intimate glimpse into the journey that *Solo* took from pre-production, production, and post-production, fully documenting how this film came to the big screen.

Making Solo gives a chronological overview of how this multiple-Academy-Award-winning visual effects company created new worlds, aliens, droids, and vehicles for a galaxy far, far away, including insights into how the train heist on Vandor, L3-37, the Kessel Run, and the reimagined *Millennium Falcon* were brought to life. A must-have for *Star Wars* fans, this authorized, all-access book will be an indispensable work for all movie fans and devotees of popular culture.

Rob Bredow is the SVP, executive creative director, and head of Industrial Light & Magic, the company's overall creative strategy and global operations. **Ron Howard** is the cofounder of Imagine Films and a director, producer, and actor who has won two Academy Awards, four Emmys, a Grammy, and two Golden Globes.



RIGHTS: NORTH AMERICA/
AUSTRALIA/NZ/UK ENGLISH

SELLING POINTS

- **Tie-in:** *ILM Presents: Making Solo: A Star Wars Story* will be the only book to offer an in-depth record of the making of the film
- **Impressive visuals:** This volume is full of never-before-seen photographs and visuals from all stages of production that give *Star Wars* fans an intimate insight into how *Solo* was made
- **Strong platform:** *Star Wars* is one of the most popular and commercially lucrative brands in all of entertainment, and *Star Wars* books are perennial top sellers

SPECIFICATIONS

- 300 color illustrations
- 256 pages
- WIDTH: 11¼" • 286mm
- HEIGHT: 10¾" • 273mm
- Hardcover with jacket

PUB MONTH: APRIL

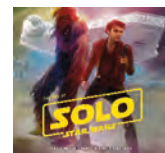
ENTERTAINMENT • FILM

ISBN 978-1-4197-3753-4

US \$50.00 CAN \$63.00 UK £35.00



ALSO AVAILABLE



Art of Solo

ISBN 978-1-4197-2745-0

US \$40.00 CAN \$50.00 UK £30.00



ABRAMS

Disney | ILM

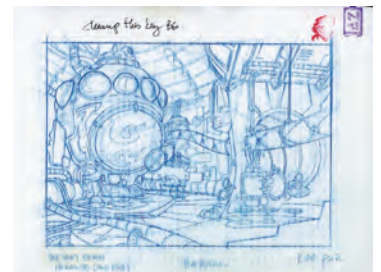
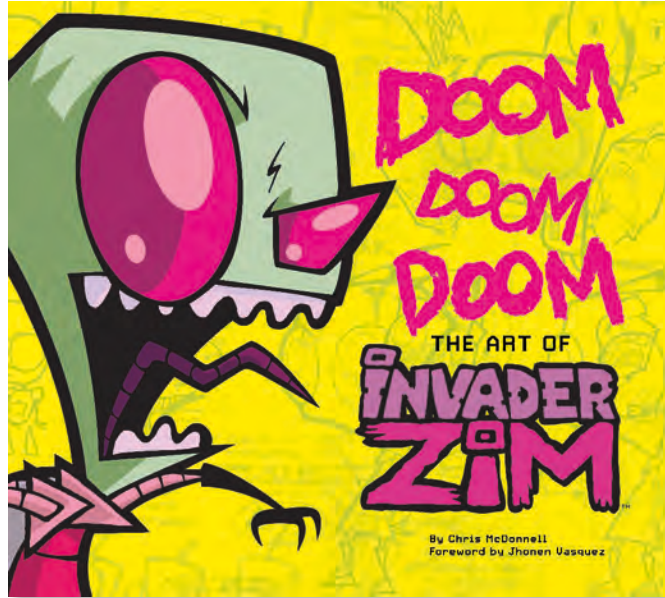
SPRING 2019 ● 9

DOOM DOOM DOOM

The Art of Invader Zim

● BY CHRIS McDONNELL ● FOREWORD BY JHONEN VASQUEZ

The official behind-the-scenes guide to
Nickelodeon's cult-classic animated series
and upcoming television movie



SELLING POINTS

- Show creator Jhonen Vasquez's uniquely dark aesthetic and tone have inspired a dedicated following, including 95,400 followers on Twitter and 2.5 million on Instagram
- Critically acclaimed series, winning an Annie Award, an Emmy Award, and a World Animation Celebration Award
- Nostalgia for the show is strong; in syndication, from 2010–2016, it was Nickelodeon's second-highest-rated series and has 2.5 million followers on Facebook
- Coincides with new television movie scheduled for spring 2019 and helmed by Vasquez

SPECIFICATIONS

- 300 color illustrations
- 240 pages
- WIDTH: 10" • 254mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: **APRIL**
ENTERTAINMENT •
TELEVISION

ISBN 978-1-4197-3460-1
US \$35.00 CAN \$44.00 UK £25.00



ALSO AVAILABLE



Adventure Time: The Art of Ooo
ISBN 978-1-4197-0450-5
US \$35.00 CAN \$40.00



Steven Universe: Art & Origins
ISBN 978-1-4197-2443-5
US \$29.95 CAN \$35.95 UK £22.99



BoJack Horseman: The Art Before the Horse
ISBN 978-1-4197-2773-3
US \$35.00 CAN \$44.00 UK £26.99



Created by indie comics artist Jhonen Vasquez, *Invader Zim* tells the story of extraterrestrial outcast Zim, from the planet Irk. With the assistance of his malfunctioning robot GIR, Zim repeatedly tries (and fails) to execute his dastardly plan to conquer Earth, all while masquerading as an average elementary school student.

DOOM DOOM DOOM: The Art of Invader Zim is the definitive history of both the fan-favorite series and the upcoming *Invader Zim* television movie *Enter the Florpus*, airing in spring 2019. A fully authorized, all-access compendium of never-before-published production art, storyboards, behind-the-scenes photos, and ephemera, the book will feature exclusive, interviews with Vasquez and other key crewmembers that reveal the origins, art, and imagination behind one of Nickelodeon's most beloved turn-of-the-millennium series.

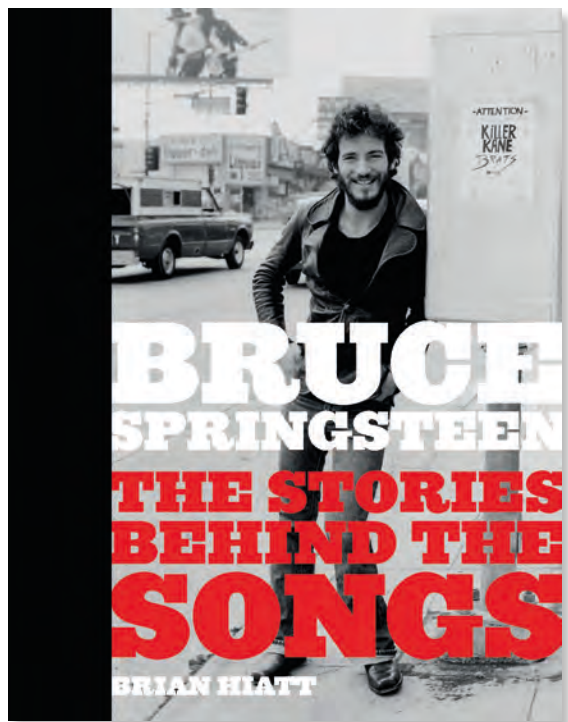
Chris McDonnell has served as author and designer for *Adventure Time: The Art of Ooo*, *Steven Universe: Art & Origins*, and *BoJack Horseman: The Art Before the Horse*. McDonnell also designed books on Ralph Bakshi, Wonder Woman, and more. He lives in Philadelphia.

Bruce Springsteen

THE STORIES BEHIND THE SONGS

● BY BRIAN HIATT

The stories of all the iconic artist's songs from a veteran *Rolling Stone* journalist, accompanied by scores of photos



Bruce Springsteen is the rare recording artist who is both an iconic figure and an acknowledged master of music and lyrics. Songs like “Blinded by the Light,” “Born to Run,” “Hungry Heart,” and “Dancing in the Dark” have made him a multi-platinum, Grammy-winning artist and earned him an enormous cult-like following among generations of fans. In *Bruce Springsteen*, Brian Hiatt, a senior editor at *Rolling Stone*, examines these songs and all the others that Springsteen has written and performed on his studio albums from 1973 to the present, resulting in a unique look at the legendary rocker’s methods, along with historical context, scores of colorful anecdotes, and around 150 photographs. Hiatt has interviewed Springsteen himself numerous times in the past and has conducted many new interviews with musical collaborators for this book—from longtime producers to members of the E Street Band—to create an authoritative and profusely illustrated journey through Springsteen’s entire songbook and career.

Brian Hiatt is a senior writer for *Rolling Stone* magazine and the host of the magazine’s podcast on Sirius XM. He was previously on staff at *Entertainment Weekly* and its website, EW.com, as well as at MTV News.



RIGHTS: NORTH AMERICA

SELLING POINTS

- Springsteen is the 15th top-selling artist of all time, and the recent successes of his memoir and *Broadway* show attest to his continuing popularity and longevity
- The book tells the stories behind each and every one of Springsteen’s songs
- Hiatt is a veteran entertainment journalist who has written more than 50 cover articles for *Rolling Stone* magazine and hosts its podcast on Sirius XM
- The author was given extensive access to Springsteen’s collaborators, including members of the E Street Band
- The large-format volume with 150 color and black-and-white photos will become the definitive gift book on the subject

SPECIFICATIONS

- 150 color and black-and-white photographs
- 288 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 11" • 279mm
- **Hardcover**

PUB MONTH: **MARCH**
ENTERTAINMENT • MUSIC •
BIOGRAPHY

ISBN 978-1-4197-3483-0

US \$35.00 CAN \$44.00



ALSO AVAILABLE



Danny Clinch

ISBN 978-1-4197-0870-1

US \$50.00 CAN \$63.00 UK £40.00





RIGHTS: WORLD

SELLING POINTS

- Plant-based eating is a big trend, and cookbooks exploring this are in high demand
- Cali'Flour Foods only continues to grow, with monthly sales grossing over \$1.4 million
- Recipes appeal to individuals across the dietary spectrum, with all kinds of health considerations, making it possible for essentially anyone to indulge without compromising their health

SPECIFICATIONS

- 100 recipes
- 125 color photographs
- 224 pages
- WIDTH: 7¾" • 187mm
- HEIGHT: 9½" • 232mm
- **Paperback with flaps**

PUB MONTH: JANUARY
FOOD & DRINK • HEALTH

ISBN 978-1-4197-3596-7
US \$19.99 CAN \$24.99 UK £13.99



ISBN 978-1-68335-583-0

ALSO AVAILABLE



What's Gaby Cooking
ISBN 978-1-4197-2894-5
US \$29.99 CAN \$37.99



Cali'flour Kitchen

125 CAULIFLOWER-BASED RECIPES FOR THE CARBS YOU CRAVE

● BY AMY LACEY

The return of pizza, sandwiches, and more—packed with vegetables, not calories



Cali'Flour Foods has helped millions transform splurge foods into superfoods. And now, their first cookbook, *Cali'Flour Kitchen*, offers recipes for the dishes you haven't been able to enjoy for years—from French Onion Soup and Quiche Lorraine to pizza, cookies, enchiladas, and lasagna. *Cali'Flour Kitchen* is designed for people across the dietary spectrum, providing perfect, guilt-free recipes for every carb-heavy craving, whether you're eating vegan, dairy-free, keto, paleo, or a plant-based diet. For those suffering from health issues like diabetes and autoimmune diseases, this cookbook reintroduces those favorites that have long been forsaken, reinventing them to include a full serving of vegetables. With over 100 recipes and detailed how-tos on creating cauliflower crusts, rice, crisps, wraps, and zoodles, *Cali'Flour Kitchen* is all about indulging without compromising health.

Amy Lacey is the founder of Cali'Flour Foods, which she developed after being diagnosed with lupus in 2010. Lacey's Cali'Flour pizza crusts were selected as *Clean Eating Magazine's* "Coolest New Find of 2017" and named one of "Whoopi's Favorite Things" on *The View*. Lacey is a health coach and authored the self-published *The Clean Switch*.

Sqirl Away

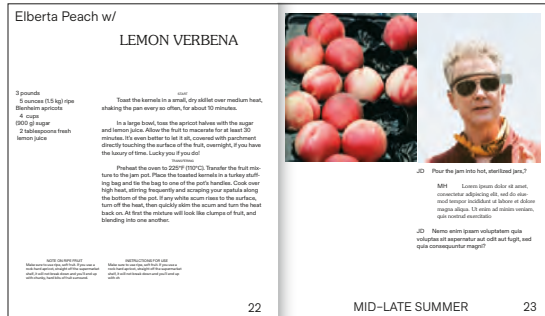
MODERN JAMMING, PRESERVING, AND CANNING

● BY JESSICA KOSLOW

Sqirl Away is a recipe collection of the James Beard–nominated chef Jessica Koslow’s famed jams, preserves, jellies, and breads

This is food whose time has come,” declared Mark Bittman about Sqirl, the much beloved Los Angeles restaurant that locals, tourists, and critics alike all flock to. Sqirl began with jams—organic, local, made from unusual combinations of fruits, fragrant, and not overly sweet—the kind of jam you eat with a spoon. *Sqirl Away* collects Jessica Koslow’s signature jellies, preserves, and jams into a cookbook that looks and feels like no other preserving book out there, inspiring makers to try their own hands at canning and creating. With photography and a design bound to inspire imitators, *Sqirl Away* will make you fall in love with jam.

Jessica Koslow is the chef and owner of Sqirl, a preserves company and restaurant in Los Angeles. Since its opening in 2011, Sqirl has been featured in the *New York Times*, *Wall Street Journal*, and *Vogue*, and Koslow has been nominated for a James Beard Award for Best Chef: West. Her first book, *Everything I Want to Eat*, was nominated for a James Beard Award and won *Eater’s* Cookbook of the Year.



RIGHTS: WORLD

SELLING POINTS

- Follow-up to *Everything I Want to Eat*, *Eater’s* Cookbook of the Year and James Beard Award nominee Sqirl changed restaurant culture, shifting the focus from dinner to an all-day-menu approach
- Koslow is an expert in the preserving process and brings her significant platform to this already successful category

SPECIFICATIONS

- 75 recipes
- 75 color photographs
- 224 pages
- WIDTH: 7½" • 191mm
- HEIGHT: 9½" • 241mm
- Hardcover

PUB MONTH: **AUGUST**

FOOD & DRINK

ISBN 978-1-4197-3533-2
US \$35.00 CAN \$44.00 UK £25.00



ISBN 978-1-68335-501-4

ALSO AVAILABLE



Everything I Want to Eat
ISBN 978-1-4197-2231-8
US \$40.00 CAN \$50.00 UK £30.00



Canning for a New Generation: Updated and Expanded Edition
ISBN 978-1-61769-185-0
US \$27.50 CAN \$33.50 UK £16.99



Genuine Pizza

BETTER PIZZA AT HOME

● BY MICHAEL SCHWARTZ

A roadmap for making the perfect pizza at home from James Beard Award–winning chef Michael Schwartz

SELLING POINTS

- Growing brand: There are currently 5 Genuine Pizza locations, with additional locations to be opened in Florida, Georgia, and Ohio
- Schwartz is a James Beard Award winner, a celebrity chef, and the face of the South Florida restaurant industry
- Detailed, step-by-step dough recipes (including a gluten-free option) will satisfy readers who are hungry for guidance on how to make unforgettable pizza crust

SPECIFICATIONS

- 75 recipes
- 200 color photographs
- 224 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- Hardcover

PUB MONTH: APRIL

FOOD & DRINK

ISBN 978-1-4197-3439-7
US \$29.99 CAN \$37.99 UK £21.99



ISBN 978-1-68335-504-5

ALSO AVAILABLE



Pizza Camp
ISBN 978-1-4197-2409-1
US \$29.95 CAN \$35.95 UK £19.99



Throughout his acclaimed career, chef Michael Schwartz has been celebrated for his skilled use of quality ingredients, and with his pizzas, this talent is on full display. *Genuine Pizza* is Schwartz's vibrantly illustrated guidebook for creating unforgettable pies at home. His cookbook makes the pizza process approachable and fun, giving the reader the tools they need to make better pizza and then run with them. First providing a clear and simple view of the fundamentals—with detailed step-by-step methods for making the best pizza doughs—Schwartz then empowers home cooks to mix and match ingredients, playing with different sauces, cheeses, meats, vegetables, and more, to build pies both classic and innovative. Pizza is just the beginning—it's a jumping off point to colorful, delicious meals. With more than 75 recipes for composed pizzas, along with dishes to serve with pizza, including salads, appetizers, drinks, and desserts, *Genuine Pizza* shows us how to have incredible meals centered around pizza at home.

Michael Schwartz is a James Beard Award–winning chef, cookbook author, and co-owner of the Genuine Hospitality Group of restaurants, which includes Michael's Genuine® Food & Drink, Amara at Paraiso, Ella Pop Café, Genuine Pizza®, Harry's Pizzeria®, and Fi'lia, based in Miami. He is also the face of the South Florida restaurant industry and a nationally recognized celebrity chef.



Eat Well Feel Good

PESCAN RECIPES TO NURTURE YOURSELF AND THE PEOPLE YOU LOVE

● BY ABBIE CORNISH AND JACQUELINE KING SCHILLER

From actress Abbie Cornish and chef Jacqueline King, a cookbook filled with 100 healthy, super-satisfying dishes to cook and share with your loved ones

Actress Abbie Cornish and chef Jacqueline King are best friends who bonded over their love of food and self-care. A few years ago, Abbie, a novice cook, asked Jacqueline, a graduate of the culinary program at the National Gourmet Institute, for cooking lessons. Every Sunday, they would take trips to the local farmers' market, spend all day cooking, and then serve these dishes to their family and friends. *Eat Well Feel Good* is an extension of this tradition and all the food they explored together. Their way of eating—which they call pescan—is centered on plant-based, dairy-free dishes, but with high-protein seafood and eggs incorporated. The recipes, like Veggie Tempeh Bolognese, Artichoke Hummus with Za'atar, and Miso-Ginger Glazed Black Cod, are highly nutrient dense, incredibly energizing, and very accessible. *Eat Well Feel Good* is a collection of healthy recipes, but it's also a story of friendship, healing, and developing a more positive relationship with food.

Abbie Cornish is an actress who most recently starred in *Three Billboards Outside Ebbing, Missouri*. She is originally from Australia but now resides in Los Angeles. **Jacqueline King Schiller** is a chef and graduate of the Natural Gourmet Institute.



RIGHTS: WORLD

SELLING POINTS

- Abbie Cornish has more than 117,000 followers on Instagram and is known for her roles in *Three Billboards Outside Ebbing, Missouri*, *Bright Star*, *Limitless*, and *Seven Psychopaths*
- Jacqueline King Schiller is a chef and blogger behind The Feel Good Kitchen, which has more than 60,000 followers on Instagram and Facebook
- Includes 100 four-color photographs of the vibrant recipes, along with a mix of location and lifestyle shots of Abbie and Jacqueline in California

SPECIFICATIONS

- 100 recipes
- 100 color photographs
- 224 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- Hardcover

PUB MONTH: MARCH

FOOD & DRINK

ISBN 978-1-4197-3467-0

US \$29.99 CAN \$37.99 UK £21.99



ISBN 978-1-68335-507-6

Sakara Life

EAT CLEAN, PLAY DIRTY

● BY WHITNEY TINGLE AND DANIELLE DUBOISE

Healthy, delicious recipes guaranteed
to make you look and feel sexier

SELLING POINTS

- Sakara and its founders have an Instagram following of more than 120,000 and a monthly readership of 250,000 for their online magazine, *S-Life Mag*
- Duboise and Tingle have an established celebrity following, with many A-list fans who will promote
- Eating vegan is more popular than ever, and vegan cookbooks are in high demand

SPECIFICATIONS

- 100 recipes
- 100 color photographs
- 224 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- Hardcover with jacket

PUB MONTH: APRIL

FOOD & DRINK • HEALTH

ISBN 978-1-4197-3473-1

US \$29.99 CAN \$37.99 UK £21.99



ISBN 978-1-68335-502-1

ALSO AVAILABLE



Good Clean Food

ISBN 978-1-4197-2390-2

US \$24.95 CAN \$29.95 UK £14.99



From Danielle Duboise and Whitney Tingle, the founders of the wildly popular vegan home-delivery service Sakara Life, comes a cookbook that places food at the center of wellness. By not focusing on calorie counting or points, Duboise and Tingle manage to rejuvenate an old-fashioned, often shame-filled diet industry. With recipes that are plant-based and organic, utilizing nutrient-dense whole foods that use the freshest, purest, most loving ingredients from around the world, *Sakara Life* will help you alkalize the body, heal the gut, reduce inflammation, balance your blood sugar and hormones, and regulate the digestive system. From beautifying breakfasts to delectable dinners, these nutritious and crazy-sexy foods will start you on your journey to feeling your absolute best.

In 2011 **Whitney Tingle** and **Danielle Duboise** founded Sakara Life, an organic, plant-based meal delivery service that has A-list fans such as Chrissy Teigen, Gwyneth Paltrow, and Oprah. They were named in *Forbes*'s "30 Under 30" list in 2016 and have been featured everywhere from *Vogue* to the *New York Times*.



The Power of Sprinkles

35 CAKES AND A GAZILLION IDEAS FROM THE FLOUR SHOP

● BY AMIRAH KASSEM

Flour Shop is the hottest bakery in the country, and Flour-ist Amirah Kassem reveals the secrets behind her famous sprinkle explosion cakes

Amirah Kassem preaches the power of sprinkles in her wildly creative first book. Inspired by the piñatas of her childhood, Kassem sought to create a cake that burst with sprinkles and candy when she cut into it. Four years later, her food-based installations have been exhibited everywhere from private settings at the Whitney Museum to 64-foot edible hallways at the Brooklyn Museum; while her fondant-free creations have also caught the attention of *Vogue*, *Harper's Bazaar*, and every fashion party in New York City.

Revealing the secret to her sprinkle explosion genius for the first time ever, Kassem helps readers unlock their creativity in the kitchen with 35 different cakes. With photography, illustrations, and a design to capture the glittery rainbow effervescence of both the Flour Shop and Kassem, *The Power of Sprinkles* will be the spring's sweetest book.

New York-based baker and Flour-ist **Amirah Kassem** is an artist at heart and cake is her medium. She grew up baking and sculpting with her mother in Mexico, where she discovered an appreciation for fine ingredients—and mastered the art of multisensory experiences.



RIGHTS: WORLD

SELLING POINTS

- **Social media unicorn!**: Instagram's Most Memorable Trend of 2017; *Harper Bazaar's* most successful video content on Facebook; and *Teen Vogue's* most successful video content (180,000 viewers growing 4–6,000 per week)
- **Blockbuster super fans**: Kassem's obsessed fan base includes the Kardashians, Busy Phillips, Sarah Jessica Parker, Anna Wintour, and Seth Myers. Bloomingdale's recently shot a full ad campaign starring Kassem
- **The hottest trend in baking**: Flour Shop cakes are becoming a must-have-right-now phenomenon, and her first store in Soho is packed with fans

SPECIFICATIONS

- 35 recipes
- 100 color photographs and illustrations
- 192 pages
- WIDTH: 7 $\frac{3}{8}$ " • 187mm
- HEIGHT: 9 $\frac{1}{2}$ " • 241mm
- **Hardcover**

PUB MONTH: **APRIL**

FOOD & DRINK

ISBN 978-1-4197-3742-8
US \$24.99 CAN \$31.99 UK £17.99



ISBN 978-1-68335-575-5

ALSO AVAILABLE



Baked Occasions
ISBN 978-1-61769-051-8
US \$35.00 CAN \$40.00 UK £21.99



The Bacon Bible

● BY PETER SHERMAN WITH STEPHANIE BANYAS

SELLING POINTS

- Peter Sherman and his restaurant BarBacon have been featured in *Thrillist*, *Gothamist*, and the *Village Voice* and on NBC New York, CBS New York, and *Good Morning America*
- Coauthor Stephanie Banyas has worked with Bobby Flay for more than 20 years and coauthored eight of his cookbooks
- This is the perfect book for Father's Day

SPECIFICATIONS

- 200 recipes
- 200 color photographs
- 368 pages
- WIDTH: 7" • 178mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: APRIL

FOOD & DRINK

ISBN 978-1-4197-3461-8
US \$35.00 CAN \$44.00 UK £25.00



ISBN 978-1-68335-505-2

ALSO AVAILABLE



The Great American Burger Book
ISBN 978-1-61769-182-9
US \$24.95 CAN \$29.95 UK £15.99



A cookbook that places bacon at the center of the plate, with more than 200 bacon-centric recipes for breakfast, lunch, dinner, and more

Bacon is Peter Sherman's North Star. In 2014, he opened BarBacon, a bacon-themed gastropub in New York City, to immediate critical and financial success, and he has become the go-to bacon guru for the world. Sherman has a nearly religious devotion to bacon, and in his tome, *The Bacon Bible*, he shares more than 200 recipes that show you how to incorporate bacon into nearly any meal you can imagine.

There are the classics, like BLTs, wedge salads, and mac and cheese, but the book really encourages you to cook with bacon in unexpected ways with recipes like Bacon Ramen, Chipotle Bacon Tacos, and Bacon Bourbon Oatmeal Pancakes. Peter also teaches you the basics, like how to cure simple bacon from scratch. He has a mad-scientist approach to bacon and is a firm believer that it should be a part of every meal. With this cookbook, you'll never think of bacon the same way.

Peter Sherman is the owner of BarBacon, a bacon-themed gastropub in New York City.

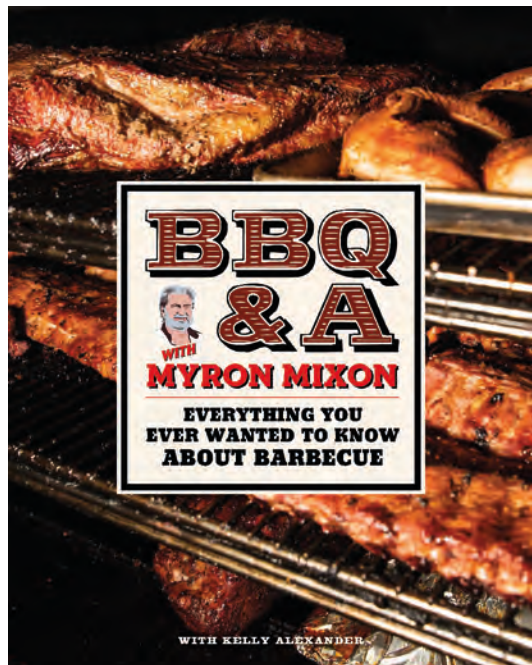
Stephanie Banyas is a writer and recipe developer and has coauthored books such as *Bobby Flay's Mesa Grill Cookbook*, *Brunch at Bobby's*, and more.



BBQ&A with Myron Mixon

EVERYTHING YOU EVER WANTED TO KNOW ABOUT BARBECUE

● BY MYRON MIXON WITH KELLY ALEXANDER



New York Times bestselling author Myron Mixon answers the most frequently asked questions in BBQ with no-nonsense advice, practical illustrations, and delicious recipes

Have you ever wondered if you can make good barbecue without a smoker, pit, or grill? If you need to use a rub or marinade? Not sure what a brisket is, whether you need to trim it, and if so, how? In *BBQ&A with Myron Mixon*, bestselling author and TV personality Myron Mixon answers the questions most frequently asked of him during his many live cooking demos, TV appearances, and private cooking classes. Myron's lively, informative answers are paired with practical visuals and cover techniques and methods, flavors and preparations, recipes and formulas—all collected in one place for the first time by the winningest man in barbecue.

Myron Mixon is a four-time world barbecue champion and has won more than 200 grand BBQ championships, resulting in over 1,800 total trophies, 30 state championships, 8 Team of the Year awards, and 11 national championships. He is the *New York Times* bestselling author of *Myron Mixon's BBQ Rules*, *Smokin' with Myron Mixon*, and *Everyday Barbecue*, and the star of Discovery's *BBQ Rules* and *BBQ Pitmasters*. He lives in Unadilla, Georgia, where he is also the mayor. **Kelly Alexander** is a former *Saveur* senior editor and the winner of a James Beard Journalism Award. She lives in Durham, North Carolina, and teaches food writing at Duke University.



RIGHTS: WORLD

SELLING POINTS

- Strong track record: Myron Mixon's books have sold hundreds of thousands of copies; his most recent, *Myron Mixon's BBQ Rules*, has sold over 35,000
- Perennial topic: BBQ cookbooks that break down the essentials to making great barbecue are perennial sellers, particularly in the spring, and especially from well-known experts like Myron
- The best advice: Myron has filled this book with his ultimate barbecue advice. Reading it is like having Myron right next to you while you are barbecuing

SPECIFICATIONS

- 75 recipes
- 70 illustrations and color photographs
- 240 pages
- WIDTH: 7½" • 191mm
- HEIGHT: 9½" • 241mm
- Hardcover

PUB MONTH: APRIL

FOOD & DRINK

ISBN 978-1-4197-2702-3
US \$24.99 CAN \$31.99 UK £17.99



ISBN 978-1-68335-503-8

ALSO AVAILABLE



Myron Mixon's BBQ Rules
ISBN 978-1-61769-184-3
US \$24.95 CAN \$31.95 UK £17.99



Icing on the Cake

DECORATING SIMPLE, STUNNING DESSERTS AT HOME

● BY TESSA HUFF

Tessa Huff, author of the successful book *Layered*, reveals her decorating tricks of the trade for creating gorgeous, delicious desserts for all occasions

SELLING POINTS

- As proven by her first book, Huff has a dedicated social media following, with a fanbase that is hungry for advice
- More than 100 recipes, varying in complexity, for novices and experts alike
- Techniques and decorations are clearly illustrated with step-by-step photography

SPECIFICATIONS

- 100 recipes
- 200 color photographs
- 288 pages
- WIDTH: 7" • 178mm
- HEIGHT: 10" • 254mm
- Hardcover with rounded corners, edge stain

PUB MONTH: MARCH

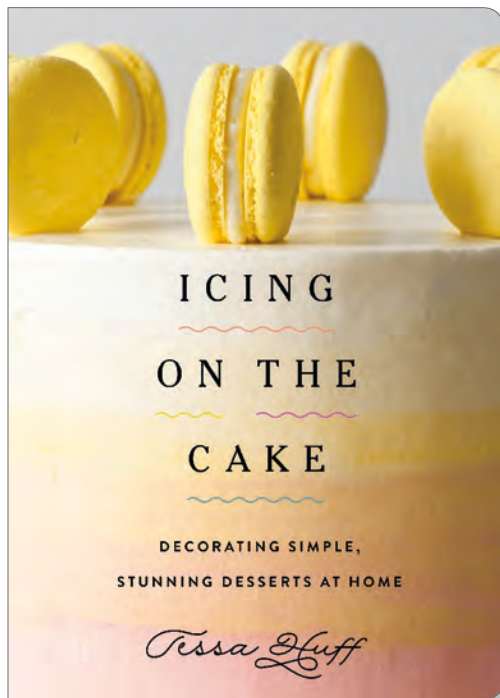
FOOD & DRINK •

ENTERTAINING

ISBN 978-1-4197-3463-2
US \$29.95 CAN \$37.95 UK £21.99



ISBN 978-1-68335-506-9



As a follow-up to *Layered*, Tessa Huff returns with *Icing on the Cake* to dive deeper into dessert decoration and the presentation of layer cakes and other showstopping treats. Providing the confidence home bakers need to get creative, *Icing on the Cake* guides readers from cake pan to presentation to dessert plate. Organized by style, each dessert showcases a different decorative element, artistic pastry technique, or presentation idea. With hundreds of beautiful photos, including lots of step-by-steps, *Icing on the Cake* is a richly illustrated guide for creating delicious, beautiful desserts that will be the grand finale of any gathering.

Tessa Huff is a trained baker, recipe developer, food photographer, and creator of the cake and pastry blog *Style Sweet*. She is a regular contributor for *The Kitchn*, *Food Network CA*, and *The Cake Blog*. Huff was named one of *Better Homes and Gardens'* Best Baking Bloggers, and her work has been featured online and in print for *America's Test Kitchen*, *Teen Vogue*, *West Elm*, *Country Living*, *Southern Living*, *BuzzFeed*, *Better Homes and Gardens*, and more.

ALSO AVAILABLE



Layered
ISBN 978-1-61769-188-1
US \$29.95 CAN \$37.95 UK £22.99



The Modern Cook's Year

MORE THAN 250 VIBRANT VEGETARIAN RECIPES
TO SEE YOU THROUGH THE SEASONS

● BY ANNA JONES

A distinctively designed comprehensive guide
to vegetarian cooking from Anna Jones



The *Modern Cook's Year* offers more than 250 vegetarian recipes for a year's worth of delicious meals. Acclaimed English cookbook author Anna Jones puts vegetables at the center of the table, using simple yet inventive ingredients. Her recipes are influenced by her English roots and by international flavors, spanning from the Mediterranean to Sri Lanka, Japan, and beyond. Attuned to the subtle transitions between seasons, Jones divides the year into six significant moments, suggesting elderflower-dressed fava beans with burrata for the dawn of spring, smoked eggplant flatbread for a warm summer evening, orzo with end-of-summer tomatoes and feta for the early fall, and velvety squash broth with miso and soba to warm you in the winter, among many others. *The Modern Cook's Year* shares Jones's uncanny knack for knowing exactly what you want to eat, at any particular moment.

Anna Jones is a cook, food stylist, and writer. Working for seven years with Jamie Oliver, she creatively contributed to his books, TV shows, and food campaigns. Jones is a regular columnist with the *Guardian* and author of *A Modern Way to Cook* and *A Modern Way to Eat*.



RIGHTS: US ONLY

SELLING POINTS

- Anna Jones has been dubbed the "new Nigella Lawson" by the *New York Times*
- Her two previous cookbooks have been successful in the US and her platform here only continues to grow
- Creative approach to vegetarian cooking, in an appealingly designed, substantial package
- Includes vegan recipes plus advice on ways to adapt recipes to make them vegan or suit other special diets

SPECIFICATIONS

- 250 recipes
- 400 color photographs
- 474 pages
- WIDTH: 7⁷/₁₆" • 190mm
- HEIGHT: 9¹/₁₆" • 249mm
- Hardcover

PUB MONTH: **MARCH**
FOOD & DRINK

ISBN 978-1-4197-3615-5
US \$40.00



ISBN 978-1-68335-584-7

ALSO AVAILABLE



Forest Feast: Simple Vegetarian Recipes from My Cabin in the Woods

ISBN 978-1-61769-081-5
US \$35.00 CAN \$44.00 UK £25.00



Forest Feast Gatherings

ISBN 978-1-4197-2245-5
US \$35.00 CAN \$44.00 UK £25.00





RIGHTS: WORLD

SELLING POINTS

- Books about New York have a wide audience, and Central Park is one of New York's most popular places
- The book includes completely fresh material, and most of the original images have never been published before
- In addition to New Yorkers, this book will interest a broad audience of architects, urban planners, gardeners, artists, and designers

SPECIFICATIONS

- 250 color illustrations and photographs
- 236 pages
- WIDTH: 11½" • 292mm
- HEIGHT: 9¾" • 248mm
- **Hardcover with jacket, two 6-page gatefolds**

PUB MONTH: **APRIL**

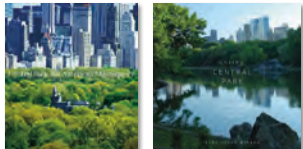
ARCHITECTURE • HISTORY

ISBN 978-1-4197-3232-4
US \$50.00 CAN \$63.00 UK £35.00



ISBN 978-1-68335-318-8

ALSO AVAILABLE



Central Park, An American Masterpiece

ISBN 978-0-8109-3946-2
US \$50.00 CAN \$62.50 UK £38.00



Seeing Central Park

ISBN 978-0-8109-9628-1
US \$21.95 CAN \$27.95 UK £15.99



The Central Park

ORIGINAL DESIGNS FOR NEW YORK'S GREATEST TREASURE

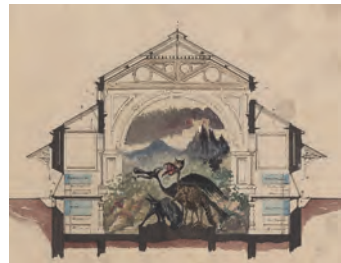
● BY CYNTHIA S. BRENWALL ● FOREWORD BY MARTIN FILLER

The beautifully illustrated story of the creation of Central Park



Drawing on the unparalleled collection of original designs for Central Park in the New York City Municipal Archives, Cynthia S. Brenwall tells the story of the creation of New York's great public park, from its conception to its completion. This treasure trove of material ranges from the original winning competition entry; to meticulously detailed maps; to plans and elevations of buildings, some built, some unbuilt; to elegant designs for all kinds of fixtures needed in a world of gaslight and horses; to intricate engineering drawings of infrastructure elements. Much of it has never been published before. A virtual time machine that takes the reader on a journey through the park as it was originally envisioned, *The Central Park* is both a magnificent art book and a message from the past about what brilliant urban planning can do for a great city.

Cynthia S. Brenwall is a conservator at the New York City Municipal Archives, which preserves the historical records of the government of New York City. She lives in New York City. Martin Filler is a prominent American architecture critic. He lives in New York City.



Love Affairs with Houses

● BY BUNNY WILLIAMS

A new monograph featuring 15 houses plus signature advice for creating rooms filled with comfort, ease, and elegance



In this story-filled monograph, Bunny Williams presents new work through 15 houses she has decorated and loved. She tells the tale of each “affair,” tracing the style of the spaces, what drew her to the projects, and her approach to decor that evolves with the lives of her clients. She offers personal secrets for choosing classics—and for decorating with flexible pieces that can play more than one role in a design scheme. Along the way, she offers many amazingly chic, but always comfortable, residences whose interiors she has designed during the latest phase of her astounding career. As Bunny tells it, “The best pieces have the best stories,” and in this book, she shows readers a fresh collection of projects that demonstrate just that.

Bunny Williams is a world-renowned interior designer and industry leader. Williams is a member of the AD Hall of Fame, Elle Decor A-List, Interior Design magazine Hall of Fame and received *House Beautiful's* Giants of Design award. Williams designs and produces handcrafted furniture and accessories under Bunny Williams Home and has licensed collections with Ballard Designs, Century Furniture, Curry & Company, and Dash & Albert.



SELLING POINTS

- New projects: 15 new projects, many of which have never been published
- Author platform: Bunny is the top rank of the interior design profession, where she has stylishly remained for the last several decades
- Trusted brand: Bunny Williams is a successful author, sought-after speaker, and industry leader whose work is a staple feature of key shelter magazines. Her interior design business serves a top-tier roster of society clientele

SPECIFICATIONS

- 250 color photographs
- 304 pages
- WIDTH: 10½" • 270mm
- HEIGHT: 10½" • 270mm
- Hardcover with jacket

PUB MONTH: **APRIL**

INTERIOR DESIGN • ARCHITECTURE

ISBN 978-1-4197-3464-9

US \$55.00 CAN \$69.00 UK £40.00



ISBN 978-1-68335-585-4

ALSO AVAILABLE

An Affair with a House

ISBN 978-1-58479-470-7

US \$70.00 CAN \$88.00 UK £55.00



Bunny Williams' Scrapbook for Living

ISBN 978-1-58479-859-0

US \$60.00 CAN \$72.00 UK £55.00



Bunny Williams On Garden Style

ISBN 978-1-61769-153-9

US \$50.00 CAN \$62.50 UK £30.00



A House by the Sea

ISBN 978-1-4197-2081-9

US \$60.00 CAN \$75.00 UK £35.00



New York Design at Home

● BY ANTHONY IANNACCI ● PHOTOGRAPHY BY NOE DEWITT

An inside look at how New York City's most influential and creative professionals in architecture and interior design decorate their homes

SELLING POINTS

- Features all new photography by Noe DeWitt, a commercial and fashion photographer whose clients include *Vogue*, Ralph Lauren, *Esquire*, *W*, *Men's Journal*, and *Town & Country*, among others
- Includes a mix of well-known individuals and up-and-coming designers, like Robert Stilin, Bill Sofield, Ariel Ashe, David Mann, Ellen Hanson, Massimiliano Locatelli, and more

SPECIFICATIONS

- 350 color photographs
- 368 pages
- WIDTH: 8 $\frac{7}{8}$ " • 225mm
- HEIGHT: 10 $\frac{7}{8}$ " • 276mm
- Hardcover with jacket

PUB MONTH: MARCH

ARCHITECTURE •

INTERIOR DESIGN

ISBN 978-1-4197-3446-5

US \$60.00 CAN \$75.00 UK £45.00



ISBN 978-1-68335-513-7

ALSO AVAILABLE



Artists Living with Art

ISBN 978-1-4197-1782-6

US \$60.00 CAN \$75.00 UK £37.50



Designers' homes are often laboratories where they are free to experiment. These spaces are filled with the designer's most personal and cherished objects, furnishings, and artwork that are concentrated expressions of their style and interests. *New York Design at Home* profiles 27 homes and looks at how these creative professionals approach design in their personal space. Like most New York City residents, they are decorating with much smaller budgets than their work projects, but they find creative ways to deal with tiny bathrooms, awkward and unusable kitchens, and shared living spaces. Photographed by Noe DeWitt, *New York Design at Home* highlights the carefully considered details within each interior—the Pablo Picasso painting reproduced as wallpaper, the kitchen utensils on display, textiles that provide pops of color in an otherwise monochromatic space—and captures the creative essence of these homes with new, never-before-published images.

Anthony Iannacci is the author of a number of books on design, interior design, and architecture, including *Hollywood Interiors*, *Design in the Hamptons*, and *Fox-Nahem*. Iannacci resides in New York and Los Angeles.



Abode

THOUGHTFUL LIVING WITH LESS

● BY SERENA MITNIK-MILLER AND MASON ST. PETER

A design guide to quintessentially California style



The yearning for a life of pared-down purity has built to a roar, and Serena Mitnik-Miller and Mason St. Peter—the husband-and-wife owners of General Store, one of California’s most talked-about shops—are at the forefront. In *Abode: Thoughtful Living with Less*, these tastemakers make a graceful case for living better no matter your budget or abilities, guiding you to create a space that is simple and true. Their time-tested methods create interiors that maximize openness, strip a building back to its bones, and amplify natural light, evoking unpretentious tranquility. The blueprint for their signature aesthetic is all here: the embrace of elemental materials, curation of handcrafted objects, and collection of furnishings from eras when craftsmanship was king. This edit of Mitnik-Miller and St. Peter’s greatest collaborations will take you through their breathtaking rooms, masterpieces of warm minimalism. *Abode* is a glimpse into the couple’s process and a guide to manifesting your own beautiful interiors.

Serena Mitnik-Miller and Mason St. Peter founded General Store in 2009, since expanding to three locations in California. Their admirers include *Dwell*, *Vogue*, *Monocle*, *Refinery 29*, *T Magazine*, *Paper*, and *Martha Stewart*.



RIGHTS: WORLD

SELLING POINTS

- Mitnik-Miller and the General Store brand have more than a quarter-million combined followers
- Perfect how-to guide for designers, architects, and home enthusiasts who revere General Store and wish to cultivate their own thoughtful, warm space
- Mitnik-Miller and St. Peter embody the trending (and evergreen) philosophy of less-is-more

SPECIFICATIONS

- 200 color photographs
- 256 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- Hardcover

PUB MONTH: MARCH

INTERIOR DESIGN

ISBN 978-1-4197-3454-0
US \$35.00 CAN \$44.00 UK £25.00



ISBN 978-1-68335-511-3

ALSO AVAILABLE



The New Bohemians
ISBN 978-1-61769-151-5
US \$35.00 CAN \$44.00 UK £26.99



Commune
ISBN 978-1-4197-0963-0
US \$60.00 CAN \$75.00 UK £45.00

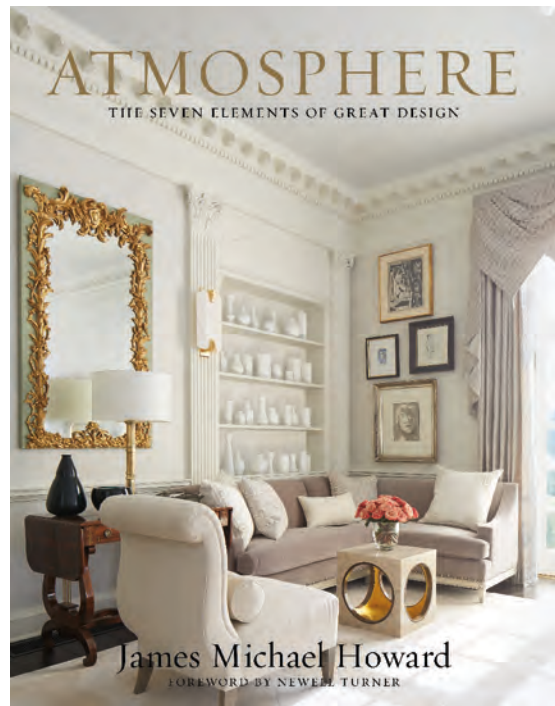


Atmosphere

THE SEVEN ELEMENTS OF GREAT DESIGN

● BY JAMES HOWARD ■ FOREWORD BY NEWELL TURNER

Designer Jim Howard demonstrates how to use the seven elements of great design to create luxurious home interiors



SELLING POINTS

- Brand name appeal: Jim Howard is Phoebe Howard's business partner and other half, and the Howard design businesses (including three retail stores) are known and loved by a host of interior design fans
- In-demand designer: Jim Howard is an in-demand designer whose lavish use of color, texture, and pattern are a staple of key shelter magazines
- New work: 80 percent of the projects in this book are new and unpublished work, offering exciting opportunities to promote the book

SPECIFICATIONS

- 310 color photographs
- 272 pages
- WIDTH: 9" • 229mm
- HEIGHT: 11½" • 292mm
- Hardcover with jacket

PUB MONTH: MARCH

INTERIOR DESIGN

ISBN 978-1-4197-3076-4

US \$50.00 CAN \$63.00 UK £35.00



ISBN 978-1-68335-512-0

ALSO AVAILABLE



Mrs. Howard, Room by Room

ISBN 978-1-61769-168-3

US \$50.00 CAN \$62.50 UK £35.00



Coastal Blues

ISBN 978-1-4197-2480-0

US \$35.00 CAN \$44.00 UK £26.99



Jim Howard creates luxe yet comfortable homes for sophisticated clients around the country. His design work is known for the sort of evocative atmosphere that characterizes the world's great spaces. "Atmosphere" is the magic of a place, the embodiment of all its power to capture your attention and embrace you—some might call it the "wow factor." But even as it excites, atmosphere also soothes, offering an overall feeling of well-being and calm. Howard wrote this book to convey all he has learned about crafting atmosphere at home, wherever that home may be, whatever aesthetic it might have. Doing so isn't just a matter of rules or formulas; it is a science as much as an art, which Jim shares in a dozen captivating chapters.

James Howard is a sought-after designer who specializes in creating interior architecture. Together with his wife and business partner, Phoebe Howard, Jim owns and operates successful design retail stores throughout the South. The couple has a furniture collection with Sherrill Furniture, available nationwide. The Howards live in Jacksonville, Florida, and Atlanta, Georgia.

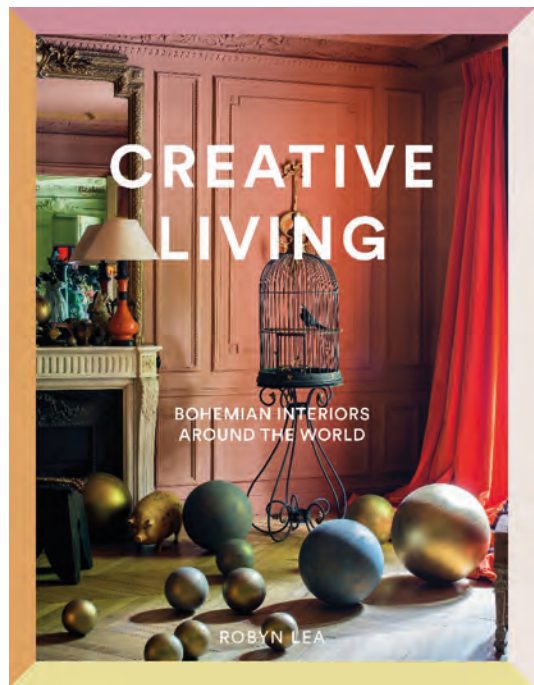


Creative Living

BOHEMIAN INTERIORS AROUND THE WORLD

● BY ROBYN LEA

An exhilarating tour of the interiors of artists and tastemakers, visually deconstructing what it means to live a truly creative life



Creative Living sidesteps the world of carefully constructed interior design images, instead diving into the liberated and nonconformist atmosphere of offbeat beauty and artistic delights. The homes of more than 20 international style icons and tastemakers are profiled across Italy, France, America, and Australia—from the studio and archives of Barnaba Fornasetti and the New Orleans home of Anthropologie artist and designer Rebecca Rebouche to the home of Bella Meyer, Marc Chagall's granddaughter and one of New York City's most popular floral designers. Lea is an incredible storyteller with a deep understanding of the creative spirit. Tracing the journey from unusual childhoods to bohemian, often unorthodox, adult worlds, each profile reveals the twists of fate that have allowed each person to realize their full creative potential in the spaces they live and work in.

Robyn Lea is an acclaimed photographer, writer, and director whose work has been published in *Elle Décor UK*, the *New York Times*, *Vogue Italia*, *Architectural Digest*, the *Wall Street Journal*, and *The New Yorker*, among many others. Lea is the author of *Dinner with Jackson Pollock: Recipes, Art & Nature* and *Dinner with Georgia O'Keefe: Recipes, Art & Landscape*.



RIGHTS: NORTH AMERICA

SELLING POINTS

- On trend with the new era of individuality and authenticity in interiors
- Features prominent and compelling creatives, including Marc Chagall's granddaughter floral designer Bella Meyer, ceramicist Annabelle Adie, and twin artists Helene Bendix and Helene Schjerbeck
- Photographer Robyn Lea's work as is critically acclaimed with an international following

SPECIFICATIONS

- 400 color photographs
- 288 pages
- WIDTH: 9½" • 241mm
- HEIGHT: 11" • 279mm
- Hardcover with jacket

PUB MONTH: APRIL

INTERIOR DESIGN

ISBN 978-1-4197-3721-3

US \$40.00 CAN \$50.00



ALSO AVAILABLE



Selby Is in Your Place

ISBN 978-0-8109-8486-8

US \$37.50 CAN \$45.50 UK £22.50





RIGHTS: WORLD

SELLING POINTS

- Offers a distinctive angle, focusing on art and design, in this popular, strong-selling category
- Well-connected list of contributors who will help promote the book, including Alexis Cheung, Anne Berest, Rebekah Pepler, Nathalie Lété, Sarah Moroz, and many others
- Jorgensen has a dedicated social media following of more than 300,000 people

SPECIFICATIONS

- 200 color photographs
- 256 pages
- WIDTH: 7" • 178mm
- HEIGHT: 9" • 229mm
- **Hardcover**

PUB MONTH: MARCH
TRAVEL • LIFESTYLE

ISBN 978-1-4197-3470-0
US \$29.99 CAN \$37.99 UK £21.99



ISBN 978-1-68335-521-2

ALSO AVAILABLE



The New Paris
ISBN 978-1-4197-2403-9
US \$29.95 CAN \$35.95 UK £18.99



Paris by Design

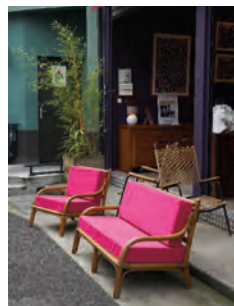
AN INSPIRED GUIDE TO THE CITY'S CREATIVE SIDE

● BY EVA JORGENSEN WITH PHOTOGRAPHY
BY CHAUNTE VAUGHN

A richly illustrated look into the creative life of Paris that showcases the artistic, design-driven side of the city

Paris by Design is the definitive Paris book for the design-savvy traveler and creatively curious Francophile. With a combination of interviews, profiles, essays, tips, and lists, author and designer Eva Jorgensen explores why Paris has such a magnetic pull for artists and design lovers, by introducing us to some of the city's most fascinating residents and frequent visitors. Jorgensen has wrangled an eclectic and exciting group of contributors—creatives based in Paris and abroad—who offer travel tips and insight into Paris's fashion, design, craft, and art scenes. Recommending more than 200 places to visit, shop, stay, eat, and drink, this richly illustrated book is both an inspirational source for satiating design-centric wanderlust and a practical guide full of places creatives will want to visit when they take a trip.

Eva Jorgensen is cofounder of Sycamore Co. In its decade creating award-winning stationery, photography, illustration, and other kinds of original content for top-tier clients, media (*Vogue*, *Design Sponge*, *Martha Stewart*), and stockists (*Anthropologie*, *West Elm*, *Paper Source*), Sycamore Co. has organically grown a dedicated social media following, and its products have been carried by more than 350 retailers.



A Garden Can Be Anywhere

CREATING BOUNTIFUL & BEAUTIFUL EDIBLE GARDENS

● BY LAURI KRANZ WITH DEAN KUIPERS

Learn how to grow wildly abundant edible gardens in your own unique style and in spaces large and small

Edible Gardens LA founder Lauri Kranz shares her secrets for planning, planting, growing, and maintaining luscious edible gardens, no matter the setting or size of the plot. Through gorgeous gardens created for her well-known clientele, including James Beard award-winning chefs, celebrities, rock stars, and more, Lauri shares her essential methods for growing abundant organic food. This practical guide is built around Lauri's philosophy that nourishment and beauty are not separate goals. It's also at the forefront of a gardening revolution, where more and more people are craving a patch of land for growing and the trend is toward edible gardens over ornamental gardens. *A Garden Can Be Anywhere* reveals Lauri's knack for providing both beauty and bounty in her clients' outdoor spaces.

Lauri Kranz is a professional garden designer and the founder of Edible Gardens LA (ediblegardensla.com). She has thousands of newsletter subscribers, her daily posts on Instagram reach 7000+, and her Tumblr has 20,000+ followers. Lauri lives in Los Angeles.



RIGHTS: WORLD

SELLING POINTS

- **Tested methods:** With her unique step-by-step process, Lauri shows readers exactly how to create a garden that's remarkably easy to care for, productive, and built for the long haul
- **Modern resource:** A deep, project-focused dive into vegetable gardening, and a fresh take that combines hands-on technique with gardens to inspire
- **Promotable partnerships:** Lauri's partnerships with other garden enthusiasts and friends have led to a thriving online business selling garden-related merchandise

SPECIFICATIONS

- 200 color photographs
- 256 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10⅞" • 276mm
- **Hardcover**

PUB MONTH: **FEBRUARY**
GARDENING

ISBN 978-1-4197-3319-2
US \$40.00 CAN \$50.00 UK £28.99



ISBN 978-1-68335-523-6

ALSO AVAILABLE



The Botanical Bible
ISBN 978-1-4197-3223-2
US \$40.00 CAN \$50.00





RIGHTS: WORLD

SELLING POINTS

- Cute, quick, and easy patterns will have readers sewing in a snap. Elements of each pattern can be mixed and matched for truly unique creations
- Choose your dress by sewing time and skill level, then just pop it on and go
- Gertie is sewing's favorite hip instructor and pattern designer of vintage-inspired looks

SPECIFICATIONS

- 75 color photographs, 100 illustrations
- 144 pages
- WIDTH: 8" • 203mm
- HEIGHT: 9¾" • 248mm
- **Hardcover with concealed spiral**

PUB MONTH: APRIL

CRAFT • FASHION

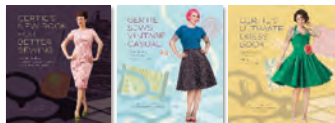
ISBN 978-1-4197-3234-8

US \$35.00 CAN \$44.00 UK £25.00



ISBN 978-1-68335-322-5

ALSO AVAILABLE



Gertie's New Book for Better Sewing

ISBN 978-1-58479-991-7

US \$35.00 CAN \$44.00 UK £26.99



Gertie Sews Vintage Casual

ISBN 978-1-61769-074-7

US \$35.00 CAN \$44.00 UK £26.99



Gertie's Ultimate Dress Book

ISBN 978-1-61769-075-4

US \$35.00 CAN \$44.00 UK £26.99



Gertie Sews Jiffy Dresses

A MODERN GUIDE TO STITCH-AND-WEAR VINTAGE PATTERNS YOU CAN MAKE IN AN AFTERNOON

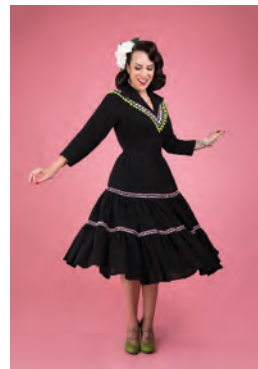
● BY GRETCHEN HIRSCH

Master seamstress Gertie presents irresistible patterns to sew in a jiffy



In the '50s and '60s, Simplicity released their popular line of Jiffy sewing patterns, which had minimal pattern pieces and simple constructions, yet were chic enough for fashion-conscious customers. This approach appeals now more than ever as stylish women are continuously looking for ways to fit their love of sewing into busy lives filled with family, work, school, and countless other obligations. *Gertie Sews Jiffy Dresses* is Gretchen Hirsch's modern reinvention of this simple idea, focusing on easily mastered sewing skills, minimal pattern pieces, and fabulous designs. And the best part? Readers will end up with a sparkling wardrobe of easy-to-wear, fun-to-style dresses that will fill busy modern lives with retro charm.

Gretchen Hirsch is a sought-after teacher and designer with two highly successful sewing pattern lines and a fabric line with Fabric Traditions. She lives in Beacon, New York.

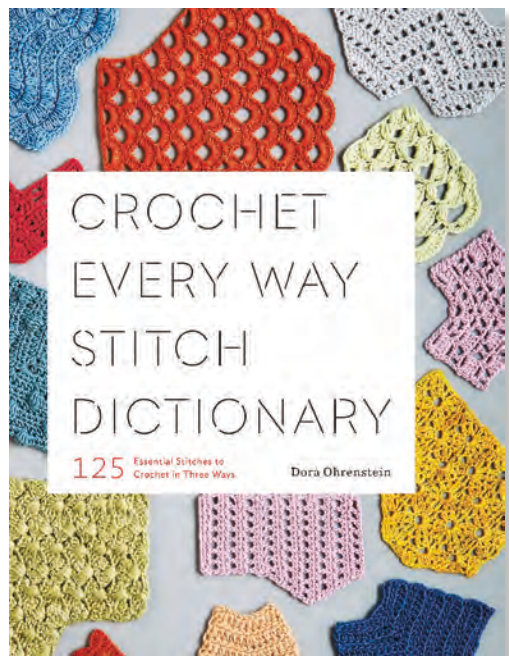


Crochet Every Way Stitch Dictionary

125 ESSENTIAL STITCHES TO CROCHET IN THREE WAYS

● BY DORA OHRENSTEIN

The ultimate guide to the most useful and versatile stitch patterns to both instruct and inspire crocheters of all levels



In *Crochet Every Way Stitch Dictionary*, designer Dora Ohrenstein does what no crochet author has done before: She offers detailed instructions for how to create 125 stitch patterns, plus she explains how to increase and decrease each stitch pattern in three different ways—without shaping, with shaping at the edges, and with internal shaping. This hefty collection, ranging from lace and filigree to shells and textured stitches, is loaded with beautifully photographed swatches of each pattern, plus charted and text instructions. A focus on the ins and outs of shaping makes working stitch patterns far more accessible and allows the creative crocheter to make many items without a pattern. *Crochet Every Way Stitch Dictionary* will become an invaluable go-to resource that's sure to inspire legions of crocheters to use stitch patterns in new and exciting ways.

Dora Ohrenstein is a leading crochet designer, author, and teacher. She is the author of *Top-Down Crochet Sweaters* and *The Crocheter's Skill-Building Workshop*. She lives in New York City.



RIGHTS: WORLD

SELLING POINTS

- Perfect for all crocheters, this dictionary provides clear instructions for mastering hundreds of stitches
- Easy-to-follow charted and text instructions, alongside swatch photos, offer a comprehensive look at each stitch
- A go-to reference and a must-have resource for all crochet-lovers

SPECIFICATIONS

- 200 color illustrations
- 288 pages
- WIDTH: 7 $\frac{3}{8}$ " • 187mm
- HEIGHT: 9 $\frac{5}{8}$ " • 24mm
- **Paperback with flaps**

PUB MONTH: **MAY**

CRAFT

ISBN 978-1-4197-3291-1

US \$27.50 CAN \$34.50 UK £19.99



ISBN 978-1-68335-516-8

ALSO AVAILABLE



*The Knitting All Around
Stitch Dictionary*

ISBN 978-1-61769-195-9

US \$29.95 CAN \$35.95 UK £18.99



Painting with Wool

MORE THAN A DOZEN PROJECTS TO NEEDLE FELT

● BY DANI IVES

Fun, easy-to-learn needle felting offers a creative new way to express your style through fiber art

SELLING POINTS

- Needle felting can be learned almost instantly; Ives's clever approach yields beautiful results, even on the first try
- Detailed instructions and templates are included, and projects increase in difficulty to engage crafters of all skill levels
- Perfect for readers who love art and color mixing, *Painting with Wool* is a coloring book for fiber lovers

SPECIFICATIONS

- 144 color photographs
- 144 pages
- WIDTH: 7" • 178mm
- HEIGHT: 9¼" • 235mm
- Hardcover

PUB MONTH: MARCH

CRAFT

ISBN 978-1-4197-3444-1
US \$24.99 CAN \$31.99 UK £17.99



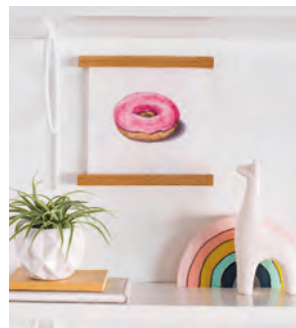
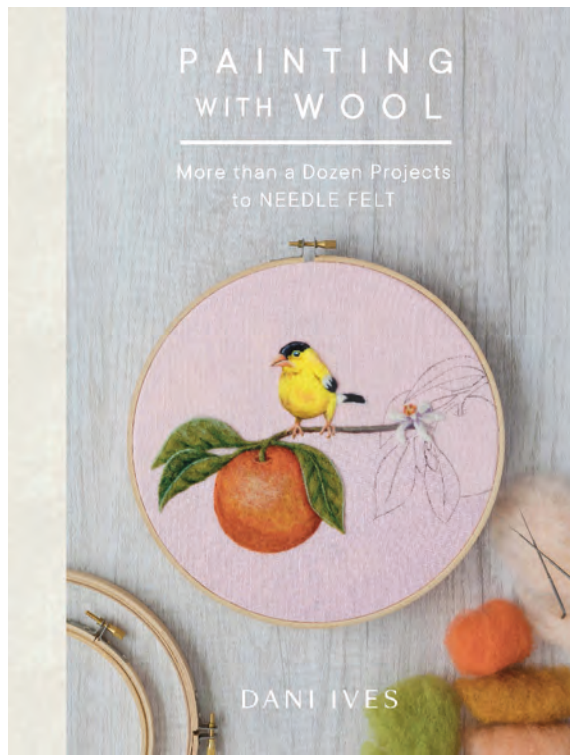
ISBN 978-1-68335-515-1

ALSO AVAILABLE



Hoop Dreams

ISBN 978-1-4197-2926-3
US \$24.99 CAN \$31.99



Painting with Wool is the introductory and must-have text for fiber artists and other crafters looking for a new and exciting art form to explore. Increasingly popular, Dani Ives's style of needle felting uses wool fibers and a felting needle to layer and "paint" embellishments for pieces that are bursting with texture and depth. Whether you want to decorate a tote or garment, or create frameable artwork, *Painting with Wool* is the guide to everything you need to know—including the tools required, the basic techniques, and how to get started. For fiber lovers who want to broaden their skills, needle felting is an easy, therapeutic form of self-expression that offers beautiful, unique results. Ives is a pioneer in this art form and a skilled instructor who makes learning this craft fun and approachable for all.

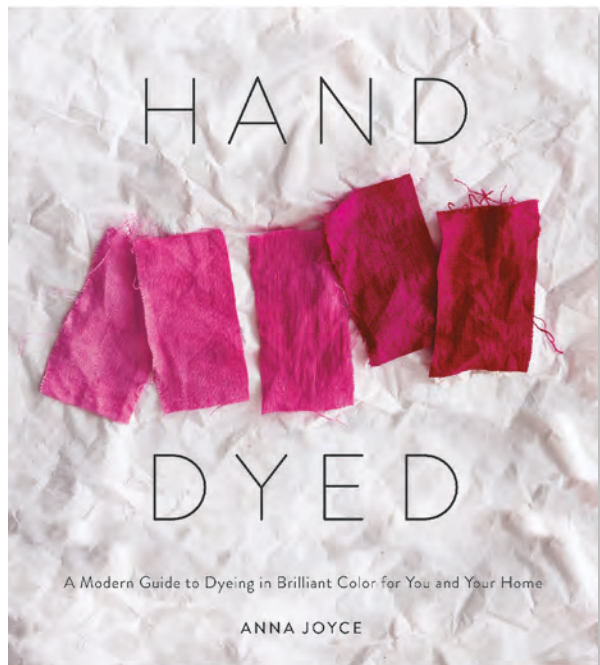
Dani Ives is a sought-after teacher who hosts workshops and studio courses online and in person. She lives in Fayetteville, Arkansas.

Hand Dyed

A MODERN GUIDE TO DYEING IN BRILLIANT
COLOR FOR YOU AND YOUR HOME

● BY ANNA JOYCE

A comprehensive look at mixing and using dyes, and making beautiful projects for wardrobe and home



*H*and Dyed is a modern introduction to indigo and fiber-reactive dye that every crafter should have. Exploring traditional techniques like shibori and using organic compounds, this comprehensive how-to guide offers everything you need know to create stylish, richly colored and patterned pieces. Classic techniques and natural materials make these projects beautiful and accessible, even for the beginner. Items such as silk blouses, linen wall hangings, drum lampshades, and even a hammock will invite a new generation of design lovers and style mavens to fall in love with this traditional, magical, and surprisingly straightforward process. Anna Joyce is the perfect instructor to teach the skills needed to create more than 25 masterpieces for the home and wardrobe that readers will want to wear, live with, and most importantly, make by hand.

Anna Joyce regularly teaches sold-out dyeing workshops in person and online. She sells her work on Etsy and through upscale online shops and boutiques around the country. She lives in Portland, Oregon.



RIGHTS: WORLD

SELLING POINTS

- Hand-dyed textiles and Bohemian styles are consistently popular; this book teaches readers how to achieve those coveted looks at home, simply and easily
- Each chapter offers clear instructions for novice dyers and tips and techniques for experienced dyers seeking inspiration
- Beautiful dyed patterns and classic designs will appeal to a variety of tastes

SPECIFICATIONS

- 160 color photographs
- 160 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 9½" • 241mm
- Hardcover

PUB MONTH: MARCH

CRAFT

ISBN 978-1-4197-3428-1

US \$29.99 CAN \$37.99 UK £21.99



ISBN 978-1-68335-514-4

ALSO AVAILABLE

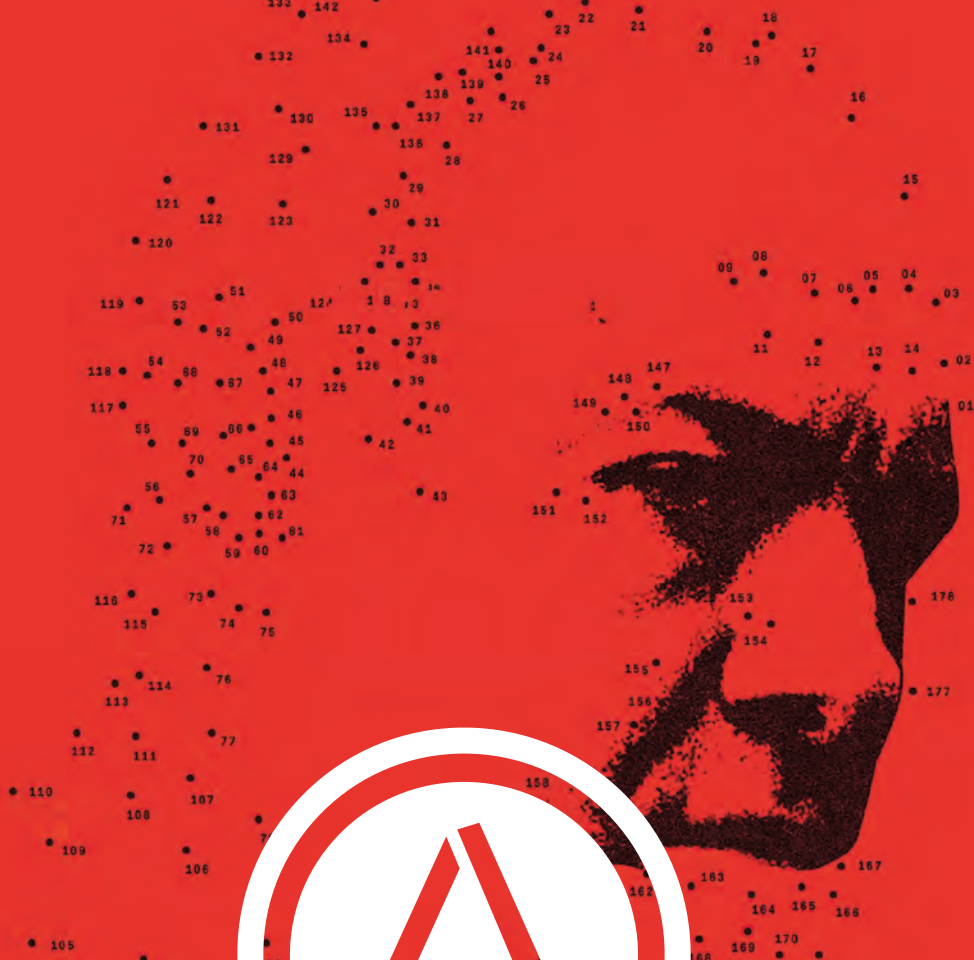


The Modern Natural Dyer

ISBN 978-1-61769-175-1

US \$29.95 CAN \$35.95 UK £22.99





**ABRAMS
PRESS**

▲ *From The Sopranos Sessions*

The National Team

HOW THE US WOMEN'S SOCCER TEAM DREAMED BIG,
DEFIED THE ODDS, AND CHANGED THE GAME

● BY CAITLIN MURRAY

A decade-spanning history of the most celebrated
and successful women's sports team of all time

The success of the US Women's National Soccer Team is undebatable. They've won three World Cups and four Olympic gold medals, they've set record TV ratings, drawn massive crowds, and earned huge revenues for US Soccer. But despite their obvious dominance, and their roster of superstar players, they've endured striking inequality: low pay, poor playing conditions, and limited opportunities to play in professional leagues.

The National Team, from leading soccer journalist Caitlin Murray, tells the history of the USWNT from their formation in the 1980s to the run-up to the 2019 World Cup, chronicling both their athletic triumphs and less visible challenges off the pitch. In the wake of their 2015 World Cup victory, the athletes pushed back publicly against the unequal treatment they'd received from FIFA and US Soccer and negotiated a landmark collective bargaining agreement on their own. Murray also tells of the rise and fall of professional leagues in the US, including the burgeoning National Women's Soccer League, an essential part of the women's game. A story of endurance and determination, *The National Team* is a complete portrait of a beloved and admired team.

Caitlin Murray is a freelance writer covering soccer for a number of publications including the *New York Times*, ESPN, and the *Oregonian*. Previously she was at FOX Sports, and she has also written for the *Guardian*, MLSSoccer.com, UPI, and others.

RIGHTS: WORLD

SELLING POINTS

- Publication will coincide with the run-up to the Women's World Cup in France in June–July 2019
- Murray is the most prominent woman covering the USWNT. Her work has appeared in the *New York Times* and the *Guardian*, on FOX Sports, and elsewhere
- Fans of the national team are numerous and fiercely loyal
- There hasn't been this kind of thorough look at the popular team in nearly 20 years

SPECIFICATIONS

- 272 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- **Hardcover with jacket**

PUB MONTH: **APRIL**
NONFICTION • SPORTS •
WOMEN'S STUDIES

ISBN 978-1-4197-3449-6
US \$26.00 CAN \$33.00 UK £18.99

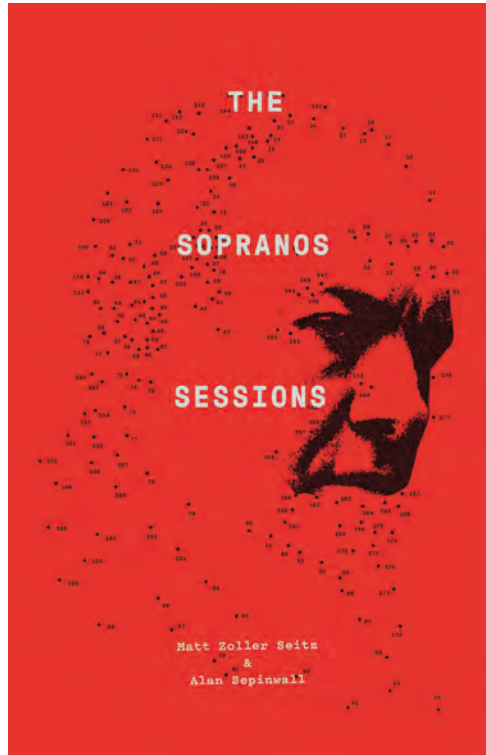


ISBN 978-1-68335-527-4

The Sopranos Sessions

- BY MATT ZOLLER SEITZ AND ALAN SEPINWALL
- INTRODUCTION BY LAURA LIPPMAN

Renowned television critics—and *New York Times* bestselling authors—Matt Zoller Seitz and Alan Sepinwall celebrate the 20th anniversary of one of the greatest television series of all time



SELLING POINTS

- 2019 marks the 20th anniversary of *The Sopranos*' debut on HBO
- Features a series of original, long-form interviews with show creator David Chase
- Includes archival pieces from the authors' days at the *Star-Ledger*, including a rare 1999 interview with the show's star, the late James Gandolfini

SPECIFICATIONS

- Black-and-white illustrations throughout
- 464 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- Hardcover with jacket

PUB MONTH: JANUARY

NONFICTION • TELEVISION

ISBN 978-1-4197-3494-6
US \$35.00 CAN \$44.00 UK £25.00



ISBN 978-1-68335-526-7

ALSO AVAILABLE



Mad Men Carousel

ISBN 978-1-4197-2946-1

US \$16.99 CAN \$20.99 UK £12.99



Breaking Bad 101

ISBN 978-1-4197-3214-0

US \$16.99 CAN \$21.99 UK £12.99



On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano's hometown paper, New Jersey's *Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon.

To celebrate the 20th anniversary of the show's debut, Sepinwall and Seitz have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors' archival writing on the series, *The Sopranos Sessions* explores the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics.

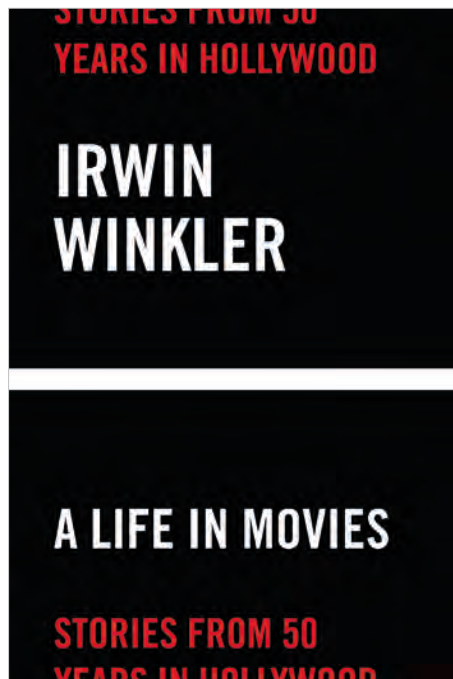
Matt Zoller Seitz is the television critic for *New York* magazine and the editor in chief of *RogerEbert.com*. He is the author of *Mad Men Carousel* and *The Wes Anderson Collection*. He lives in Brooklyn. **Alan Sepinwall** is the chief television critic for *Rolling Stone* and the author of *Breaking Bad 101*. His thoughts on television have appeared in the *New York Times*, *Time*, and *Variety*. He lives in New Jersey. **Laura Lippman**, a *New York Times* bestselling novelist, has won every major mystery-writing prize in the United States. She lives in Baltimore with her husband, David Simon.

A Life in Movies

STORIES FROM 50 YEARS IN HOLLYWOOD

● BY IRWIN WINKLER

A rollicking autobiography from the legendary producer of *Goodfellas*, *Rocky*, and *Raging Bull*, and an insider's account of making movies in Hollywood over half a century



The list of films Irwin Winkler has produced in his more-than-50-year career is extraordinary: *Rocky*, *Goodfellas*, *Raging Bull*, *Creed*. His films have been nominated for 52 Academy Awards, including five movies for Best Picture, and have won 12. And Winkler is still working. *Creed II*, starring Michael B. Jordan, opens this fall, followed by Martin Scorsese's *The Irishman*, a major mafia saga for Netflix starring Robert De Niro and Al Pacino.

In *A Life in Movies*, his charming and insightful memoir, Winkler tells the stories of his career through his many films as a producer and then as a writer and director, charting the changes in Hollywood over the past decades. Winkler started in the famous William Morris mailroom and made his first film—starring Elvis—in the last days of the old studio system. Beginning in the late 1960s, and then

for decades to come, he produced a string of provocative and influential films, making him one of the most critically lauded, prolific, and commercially successful producers of his era.

This is an engaging and candid book, a beguiling exploration of what it means to be a producer, from how rights get purchased and scripts developed to actors cast, directors managed, film edited, and awards won. Filled with tales of legendary and beloved films, as well as some not-so-legendary and forgotten ones, *A Life in Movies* takes readers behind the scenes and into the history of Hollywood.

Irwin Winkler is an American film producer, writer, and director. He is the recipient of numerous American and international honors.

RIGHTS: WORLD ENGLISH

SELLING POINTS

- Winkler's many friends and artistic collaborators will come out to support the book. Expect big publicity and event opportunities
- Winkler's work has garnered him serious acclaim, including the Producers Guild of America's 2017 David O. Selznick Achievement Award. He is the only producer with three films on the American Film Institute's list of the 100 Greatest American Films
- Winkler's current projects include Martin Scorsese's *The Irishman* and *Creed II*, starring Michael B. Jordan and Sylvester Stallone
- Books by producers have proven to be candy for film buffs. And Winkler is a natural storyteller

SPECIFICATIONS

- 320 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- **Hardcover with jacket**

PUB MONTH: **MAY**
BIOGRAPHY •
ENTERTAINMENT • FILM

ISBN 978-1-4197-3452-6
US \$26.00 CAN \$33.00 UK £18.99



ISBN 978-1-68335-528-1

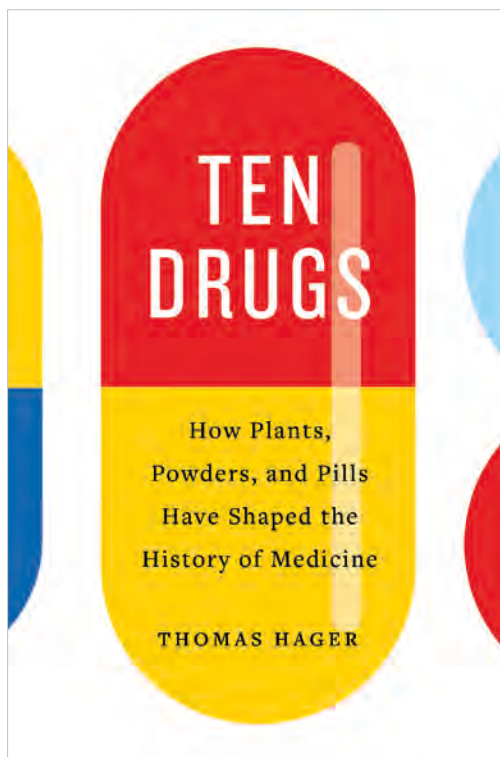


Ten Drugs

HOW PLANTS, POWDERS, AND PILLS HAVE
SHAPED THE HISTORY OF MEDICINE

● BY THOMAS HAGER

A century-spanning history of medicine
told through the story of 10 drugs from
opium to the first digital pill



PRAISE FOR *The Demon Under the Microscope*

“Vivid and compelling...fascinating.”
—*Los Angeles Times*

“This is a grand story, and Mr. Hager tells it well.” —*Wall Street Journal*

“Surprisingly entertaining...[Hager’s] enthusiasm...is infectious.”
—*Entertainment Weekly*

SELLING POINTS

- There is a proven audience for richly detailed histories of science, such as Sam Kean’s *The Disappearing Spoon* and Siddhartha Mukherjee’s *The Gene*
- Hager has a terrific voice, blending deep knowledge and storytelling skill. He has master’s degrees in both medical microbiology and immunology and journalism

SPECIFICATIONS

- 320 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- Hardcover with jacket

PUB MONTH: MARCH

NONFICTION • SCIENCE • HISTORY

ISBN 978-1-4197-3440-3

US \$26.00 CAN \$33.00 UK £18.99

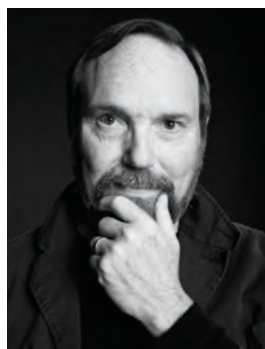


ISBN 978-1-68335-531-1

Behind every landmark drug is a story. It could be an oddball researcher’s genius insight, a catalyzing moment in geopolitical history, a new breakthrough technology, or an unexpected but welcome side effect discovered during clinical trials. Piece together these stories, as Thomas Hager does in this remarkable, century-spanning history, and you can trace the evolution of our culture and the practice of medicine.

Beginning with opium, the “joy plant,” which has been used for 10,000 years, Hager tells a

captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain, the infamous knockout drops, the first antibiotic, which saved countless lives, the first antipsychotic, which helped empty public mental hospitals, Viagra, statins, and the new frontier of monoclonal antibodies. This is a deep, wide-ranging, and wildly entertaining book.



Thomas Hager is an award-winning author of books on the history of science and medicine, including *The Demon Under the Microscope*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

Hot Cold Heavy Light

100 ART WRITINGS, 1988–2017

- BY PETER SCHJELDAHL
- EDITED WITH A FOREWORD BY JARRETT EARNEST

A landmark collection of 100 pieces spanning 30 years by Peter Schjeldahl, the art critic for the *New Yorker*



Hot Cold Heavy Light collects 100 writings—some long, some short—that taken together form a group portrait of many of the world’s most significant and interesting artists. From Pablo Picasso to Cindy Sherman, Old Masters to contemporary masters, paintings to comix, and saints to charlatans, Schjeldahl ranges widely through the diverse and confusing art world, an expert guide to a dazzling scene. No other writer enhances the reader’s experience of art in precise, jargon-free prose as Schjeldahl does. His reviews are more essay than criticism, and he offers engaging and informative accounts of artists and their work. For more than three decades, he has written about art with

Emersonian openness and clarity. A fresh perspective, an unexpected connection, a lucid gloss on a big idea awaits the reader on every page of this big, absorbing, buzzing book.



Peter Schjeldahl has been the art critic for the *New Yorker* since 1998. Prior to that, he wrote art criticism for *Seven Days* and the *Village Voice*. A poet as well as a critic, he was the recipient of the 2008 Clark Prize for Excellence in Art Writing. He lives in New York City.

Jarrett Earnest is the author of *What It Means to Write About Art: Interviews with Art Critics* (2018). A frequent lecturer on contemporary art, he lives in New York City.

RIGHTS: WORLD

SELLING POINTS

- Distinguished author: Peter Schjeldahl is one of the most prominent art critics in America
- Author platform: Since 1998, Peter Schjeldahl has been the full-time art critic for the *New Yorker*, and his writings on art have been essential reading for New Yorkers for decades
- Audience demand: A highly motivated audience of readers interested in art and artists is always searching for new books that make sense of the art world

SPECIFICATIONS

- 368 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- Hardcover with jacket

PUB MONTH: JUNE

ESSAYS • ART

ISBN 978-1-4197-3438-0

US \$28.00 CAN \$35.00 UK £19.99



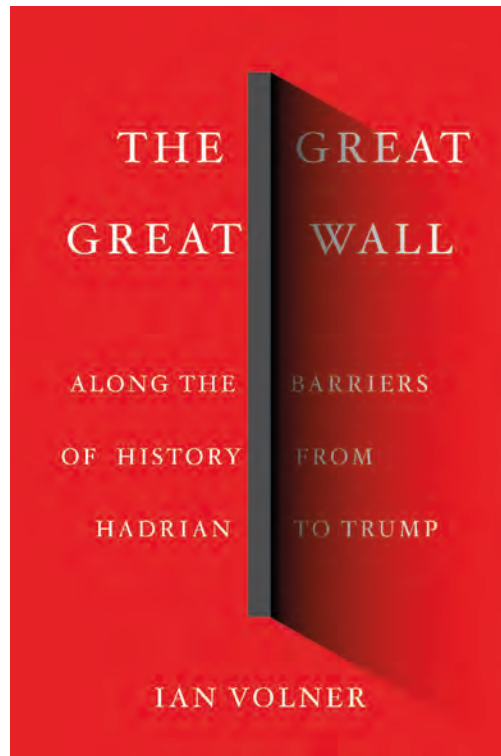
ISBN 978-1-68335-529-8

The Great Great Wall

ALONG THE BARRIERS OF HISTORY, FROM HADRIAN TO TRUMP

● BY IAN VOLNER

An in-depth look at President Trump's divisive US-Mexico border wall, the historic walls that came before it, and the consequences of building barriers that divide us



SELLING POINTS

- Volner has written about Trump's wall for *Foreign Policy*
- Written by an architectural historian and critic, the book focuses on the wall's social and political ramifications, the process for creating such a structure, and what manmade barriers mean for societies

SPECIFICATIONS

- 304 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- Hardcover with jacket

PUB MONTH: **MAY**

NONFICTION •

CURRENT EVENTS •

ARCHITECTURE

ISBN 978-1-4197-3282-9

US \$27.00 CAN \$34.00 UK £18.99



ISBN 978-1-68335-530-4

During his campaign for the presidency, one of Donald Trump's signature promises was that he would build a "great great wall" on the border between the US and Mexico, and Mexico was going to pay for it. A year and a half into his term, with only a few prototype segments erected, the wall is the 2,000-mile, multibillion-dollar elephant in the room of contemporary American life.

In *The Great Great Wall*, architectural historian and critic Ian Volner takes a deep dive into the story of Trump's wall. Volner follows the conception, selling, design, and construction (or lack thereof) of this expensive and consequential barrier, giving readers a detailed look at what's happening in Washington, DC, and along the border. He also travels far afield, to China, the Middle East, Northern England, and back to our border to examine the barriers we've been building for centuries. Why do

we build walls? What do they reveal about human history? *The Great Great Wall* is an absorbing, smart, and timely book on an incredibly contentious and newsworthy topic.



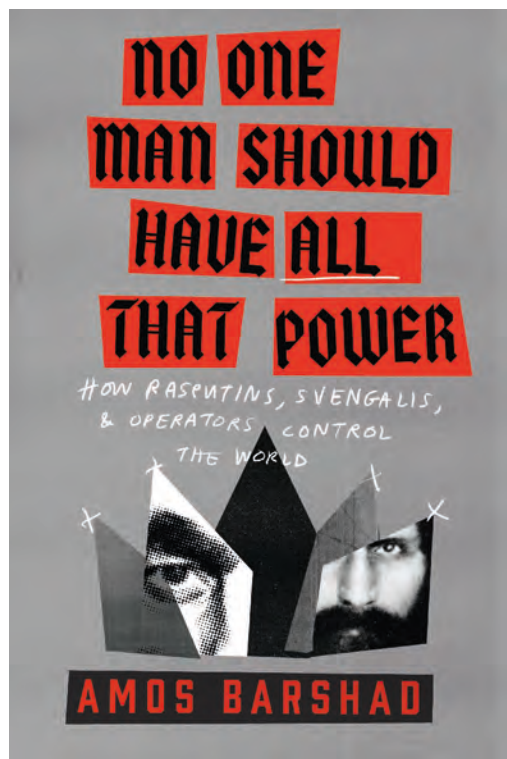
Ian David Volner is an architectural historian and design critic. His previous books include *Michael Graves: Design for Life* and *This Is Frank Lloyd Wright*. He has traveled to far-flung places like the Caucasus Mountains, the townships of South Africa, and the slums of Panama City to write for the *Wall Street Journal*, the *New Republic*, *Artforum*, and more.

No One Man Should Have All That Power

HOW RASPUTINS MANIPULATE THE WORLD

● BY AMOS BARSHAD

An exploration of infamous controversial figures and how they exert control



Amos Barshad, a talented young culture reporter, has long been fascinated by the powerful. But not elected officials or cultural leaders—he's interested in their scheming advisors, the dark figures who wield power in the shadows. And, as Barshad shows in *No One Man Should Have All That Power*, the natural habitat of these manipulators is not just the backrooms where geopolitical games are played, it's anywhere power dynamics exist: Hollywood, recording studios, as well as offices and public spaces. In this wildly entertaining, wide-ranging, and insightful exploration of the phenomenon, Barshad takes readers into the lives of over a dozen figures, examining how they rose to power and wielded control, what has led to their downfall or staved it off, and what lessons we can take from them. Based on original reporting and interviews with figures like Scooter Braun (Justin Bieber's

manager), Alex Guerrero (Tom Brady's trainer), and Sam Nunberg (Trump's former aide), *No One Man Should Have All That Power* is a sharp and exciting book on power, influence, and culture.

Amos Barshad is a former senior writer at the *FADER* and former staff writer at *Grantland* and *New York* magazine. He has written for the *New York Times*, *Rolling Stone*, *GQ*, *Spin*, and the *New York Times Magazine*. He lives in Brooklyn. This is his first book.

RIGHTS: US, PHIL, AND
CANADA ENGLISH

SELLING POINTS

- An anti-leadership book, one that will sell to both pop-psychology and pop-business readers alike
- Built on original interviews with fascinating controversial figures from music producers to Trump advisors

SPECIFICATIONS

- 304 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: APRIL

NONFICTION •

POP CULTURE •

CULTURAL STUDIES

ISBN 978-1-4197-3455-7

US \$26.00 CAN \$33.00



ISBN 978-1-68335-525-0

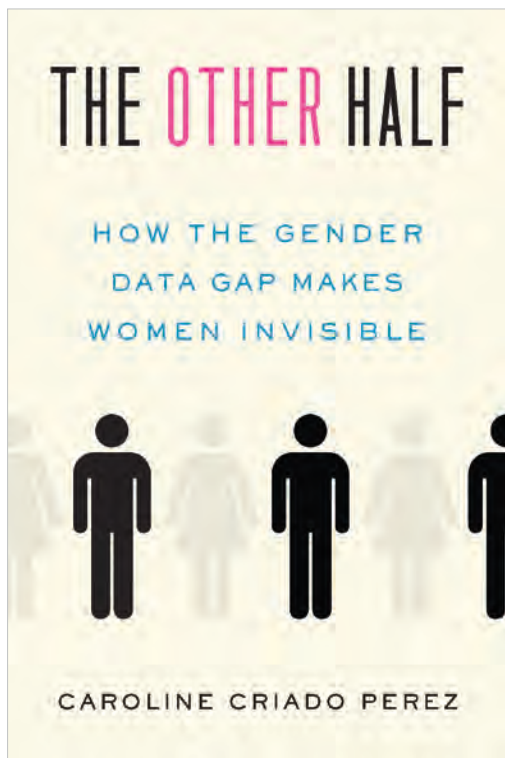


The Other Half

HOW THE GENDER DATA GAP MAKES WOMEN INVISIBLE

● BY CAROLINE CRIADO PEREZ

From a leading feminist activist, a provocative examination of how a gender gap in data perpetuates bias and disadvantages women



“Criado Perez has a genius for seeing things that the rest of us miss, and for bringing invisible women out of the shadows.” —*Guardian*

“Criado Perez... has been the driving force behind some of the most notable feminist campaigns of recent times.” —*Harper's Bazaar*

SELLING POINTS

- Think of *The Other Half* as a feminist *Freakonomics*, or a combination of Nate Silver's *The Signal and the Noise* and Chimamanda Ngozi Adichie's *We Should All Be Feminists*
- Gender equality has taken on renewed urgency and received increased attention in recent years, with a number of books selling in significant quantities
- Criado Perez is a very prominent activist in the UK. She successfully campaigned to put a woman on the £10 banknote and for the first statue of a woman in London's Parliament Square. Both campaigns received press coverage in the United States

SPECIFICATIONS

- 272 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- Hardcover with jacket

PUB MONTH: MARCH

NONFICTION •

WOMEN'S STUDIES,
CURRENT EVENTS

ISBN 978-1-4197-2907-2

US \$26.00 CAN \$33.00



ISBN 978-1-68335-314-0

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives.

Celebrated feminist advocate Caroline Criado Perez investigates this shocking shortfall of information and research in *The Other Half*, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.



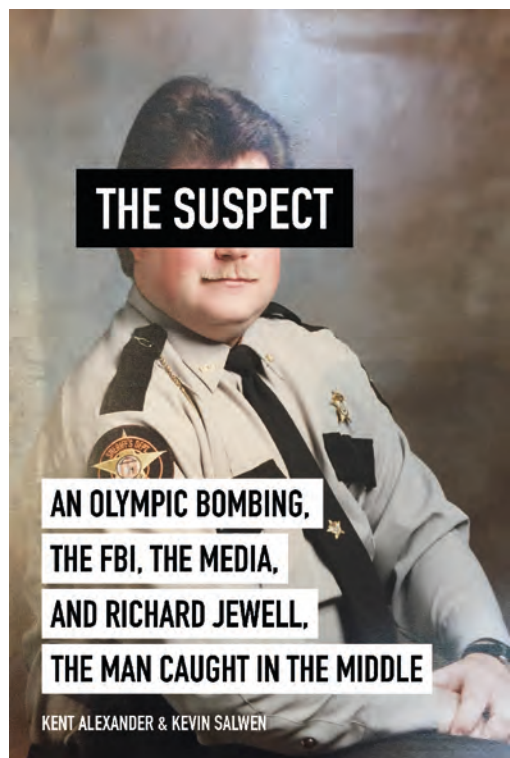
Caroline Criado Perez is a writer, broadcaster, and feminist activist, named Liberty Human Rights Campaigner of the Year and OBE by the Queen. She has a degree in English language and literature from the University of Oxford, and she studied behavioral and feminist economics at the London School of Economics. She lives in London.

The Suspect

AN OLYMPIC BOMBING, THE FBI, THE MEDIA, AND
RICHARD JEWELL, THE MAN CAUGHT IN THE MIDDLE

● BY KENT ALEXANDER AND KEVIN SALWEN

The gripping story of the terrorist attack at the 1996 Olympic Games and the security guard turned suspect caught in the middle of it all



On July 27, 1996, a hapless former cop turned hypervigilant security guard named Richard Jewell spotted a suspicious bag in Atlanta's Centennial Olympic Park, the town square of the 1996 Summer Games. Inside was a bomb, the largest of its kind in FBI and ATF history. Minutes later, the bomb remotely detonated by the attacker amid a crowd of 50,000 people. But thanks to Jewell, it only killed two and wounded 111, not the hundreds who authorities estimated would have otherwise died.

With the eyes of the world on Atlanta, the games continued. But the pressure to find the bomber was intense. Within 72 hours, Jewell went from the hero to the FBI's main suspect, a false accusation that forever changed his life and let the true bomber roam free to strike again. In a triumph of reporting and access, Kent Alexander and Kevin Salwen's *The Suspect* is a gripping story of the rise of domestic terrorism in America, the advent of the 24/7 news cycle, and an innocent man's fight to clear his name.



Kent Alexander was the US Attorney for the Northern District of Georgia at the time of the 1996 Olympics. He spent hundreds of hours in meetings with the FBI about the bombing, and ultimately, he wrote and hand-delivered Jewell's clearance letter. Journalist **Kevin Salwen** is a former *Wall Street Journal* columnist and an editor who ran southeastern coverage for the paper during the Olympic Games.

RIGHTS: US AND CANADA

SELLING POINTS

- Based on unprecedented access to original documents and more than 100 original interviews, and filled with newsworthy information, *The Suspect* shines new light on a famous and widely misreported story
- 20th Century Fox has optioned this book for a feature film directed by Oscar winner Ezra Edelman (*O.J.: Made in America*), starring Jonah Hill as Jewell
- *The Suspect* is poised to appeal to the burgeoning 1990s nostalgia readership and fans of true crime

SPECIFICATIONS

- 20 color photographs
- 304 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: **MAY**

**HISTORY • SPORTS •
CURRENT EVENTS**

ISBN 978-1-4197-3462-5

US \$27.00 CAN \$34.00 UK £19.00



ISBN 978-1-68335-524-3

RIGHTS: WORLD

SELLING POINTS

- All royalties donated to the International Rescue Committee, which is partnering with Abrams Press on this book
- Nguyen's *The Sympathizer* won the Pulitzer Prize, the Dayton Literary Peace Prize, and the Carnegie Medal for Excellence in Fiction from the ALA, among many other awards

SPECIFICATIONS

- 192 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**


PUB MONTH: **APRIL**
ESSAYS • MEMOIR

ISBN 978-1-4197-3511-0
 US \$15.99 CAN \$19.99 UK £10.99



HC ISBN 978-1-4197-2948-5
 US \$25.00 CAN \$32.00 UK £18.99



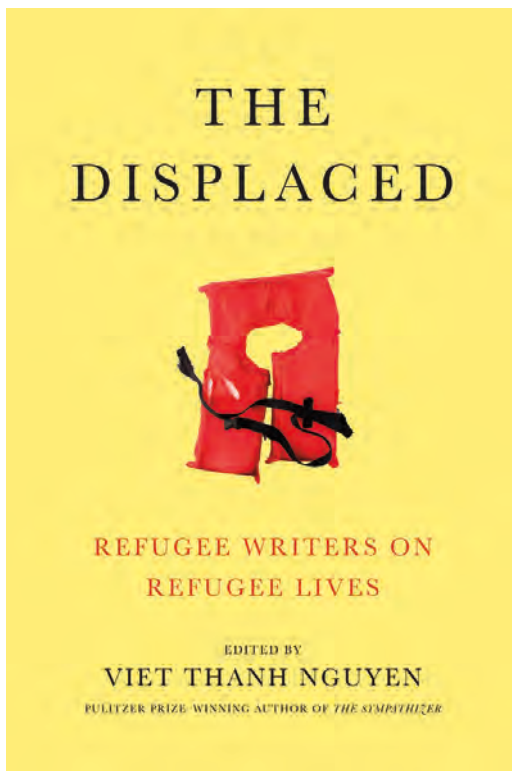
 ISBN 978-1-68335-207-5

The Displaced

REFUGEE WRITERS ON REFUGEE LIVES

- EDITED BY VIET THANH NGUYEN

A collection of vivid, searing personal essays by prominent refugee writers, edited by prize-winning and bestselling author Viet Thanh Nguyen



“Nguyen gives ordinary Westerners a heart-wrenching insight into the uprooted lives in their midst.” —*The Economist*

“Incisive and heartbreaking.” —*Bustle*

“Accessible and engaging... Nguyen’s collection... couldn’t have arrived at a more critical time.”

—*The Minneapolis Star Tribune*

In *The Displaced*, Pulitzer Prize-winning author of *The Sympathizer* Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers from around the world to explore and illuminate their experiences: Maaza Mengiste exhumes the human cost of a refugee’s journey; Kao Kalia Yang recalls the courage and daring of children in a camp in Thailand; Aleksandar Hemon



recounts a fellow Bosnian’s answer to his question, “How did you get here?”; Thi Bui offers two uniquely striking graphic panels. Poignant and insightful, this collection of essays is a powerful look at what it means to be forced to leave home and find a place of refuge.

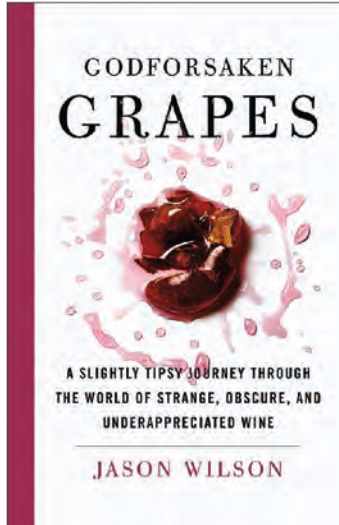
Viet Thanh Nguyen was born in Vietnam in 1971. After the fall of Saigon in 1975, he and his family fled to the United States. The author of three books, Nguyen is the Aerol Arnold Chair of English and Professor of English and American Studies and Ethnicity at University of Southern California. He lives in Los Angeles.

RIGHTS: WORLD

Godforsaken Grapes

A SLIGHTLY TIPSY JOURNEY THROUGH THE WORLD OF STRANGE, OBSCURE, AND UNDERAPPRECIATED WINE

● BY JASON WILSON



"Wilson's signature wit and wisdom returns.... You'll walk away with a better understanding of the wine industry and an itch to book a ticket to destinations you've never heard of before." —*Imbibe Magazine*

"Original, obsessive, and wildly insightful."
—Andrew McCarthy

"Wonderful.... *Godforsaken Grapes* will make you want to live more adventurously and drink more curiously."
—Tom Bissell, author of *The Disaster Artist*

There are nearly 1,400 known varieties of wine grapes in the world, but 80 percent of the wine we drink is made from only 20 grapes. In *Godforsaken Grapes*, Jason Wilson looks at how that came to be and embarks on a journey to discover what we miss. Wilson hunts down obscure and underappreciated wines from Switzerland, Austria, Portugal, France, Italy, the United States, and beyond. He looks at why these wines fell out of favor (or never gained it in the first place), what it means to be obscure, and how geopolitics, economics, and fashion have changed what we drink. Combining travel memoir and epicurean adventure, *Godforsaken Grapes* is an entertaining love letter to wine.

SPECIFICATIONS

- 320 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**

PUB MONTH: **APRIL**
FOOD & DRINK • TRAVEL

ISBN 978-1-4197-3512-7
US \$16.00 CAN \$20.00 UK £10.99



HC ISBN 978-1-4197-2758-0
US \$26.00 CAN \$31.95 UK £19.99



Jason Wilson is the author of *Boozehound: On the Trail of the Rare, the Obscure, and the Overrated in Spirits* and the series editor of *The Best American Travel Writing*. A regular contributor to the *Washington Post*, Wilson has written for the *New York Times*, the *San Francisco Chronicle*, the *Philadelphia Daily News*, *AFAR*, and more.



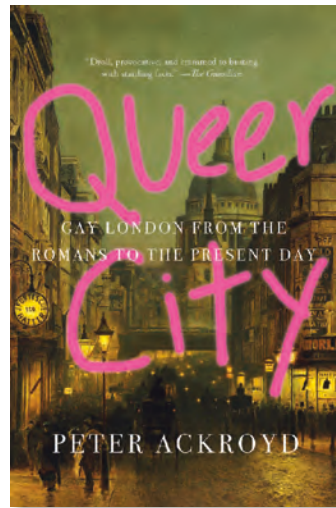
ISBN 978-1-68335-210-5

RIGHTS: US ONLY

Queer City

GAY LONDON FROM THE ROMANS TO THE PRESENT DAY

● BY PETER ACKROYD



"Always entertaining... much to be recommended." —*Spectator*

"A nimble, uproarious pocket history of sex in his beloved metropolis." —*Independent*

"*Queer City* contains something to alarm or fascinate on every page." —*Mail on Sunday*

"Droll, provocative and crammed with startling facts." —*Guardian*

"Succinct, perceptive and robust." —*Daily Telegraph*

The acclaimed Peter Ackroyd looks at London in a whole new way—through the complete history and experiences of its gay and lesbian population. He takes us right into the hidden history of the city, from the notorious Normans to the frenzy of executions for sodomy in the early 19th century. He journeys through the coffee bars of '60s Soho to Gay Liberation and the horror of AIDS. Ackroyd reveals the hidden story of London, with its diversity, thrills, and energy, as well as its terrors, dangers, and risks, and in doing so, explains the origins of all English-speaking gay culture.

SPECIFICATIONS

- 18 black-and-white illustrations
- 272 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**

PUB MONTH: **MAY**
HISTORY • GAY/LESBIAN INTEREST

ISBN 978-1-4197-3514-1
US \$16.00



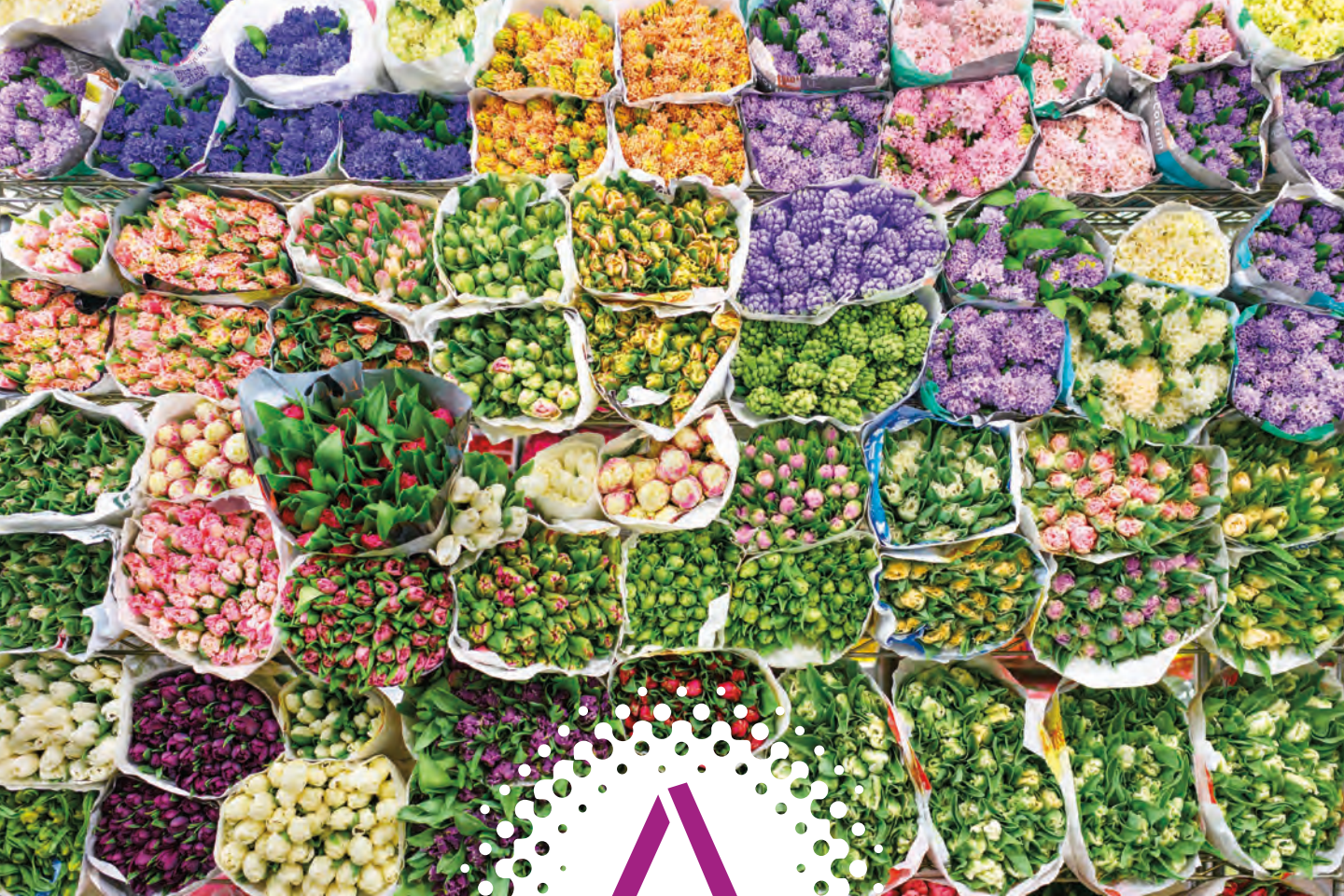
HC ISBN 978-1-4197-3099-3
US \$26.00



Peter Ackroyd is the author of the acclaimed nonfiction bestsellers *London: The Biography*, *Thames: The Biography*, and *London Under*; biographies of figures including Charles Dickens, William Blake, and Alfred Hitchcock; and a multivolume history of England. He has won the Whitbread Biography Award, the Guardian Fiction Prize, and the Somerset Maugham Award. He holds a CBE for services to literature.



ISBN 978-1-68335-301-0



ABRAMS IMAGE

▲ From *New York City in Bloom*

STONED BEYOND BELIEF

● BY ACTION BRONSON

The definitive guide to everything weed-related from the bestselling author, chef-turned-rapper, and ultimate pot connoisseur

Rapper, chef, and television star Action Bronson is a marijuana superhero, both its champion and devoted consumer, and *Stoned Beyond Belief* is the ultimate love letter to the world's most magical plant: weed. This is an exploration of every corner of the pot galaxy, from highly scientific botanical analyses and the study of pot's medicinal benefits to a guide to the wild world of weed paraphernalia. Organized loosely as 100 entries and packed with illustrations and photos, *Stoned Beyond Belief* is a trippy and munchie-filled experience as well as an entertainingly valuable resource for weed enthusiasts and scholars. From recipes for heady edibles to advice on finding the right weed shaman, *Stoned Beyond Belief* will delight Action Bronson fans and pot aficionados all across the universe.

Action Bronson is the powerhouse behind *F*ck, That's Delicious*. He is the television host of VICELAND's *F*ck, That's Delicious* and *The Untitled Action Bronson Show* and has more than 1.4 million followers on Instagram, and millions stream his outrageous videos. **Rachel Wharton** is a James Beard Award-winning food writer who lives in New York City.

See
Action Bronson's
Slap Sticker Book
page 71



RIGHTS: WORLD

SELLING POINTS

- Follow-up to *New York Times* bestseller *F*ck, That's Delicious*
- Bronson is host of VICELAND's *The Untitled Action Bronson Show* and *F*ck That's Delicious*
- Bronson is an iconic pop-cultural figure with a loyal Instagram following of 1.4 million

SPECIFICATIONS

- 35 recipes
- 125 color illustrations and photographs
- 224 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- Hardcover

PUB MONTH: MARCH

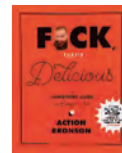
POP CULTURE

ISBN 978-1-4197-3443-4
US \$27.50 CAN \$34.50 UK £19.99



ISBN 978-1-68335-490-1

ALSO AVAILABLE



*F*ck, That's Delicious*
ISBN 978-1-4197-2655-2
US \$27.50 CAN \$36.50 UK £20.99



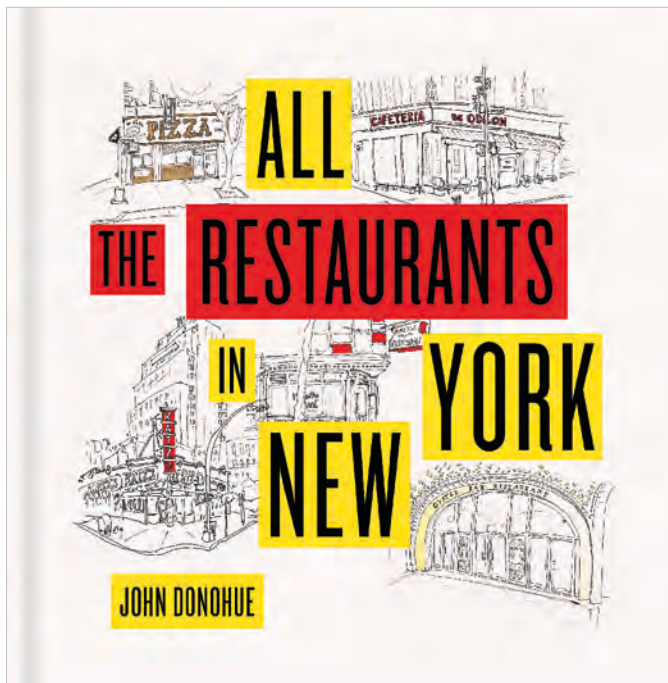
Pot Culture
ISBN 978-0-8109-9440-9
US \$21.95 CAN \$26.95 UK £10.95



All the Restaurants in New York

● BY JOHN DONOHUE

A visual exploration of the most delicious, meaningful, and iconic restaurants of New York, the city that never stops eating



SELLING POINTS

- Unique souvenir for tourists and food-obsessed New Yorkers
- New York books have a local and national audience
- Kicks off a series of books, next focusing on London and Paris, which have their own iconic food scenes

SPECIFICATIONS

- 150 color illustrations
- 240 pages
- WIDTH: 8" • 203mm
- HEIGHT: 8" • 203mm
- Hardcover

PUB MONTH: **MAY**

FOOD & DRINK • TRAVEL

ISBN 978-1-4197-3445-8

US \$27.50 CAN \$34.50 UK £19.99



ISBN 978-1-68335-491-8

ALSO AVAILABLE



Mapping Manhattan

ISBN 978-1-4197-0672-1

US \$19.95 CAN \$23.95



J'aime New York

ISBN 978-1-61769-044-0

US \$45.00 CAN \$52.00



All the Restaurants in New York is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people's favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants.

John Donohue is a former editor at *the New Yorker* and launched the website All the Restaurants in New York in January 2017.

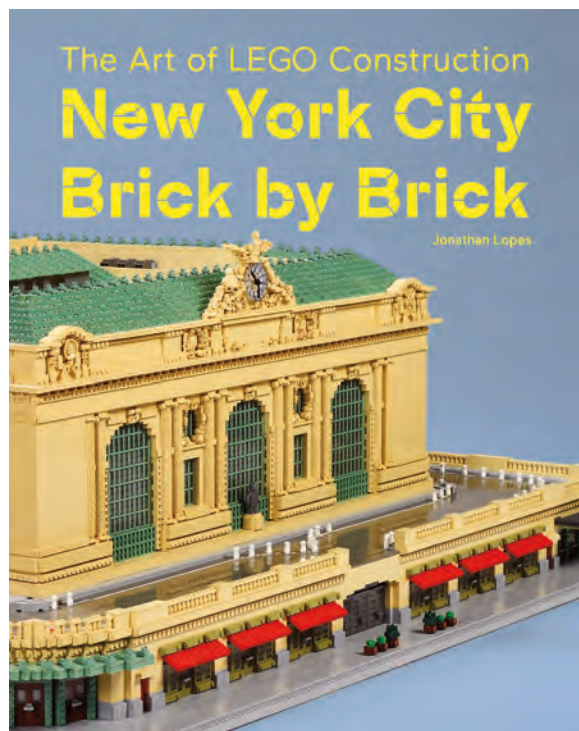


New York City Brick by Brick

THE ART OF LEGO CONSTRUCTION

● BY JONATHAN LOPES

Explore New York City landmarks like the Manhattan Bridge, the Flatiron Building, Grand Central Terminal, the High Line, and other structures with an expert LEGO builder



New York City *Brick by Brick* is the ultimate exploration of the architecture and history of New York City through the creative medium of LEGO. Expert builder Jonathan Lopes presents iconic structures of his own design, including the Flatiron Building, the Woolworth Building, the Manhattan Bridge, Grand Central Terminal, Junior's Diner, brownstones, fire houses, and much more! Each model has been beautifully photographed with full-scale views and close-up details, as well as brief instructional breakouts. Lopes's masterful constructions will inspire builders of all ages.

Jonathan Lopes is an artist who works within the medium of LEGO bricks. He has done commissions—large and small—for private groups, nonprofit organizations, galleries, book publishers, authors, and retail shops as well as for Toys “R” Us and the LEGO Group itself.



RIGHTS: WORLD

SELLING POINTS

- The art of LEGO: A collection of amazing constructions, along with close-up details and breakout instructional features, highlighting New York City's most iconic architectural marvels
- Crowd pleaser: This book will appeal to LEGO fans as well as those who appreciate architecture, offering a unique way to learn more about New York City and the creative possibilities of LEGO modeling
- Connected author: Lopes has frequently exhibited as a featured artist and keynote speaker at BrickUniverse, a convention for LEGO fans that tours throughout the US

SPECIFICATIONS

- 100 color photographs
- 176 pages
- WIDTH: 7½" • 191mm
- HEIGHT: 9½" • 241mm
- Hardcover

PUB MONTH: **MAY**

ARCHITECTURE • CRAFT • TRAVEL

ISBN 978-1-4197-3468-7

US \$24.99 CAN \$31.99 UK £17.99



ISBN 978-1-68335-520-5

ALSO AVAILABLE



I LEGO N.Y.

ISBN 978-0-8109-8490-5

US \$14.95 CAN \$17.95 UK £8.99



The Big Book of Rock & Roll Names

HOW ARCADE FIRE, JOY DIVISION, LED ZEPPELIN, NIRVANA, VAMPIRE WEEKEND, AND 531 OTHER BANDS CHOSE THEIR NAMES

● BY ADAM DOLGINS

An entertaining encyclopedic volume that reveals how 500 rock acts got their names



SELLING POINTS

- Featuring dozens of original interviews, the book unearths all manner of unusual anecdotes
- The author is a longtime TV writer and producer and has a wide network of contacts at many national media outlets
- The chunky, giftable package features 500 entries and a smart, 2-color interior design

SPECIFICATIONS

- Two-color interior
- 320 pages
- WIDTH: 6" • 152mm
- HEIGHT: 8½" • 216mm
- Paperback

PUB MONTH: MAY

ENTERTAINMENT • MUSIC • HISTORY

ISBN 978-1-4197-3259-1
US \$19.99 CAN \$24.99 UK £13.99



ISBN 978-1-68335-337-9

ALSO AVAILABLE



The Rap Year Book
ISBN 978-1-4197-1818-2
US \$19.95 CAN \$24.95 UK £14.99



Mad World
ISBN 978-1-4197-1097-1
US \$19.95 CAN \$21.95 UK £12.99



The *Big Book of Rock & Roll Names* tells the behind-the-scenes stories of how the world's most popular and influential rock and pop acts got their names. By turns fascinating, funny, and bizarre, the pages offer insight into the peculiar choices and idiosyncratic psychologies of hundreds of top musicians from the 1960s to the present. Originally published more than two decades ago to great success, it's been out of print for years and has now been completely updated and expanded to feature dozens of exclusive interviews including conversations with groups like The Black Keys, The Killers, Twenty One Pilots, Coldplay, Cage the Elephant, and Vampire Weekend. From Arcade Fire to ZZ Top, this diverting and handsome collection reveals the often overlooked but defining histories of hundreds of the biggest names in rock and pop.

Based in New York, **Adam Dolgins** began his career at the influential satire magazine *SPY*. He currently works in television, where he has created and produced shows for a variety of networks, including MTV, VH1, CMT, truTV, and Adult Swim.



Woman of Color

MOTHERHOOD, SISTERHOOD, STYLE, BEAUTY, LOSS, RESILIENCE

● BY LATONYA YVETTE

A powerful and inspired collection of essays and real-world advice on style, beauty, and motherhood from the popular blogger LaTonya Yvette (LaTonyaYvette.com)



LaTonya Yvette, the blogger and stylist behind the eponymous site, is unapologetically candid about life's trials, including motherhood, love, death, and racism. Her first book, *Woman of Color*, is part memoir, part lifestyle guide—packed with moving essays, gorgeous original and archival photographs, and practical style and beauty advice. At the very heart, though, it's about LaTonya's experience growing up as a woman of color in Brooklyn.

Each beautifully designed chapter covers a different topic—the meaning behind her name, how vitiligo has shaped her definition of beauty, her childhood hairstyles, raising her children as a 20-something mom—and ends with thoughtful advice and lifestyle takeaways like how to tie a headwrap or incorporate new, bold colors into your wardrobe. *Woman of Color* is real life, real style for women from all walks of life. In it, Yvette has written a love letter to women, filling this book with vulnerable, imperfect truths from a black woman blogger, a voice not often seen on bookstore shelves.

LaTonya Yvette is a stylist and lifestyle blogger. Her eponymous blog covers motherhood, style, and beauty. She lives in Brooklyn with her two children, River and Oak.



RIGHTS: WORLD

SELLING POINTS

- LaTonya has more than 49,000 followers on Instagram and has been featured on sites including *The Cut*, *A Cup of Jo*, *Essence*, *Refinery29*, *InStyle*, *Coveteur*, and *Man Repeller*
- Yvette has partnered with brands like Carol's Daughter, Kate Spade New York, Samsung, Barney's New York, Banana Republic, and West Elm, among others
- The book includes interviews with women who inspire Yvette like fitness guru Hannah Bronfman, designer Aurora James, and *Essence* fashion and beauty director Julee Wilson

SPECIFICATIONS

- 75 color photographs
- 224 pages
- WIDTH: 7" • 178mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: APRIL

LIFESTYLE • FASHION

ISBN 978-1-4197-3294-2

US \$24.99 CAN \$31.99 UK £17.99



ISBN 978-1-68335-496-3

ALSO AVAILABLE



Simple Matters

ISBN 978-1-4197-1863-2

US \$19.95 CAN \$24.95 UK £14.99



The House Plant Journal Handbook

LEARN THE WAYS OF PLANT PARENTHOOD

● BY DARRYL CHENG

A new way to grow healthy and happy house plants

SELLING POINTS

- Author platform: Darryl Cheng's Instagram account, @houseplantjournal, has 225,000 engaged followers as of this writing and has been featured in magazines and newspapers and supported by other popular garden bloggers
- A new approach: Cheng offers indoor gardeners a new and more satisfying way of growing and caring for house plants
- House plants are popular: Industry observers and trend spotters note the recent surge of interest in house plants. Now widely sold across many different retail categories, including home design stores, house plants are widely popular

SPECIFICATIONS

- 220 color photographs
- 208 pages
- WIDTH: 7" • 178mm
- HEIGHT: 9" • 229mm
- **Paperback with flaps**

PUB MONTH: **MARCH**
GARDENING •
INTERIOR DESIGN

ISBN 978-1-4197-3239-3
 US \$24.99 CAN \$31.99 UK £17.99



ISBN 978-1-68335-324-9

ALSO AVAILABLE



The New Shade Garden
 ISBN 978-1-61769-104-1
 US \$40.00 CAN \$49.95 UK £22.99



For indoor gardeners everywhere, Darryl Cheng offers a new way to grow healthy house plants. He teaches the art of understanding a plant's needs and giving it a home with the right balance of light, water, and nutrients. After reading Cheng, the indoor gardener will be far less the passive follower of rules for the care of each species and much more the confident, active grower, relying on observation and insight. And in the process, the plant owner becomes a plant lover, bonded to these beautiful living things by a simple love and appreciation of nature. *The House Plant Journal Handbook* covers all of the basics of growing house plants, from finding the right light, to everyday care like watering and fertilizing, to containers, to recommended species. Cheng's friendly tone, personal stories, and accessible photographs fill his book with the same generous spirit that has made @houseplantjournal, his Instagram account, a popular source of advice and inspiration for thousands of indoor gardeners.

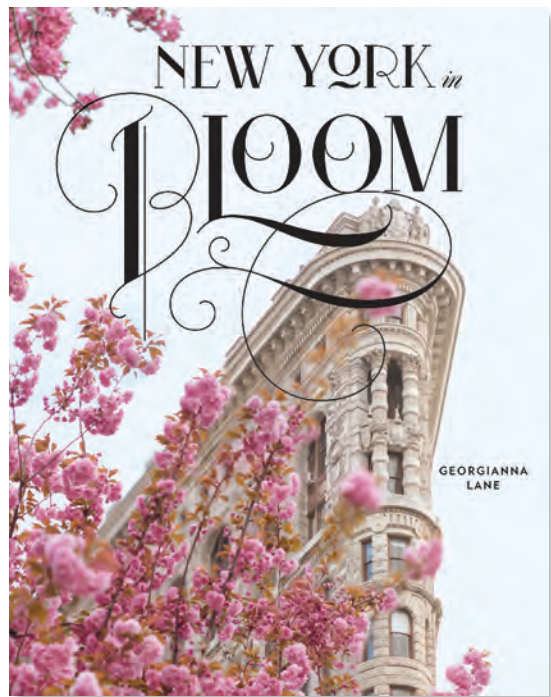
Darryl Cheng is the creator of the Instagram account @houseplantjournal. A home gardener, photographer, engineer, and business analyst, Cheng lives in Toronto.



New York in Bloom

● BY GEORGIANNA LANE

Acclaimed photographer Georgianna Lane chronicles the flower markets, gardens, and floral boutiques of NYC



While flowers might not be the first thing you think of when you picture New York City, the city offers access to some of the best blooms on the planet. A companion to the popular *Paris in Bloom*, *New York in Bloom* reveals a softer side of New York, showcasing extraordinary parks, gardens, flower markets, and the work of some of the world's best florists, alongside the city's iconic architecture. Stunning photography from Georgianna Lane takes readers on a floral tour of the city, juxtaposing floral beauty with the city's trademark energy and grit. Also including a detailed list of recommended venues to explore and a guide to the season's signature blooms, *New York in Bloom* is a beautiful gift for New York lovers and New Yorkers alike.

Georgianna Lane is a Seattle-based floral and travel photographer whose work has been licensed and published internationally in books, magazines, calendars, greeting cards, and more. Her work has been featured on leading design sites, including *Design Sponge* and *Decor8*. She also runs a thriving print shop on Etsy, where she is consistently ranked in the top 25 of all photography sellers.



RIGHTS: WORLD

SELLING POINTS

- NYC and flower-themed gift books are both perennial bestsellers
- More than 200 color photographs for the armchair traveler and NYC enthusiast
- Distinctive floral photography will merchandise beautifully on NY or Mother's Day tables, gardening or floral assortments, and for spring travel statements

SPECIFICATIONS

- 200 color photographs
- 160 pages
- WIDTH: 7" • 178mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: MARCH
PHOTOGRAPHY • TRAVEL •
GARDENING

ISBN 978-1-4197-3079-5
US \$19.99 CAN \$24.99 UK £13.99



ISBN 978-1-68335-493-2

ALSO AVAILABLE



Paris in Bloom
ISBN 978-1-4197-2406-0
US \$19.95 CAN \$23.95 UK £12.99



Is This Math?

NUMBER PROBLEMS FOR WORD PEOPLE

● BY TAE MARIE FREY AND MIKE WESOLOWSKI

SELLING POINTS

- Makes math simple, accessible, and enjoyable by engaging adult readers with sardonic humor, ridiculous word problems, and easy-to-understand explanations
- Authors are both accomplished writers and comedians who also have teaching experience, making them the perfect team to combine comedy with educational content
- Small trim and format make this title an excellent gift for math-challenged friends and math lovers alike

SPECIFICATIONS

- 50 two-color illustrations
- 176 pages
- WIDTH: 6" • 152mm
- HEIGHT: 8" • 203mm
- **Paperback with flaps**

PUB MONTH: **MAY**

HUMOR • ACTIVITY BOOK

ISBN 978-1-4197-3274-4

US \$15.99 CAN \$19.99 UK £10.99



ISBN 978-1-68335-495-6

A satirical, interactive math book
that turns everyone's least favorite
subject into snarky fun

Math is universal, but it's also the least understood and most undervalued subject taught in school. *Is This Math?: Number Problems for Word People* seeks to offer readers an opportunity to experience math like never before. You must use the Pythagorean Theorem to figure out how far apart two ex-lovers are when they simultaneously realize that they cannot live without each other. You must use addition (and logic) to explore the ridiculous (and patriarchal!) wage gap. Throughout six math-themed chapters, readers will follow a series of characters as they apply for jobs, fall in love, get abducted by aliens, and experience many of life's other big and small moments, all of which are dictated by—you guessed it—math! With the help of humor, mathematical history, and how-to-solve sections, *Is This Math?* asks readers to help its characters find growth in the most unexpected of places: word problems. And the answers are, of course, in the back.

Tae Marie Frey is a writer, comedian, and actress, who has appeared in the TV series *Roadies* and the Oscar-nominated film *Carol*. **Mike Wesolowski** is a comedian who writes for *Runt of the Web*. They both live in Los Angeles.

ALSO AVAILABLE



Remember It!

ISBN 978-1-4197-3256-0

US \$19.99 CAN \$24.99 UK £14.99

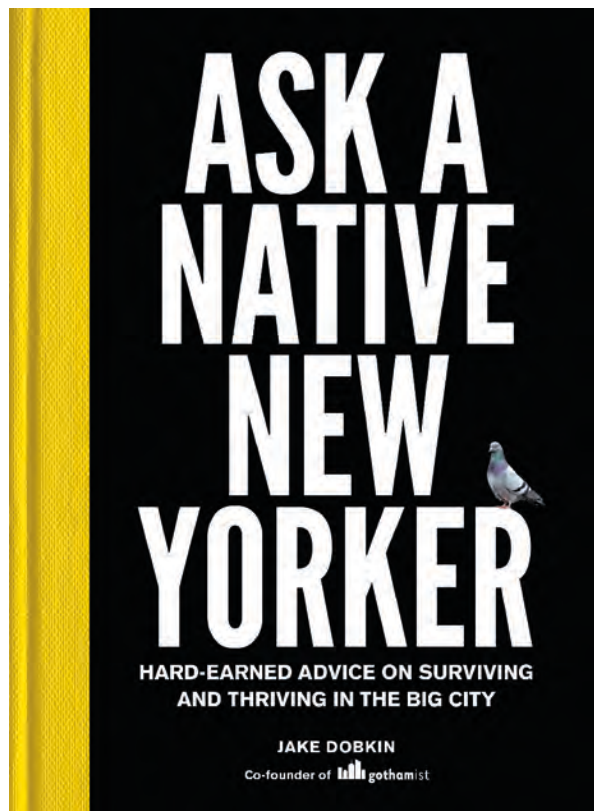


Ask a Native New Yorker

HARD-EARNED ADVICE ON SURVIVING AND THRIVING IN THE BIG CITY

● BY JAKE DOBKIN

A thoughtful, humorous, and useful guide to New York City from a lifelong denizen, the cofounder of Gothamist.com



As a third-generation New Yorker who was born, bred, and educated there, Jake Dobkin was such a fan of his hometown that he started *Gothamist*, a popular and acclaimed website with a focus on news, events, and culture in the city, and “Ask a Native New Yorker” became one of its most popular columns. The book version features all original writing and aims to help newbies evolve into real New Yorkers with humor and a command of the facts. In 48 short essays and 11 sidebars, the

book offers practical information about transportation, apartment hunting, and even cultivating relationships for anyone fresh to the Big Apple. Subjects include “Why is New York the greatest city in the world?,” “Where should I live?,” “Where do you find peace and quiet when you feel overwhelmed?,” and “Who do I have to give up my subway seat to?” Part philosophy, part anecdote collection, and part no-nonsense guide, *Ask a Native New Yorker* will become the default gift for transplants to New York, whether they’re here for internships, college, or starting a new job.

Jake Dobkin was raised in Brooklyn, attended Columbia University, and cofounded *Gothamist*, a website about New York City, of which he is also the publisher.



RIGHTS: WORLD ENGLISH

SELLING POINTS

- *Gothamist*, previously named “Best of the Web” by *Businessweek* and blog of the year by *Wired*, will promote the book, as will its sister sites, *DCist* and *LAist*
- “Ask a Native New Yorker” has been one of *Gothamist*’s most popular columns, often prompting thousands of comments, retweets, and Facebook shares
- As the cofounder and publisher of *Gothamist*, Dobkin has made many connections in the media and social media, which will help support the publication
- A perfect present for newbies to New York whether moving to the city for school or work

SPECIFICATIONS

- 256 pages
- WIDTH: 5¾" • 146mm
- HEIGHT: 8" • 203mm
- **Hardcover**

PUB MONTH: **MARCH**
TRAVEL • HUMOR

ISBN 978-1-4197-2908-9
US \$19.99 CAN \$24.99 UK £13.99



ISBN 978-1-68335-497-0

Fifty Places to Surf Before You Die

SURFING EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

● BY CHRIS SANTELLA

The author of the bestselling *Fifty Places* series returns with a globe-trotting guide to the best and most beautiful places to surf, as recommended by surfing insiders

SELLING POINTS

- The *Fifty Places* series has sold more than 600,000 copies combined
- Surfing is a popular sport, with approximately 23 million participating each year
- Covers some of the most memorable surfing destinations around the globe, giving the book international appeal
- Each chapter includes when to go, where to stay, what to do, and how to prepare, plus resources and tips from respected surfers and surfing organizations

SPECIFICATIONS

- 40 color photographs
- 224 pages
- WIDTH: 7" • 178mm
- HEIGHT: 8" • 203mm
- Hardcover with jacket

PUB MONTH: APRIL

SPORTS • TRAVEL

ISBN 978-1-4197-3456-4
US \$24.99 CAN \$31.99 UK £18.99



ISBN 978-1-68335-500-7

ALSO AVAILABLE

Fifty Places to Dive Before You Die
ISBN 978-1-58479-710-4
US \$24.95 CAN \$31.95 UK £18.99



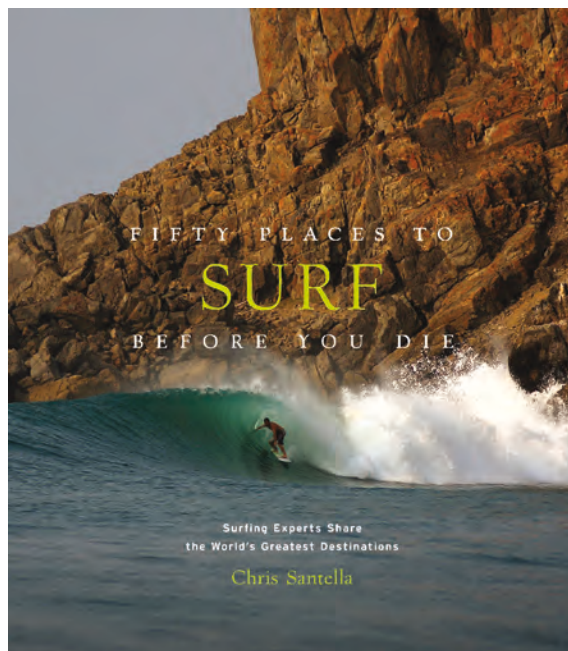
Fifty Places to Sail Before You Die
ISBN 978-1-58479-567-4
US \$24.95 CAN \$31.95 UK £18.99



Fifty Places to Paddle Before You Die
ISBN 978-1-61769-125-6
US \$24.95 CAN \$27.95 UK £15.99



Fifty Places to Run Before You Die
ISBN 978-1-4197-2912-6
US \$24.99 CAN \$31.99 UK £18.99



Fifty Places to Surf Before You Die is a beautifully illustrated guide to the most thrilling surfing destinations in the world. Covering quintessential beaches, including: Oahu's North Shore; Australia's Gold Coast; and of course, Malibu, California, the book also invites you to discover such unexpected gems as the Amazon and the Gulf of Alaska. From the frigid waters off Iceland's Reykjanes Peninsula to Nazaré, Portugal, where in 2013 Garrett McNamara broke a world record for surfing the tallest wave (78 feet!), *Fifty Places to Surf* takes readers on a wide-roving adventure, divulging the details that make each venue unique—and plenty of tips for those who aspire to surf there. Featuring interviews with seasoned surfing experts such as pro surfer Joel Parkinson and Billabong executive Shannan North, *Fifty Places to Surf Before You Die* is an essential travel companion for surfers of all levels who are looking to catch that perfect wave.

Chris Santella is the author of 20 books, including 14 titles in the *Fifty Places* series. A freelance writer and marketing consultant based in Portland, Oregon, he contributes regularly to the *Washington Post*, the *New York Times*, and *Forbes.com*.



PRIDE

● BY ABRAMS IMAGE

A comprehensive and inspiring visual history of the Gay Pride Parade in the United States and around the world, published for the 50th anniversary of the Stonewall riots in New York City

P *PRIDE* is a photography book celebrating the gay pride parade, with publication set to coincide with the 50th anniversary of the Stonewall riots, which took place on June 28, 1969. On June 28, 1970, the first gay pride marches took place in New York, Los Angeles, San Francisco, and Chicago commemorating the anniversary of the riots. Similar marches were organized in other cities. Today, Gay Pride events are held annually throughout the world to pay homage to the Stonewall riots and to advocate for and celebrate gay rights and gay culture.

PRIDE will be the first published collection of images that cover the evolution of the Gay Pride Parade. The book will be an inspiring visual history documenting the resilience of a marginalized group and their fight for civil rights. The pride parades that began in New York City soon became a worldwide movement, and this book will feature images from parades all over the globe. As gay rights in both America and the world have evolved, the scenes capturing the parade have as well—through signs, dress, and expressions of freedom and love, this book also tells the story of the ever-changing culture of a people. It is a book about celebration, hope, and, above all, pride.

RIGHTS: **WORLD**

SELLING POINTS

- June 28, 2019, is the 50th anniversary of the Stonewall riots, and this book's publication will coincide with the media buzz around the celebration
- World Pride is a month-long event that will be held in New York City in June 2019, allowing for additional partnerships and marketing and publicity opportunities
- Compelling images from the movement, sourced from organizations like the LGBT Community Center National Archive and Getty Images, will span the entirety of the movement, both chronologically and globally

SPECIFICATIONS

- 350 color photographs
- 288 pages
- WIDTH: 7" • 178mm
- HEIGHT: 9" • 229mm
- **Hardcover**

PUB MONTH: **MARCH**
GAY HISTORY •
PHOTOGRAPHY •
CURRENT EVENTS

ISBN 978-1-4197-3792-3
US \$24.99 CAN \$31.99 UK £17.99



ISBN 978-1-68335-587-8

ALSO AVAILABLE



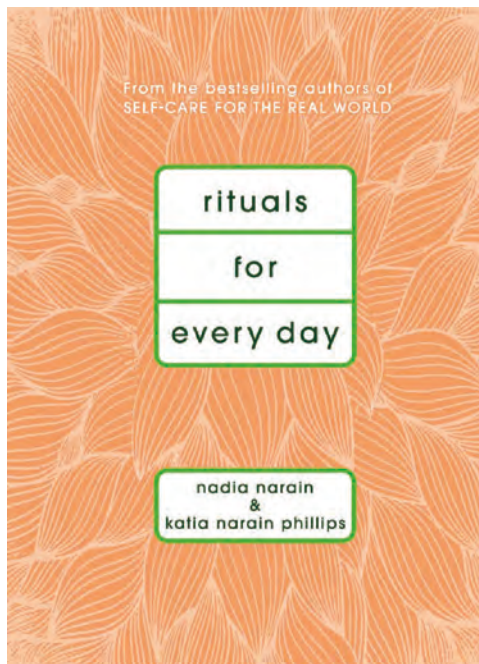
Why I March
ISBN 978-1-4197-2883-3
US \$14.95 CAN \$18.95 UK £11.99



Rituals for Every Day

● BY NADIA NARAIN AND KATIA NARAIN PHILLIPS

A simple, easy-to-follow guide to rituals and how they can help you slow down the pace of modern life



We all want a more calm and spacious way of living, but we are often unsure of how to step off the crazy treadmill of day-to-day routines and responsibilities. Wellness pioneers Nadia Narain and Katia Narain Phillips have learned through years of practice that simple rituals can help you slow down the pace of modern life and re-center yourself. *Rituals for Every Day* shares Narain and Narain Phillips's easy-to-follow step-by-step advice. Through engaging in small, simple, and reflective routines, you can let these basic, everyday rituals bring you back to yourself.



SPECIFICATIONS

- Previous title, *Self-Care for the Real World*, is a UK bestseller with more than 20,000 copies sold since December 2017
- Authors have support of major celebrities, like Kate Moss and Reese Witherspoon
- Social media profile growing, with press from the *Sunday Times*, *The Daily Mail*, and more
- Authors have been working with major brands, like Dove, and have been in discussion with television companies about self-care series

SPECIFICATIONS

- 75 color photographs
- 192 pages
- WIDTH: 6" • 152mm
- HEIGHT: 8" • 203mm
- Hardcover

PUB MONTH: MARCH
HEALTH • LIFESTYLE

ISBN 978-1-4197-3715-2
US \$24.99 CAN \$31.99



SPECIFICATIONS

- 75 color photographs
- 272 pages
- WIDTH: 6" • 152mm
- HEIGHT: 8" • 203mm
- Hardcover

AVAILABLE NOW
HEALTH • LIFESTYLE

ISBN 978-1-4197-3677-3
US \$24.99 CAN \$31.99



"I want to give this book to everyone I know!" —Kate Moss

"A manual for everyone about real health from the inside out."

—Reese Witherspoon

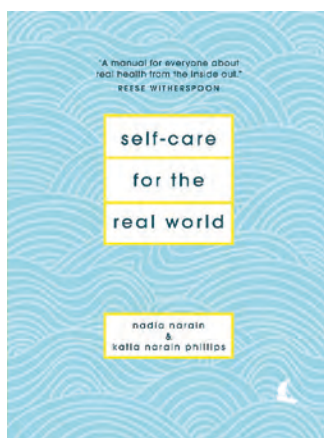
"Sane, smart, and deeply wise."

—Sienna Miller

AVAILABLE NOW

Self-Care for the Real World

● BY NADIA NARAIN AND KATIA NARAIN PHILLIPS



Wellness pioneers Nadia Narain and Katia Narain Phillips have spent years helping others to feel their best, but it took them a bit longer to understand how to look after themselves. Here they share the small achievable steps they have learned, and how you can apply them to your own life, wherever you are. *Self-Care for the Real World* is a combination of friendly advice, personal stories, exercises, and recipes. The book is a practical guide to self-care for real people with busy lives. The authors are sharp and funny, and they acknowledge that there is no one way to practice self-care. They're not here to give strict instructions or preach drastic life changes, but to offer small suggestions to help you toward becoming the best version of yourself.

Nadia Narain is a celebrity yoga teacher, with a client list that reads like a who's who. Her sister, Katia Narain Phillips, has been a health food pioneer since discovering the raw food scene in Maui nearly 20 years ago. She currently runs a health food café in London.

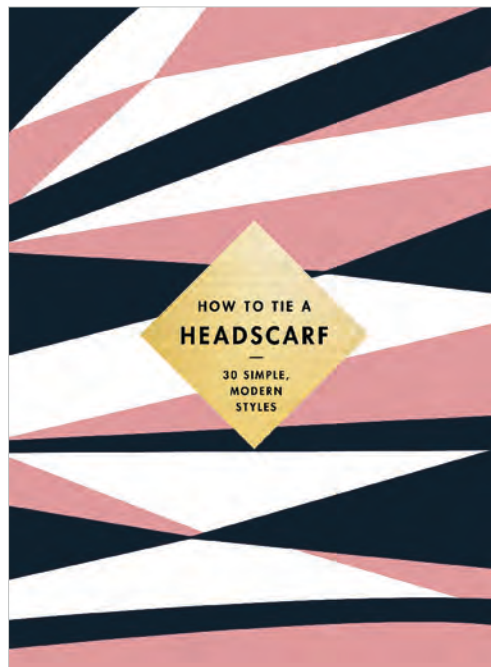


How to Tie a Headscarf

30 SIMPLE, MODERN STYLES

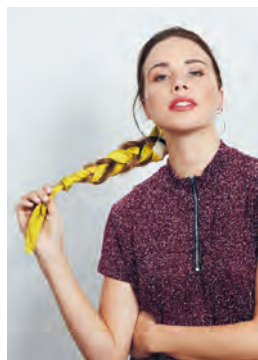
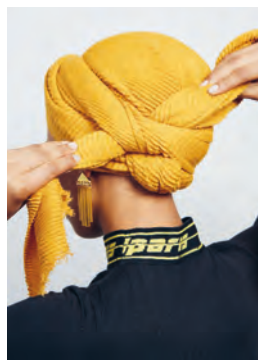
● BY ALICE TATE

A useful pocket-size guide to wearing a headscarf, with step-by-step photography and easy-to-follow instructions



The headscarf is the ultimate accessory. It's both functional and chic, and can completely transform your look, whether through a pop of color, a bold pattern, or a beautiful knot. *How to Tie a Headscarf*—the next illustrated gift book in the successful How-to series—features 30 stylish ways to wear a headscarf. With easy-to-follow instructions and step-by-step photographs, the book shows you just how versatile the headscarf is for any hair style or texture. The designs range from vintage-inspired to contemporary, and include the Knotted Wrap, Ribbon Braid, Forties Wrap, Boho Twist, Vacation Headcover, Statement Chignon, Parisian Twist, and more. Headscarves are an effortless way to update your style, and this book will give you plenty of ideas for everyday looks, holidays, festivals, and even bad hair days.

Alice Tate is a freelance writer and the blogger behind FlashAnthology.com. She has worked for *Refinery29*, *W Magazine*, and *NYLON*. Tate also writes for *Metro International*, *Grazia*, *Evening Standard*, *Condé Nast Traveller*, and *Travel + Leisure*. She lives in London.



RIGHTS: NORTH AMERICA

SELLING POINTS

- *How to Wear Jewelry* and *How to Wear Makeup* have sold more than 27,000 copies combined
- The book features models with different hairstyles and textures
- The gifty package can be merchandised in stores alongside hair accessories and scarves

SPECIFICATIONS

- 140 color photographs
- 128 pages
- WIDTH: 4¹/₄" • 124mm
- HEIGHT: 6⁷/₈" • 175mm
- Hardcover

PUB MONTH: APRIL

FASHION • HEALTH & BEAUTY • GIFT & STATIONERY

ISBN 978-1-4197-3725-1
US \$14.99 CAN \$18.99



ALSO AVAILABLE



How to Wear Jewelry
ISBN 978-1-4197-2019-2
US \$12.99 CAN \$15.95 UK £7.99



How to Wear Jewellery
ISBN 978-1-4197-2257-8
US \$12.99 UK £7.99



How to Wear Makeup
ISBN 978-1-4197-2397-1
US \$12.95 CAN \$16.95 UK £9.99

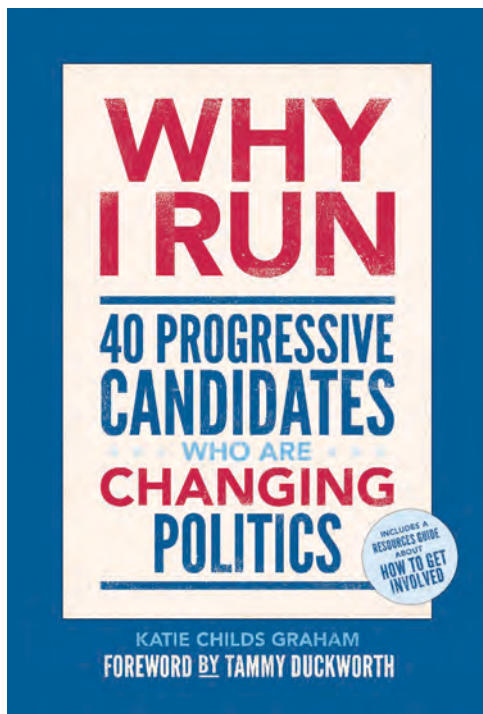


Why I Run

40 PROGRESSIVE CANDIDATES WHO ARE CHANGING POLITICS

● BY KATE CHILDS GRAHAM

A timely anthology showcasing stories of courage, engagement, and resistance from leaders who are changing the American political landscape



SELLING POINTS

- Contributors are committed to helping promote the book, and each will bring with them their own community of supporters and allies
- The 2018 midterm elections are expected to turn many seats blue at the state and federal level. This book is one of the first titles to reflect back on these crucial elections
- Like Abrams's *New York Times* bestseller *Why I March*—which has netted more than 50,000 copies—this book appeals to audiences interested in supporting feminist and politically engaged titles

SPECIFICATIONS

SPECIFICATIONS

- 40 color photographs
- 240 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: MARCH

CURRENT EVENTS • ESSAYS

ISBN 978-1-4197-3496-0

US \$24.99 CAN \$31.99



ISBN 978-1-68335-499-4

ALSO AVAILABLE



Good Trouble

ISBN 978-1-4197-3235-5

US \$19.99 CAN \$24.99 UK £14.99



Just weeks before Trump was inaugurated, President Obama challenged voters in his farewell address: “If you’re disappointed by your elected officials, grab a clipboard, get some signatures, and run for office yourself.” Since then, thousands have taken Obama’s rallying cry to heart. In the 2017 elections, a wave of determined, diverse leaders claimed progressive victories in unlikely places. *Why I Run: 40 Progressive Candidates Who Are Changing Politics* collects original essays from women, people of color, LGBTQ people, and progressive allies who have recently run for office—and, more often than not, won. High-profile contributors like Tyler Titus (the first transgender person to win an election in Pennsylvania), Zach Wahls (who went viral after testifying in support of marriage equality in 2011), and LaToya Cantrell (the first female mayor of New Orleans) share what encouraged them to run, what it takes to win, and what lessons can be learned in the face of a loss. Featuring a foreword from Iraq War veteran and sitting Illinois Senator Tammy Duckworth, *Why I Run* is a powerful testament to the importance of following your principles in a precarious political landscape.

Kate Childs Graham, a principal at West Wing Writers. Prior to joining West Wing Writers, Kate was communications director for US Senator Amy Klobuchar (D-MN) and was a member of the 2016 Democratic National Convention speechwriting team. She lives in Washington, DC.

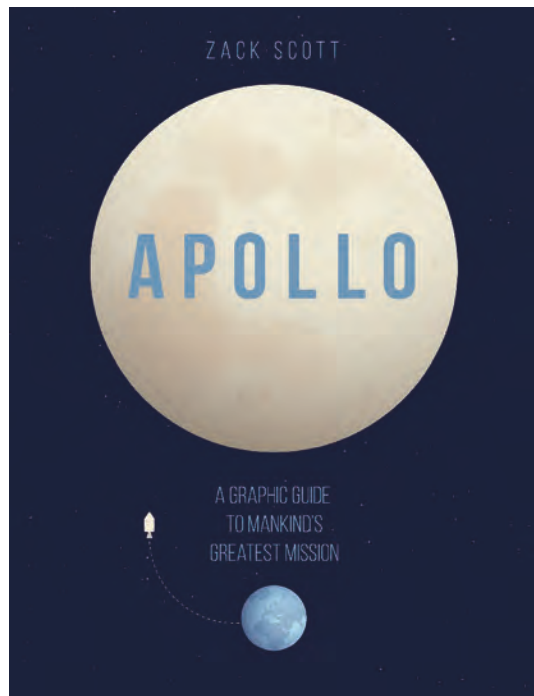


Apollo

A GRAPHIC GUIDE TO MANKIND'S GREATEST MISSION

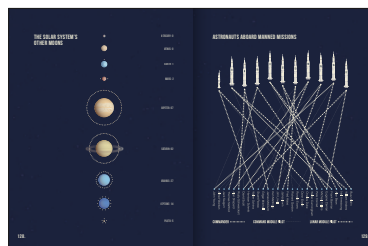
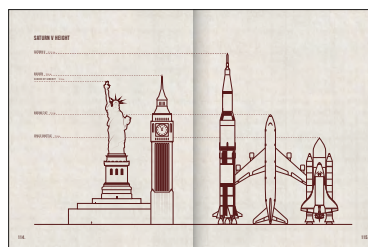
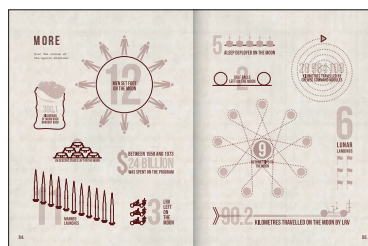
● BY ZACK SCOTT

The first moon landing comes to life in this beautifully designed celebration of the Apollo space program



July 20, 1969, marked one of the greatest achievements of mankind—the moon landing. In his infographic-packed book, *Apollo: A Graphic Guide to Mankind's Greatest Mission*, Zack Scott recounts the entire journey of the Apollo space program. Unlike previous books on this topic, Scott illustrates the tiniest details of how man came to walk on the moon, paying particular attention to many of the lesser known facts about the mission. Artful infographics throughout focus on a wide range of details that space-lovers will obsess over—astronaut weights, mission insignia and spacecraft call signs, fuel consumption stats, splashdown sites around the world, and much, much more. A fresh, hip approach to the subject, *Apollo* is the perfect combination of science, design, math, and space.

Zack Scott spent the early part of his career as an aircraft technician in the Royal Air Force. He now works as a freelance designer, focusing predominantly on branding and printed media. He lives in London.



RIGHTS: NORTH AMERICA

SELLING POINTS

- Publication is tied to the 50th anniversary of the moon landing, offering media opportunities
- A unique look at the entire Apollo program, making it a collector's item for any space fan
- Filled with fascinating facts, figures, and infographics

SPECIFICATIONS

- 200 color illustrations
- 160 pages
- WIDTH: 7¹/₁₆" • 200mm
- HEIGHT: 9³/₄" • 248mm
- Hardcover, plus 2 gatefolds

PUB MONTH: APRIL

SCIENCE • HISTORY

ISBN 978-1-4197-3219-5

US \$24.99 CAN \$31.99



ISBN 978-1-68335-336-2



ABRAMS COMICARTS

▲ From *A Fire Story*

A Fire Story

● BY BRIAN FIES

From celebrated author and illustrator Brian Fies comes a firsthand account of the Northern California wildfires of 2017



Early morning on Monday, October 9, 2017, wildfires burned through Northern California, resulting in 44 fatalities. In addition, 6,200 homes and 8,900 structures and were destroyed. Author Brian Fies's firsthand account of this tragic event is an honest, unflinching depiction of his personal experiences, including losing his house and every possession he and his wife had that didn't fit into the back of their car. In the days that followed, as the fires continued to burn through the area, Brian hastily pulled together *A Fire Story* and posted it online—it immediately went viral. He is now expanding his original webcomic to include environmental insight and the fire stories of his neighbors and others in his community. *A Fire Story* is an honest account of the wildfires that left homes destroyed, families broken, and a community determined to rebuild.

Brian Fies is a writer and cartoonist of the award-winning graphic novels *Mom's Cancer* and *Whatever Happened to the World of Tomorrow?* Although he lost his home, he and his wife are rebuilding in Santa Rosa, California.

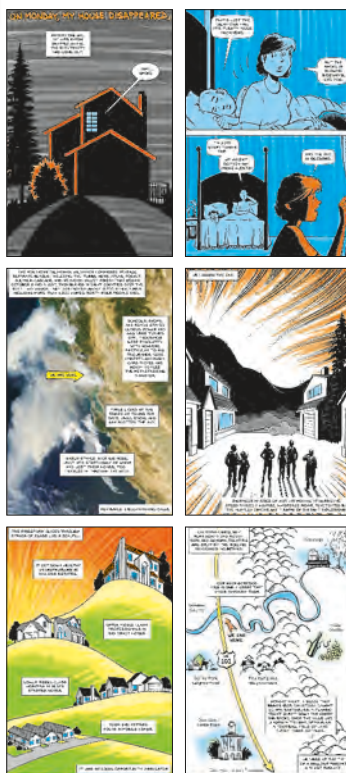
PRAISE FOR *A Fire Story*

Winner—Emmy Award for Best Public/Current/Community Affairs-Feature/Segment on PBS station KQED

First Place Feature Story—California Newspaper Publishers Association (CNPA)

Shortlisted for the 2018 Cartoonist Studio Prize by Slate and the Center for Cartoon Studies

“As striking as it is detailed.”
—*Entertainment Weekly*



RIGHTS: WORLD

SELLING POINTS

- Initially posted on Brian's blog and linked to Facebook, *A Fire Story* gained instant popularity, with over 3 million views
- *A Fire Story* was featured on the websites of CNN, *Entertainment Weekly*, the *Washington Post*, and *Mother Jones* magazine, as well as in stories in the *San Francisco Chronicle* and on TV newscasts. San Francisco PBS TV station KQED adapted *A Fire Story* into a five-minute video, which won an Emmy Award
- The California wildfires will surely continue given climate change, and Brian's skilled storytelling puts human faces on this environmental reality

SPECIFICATIONS

- Color illustrations throughout
- 160 pages
- WIDTH: 6½" • 165mm
- HEIGHT: 9" • 229mm
- Hardcover with jacket

PUB MONTH: MARCH

GRAPHIC NOVEL •

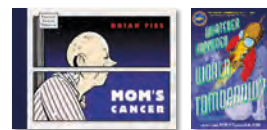
ENVIRONMENT • NATURE • SCIENCE

ISBN 978-1-4197-3585-1
US \$24.99 CAN \$31.99 UK £17.99



ISBN 978-1-68335-451-2

ALSO AVAILABLE



Mom's Cancer
ISBN 978-0-8109-7107-3
US \$16.95 CAN \$21.95 UK £12.99



Whatever Happened to the World of Tomorrow?
ISBN 978-1-4197-0441-3
US \$14.95 CAN \$16.95 UK £9.99



Magic: The Gathering

RISE OF THE GATEWATCH

● BY WIZARDS OF THE COAST ● FOREWORD BY JENNA HELLAND

A visual history of *Magic: The Gathering's*
Gatewatch mythology



SELLING POINTS

- *Magic* is Hasbro's #1 gaming brand, with 12 million global fans and 4 million regular viewers for competitive-play coverage
- *Magic: The Gathering* is a 2015 Origins Awards: Best Collectible Card Game nominee, a 2006 Diana Jones Award for Excellence in Gaming nominee, a 2005 Årets Spill Best Strategy Game nominee, winner of the 1994 Lucca Games Best Translated Game Award, and a 1994 Mensa Select winner
- Will feature the artwork of prominent sci-fi/fantasy artists and illustrators

SPECIFICATIONS

- 300 color illustrations
- 256 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 7⅞" • 181mm
- Hardcover with jacket

PUB MONTH: APRIL

GRAPHIC NOVEL • FANTASY •
POP CULTURE

ISBN 978-1-4197-3647-6

US \$19.99 CAN \$24.99 UK £13.99



ISBN 978-1-68335-586-1

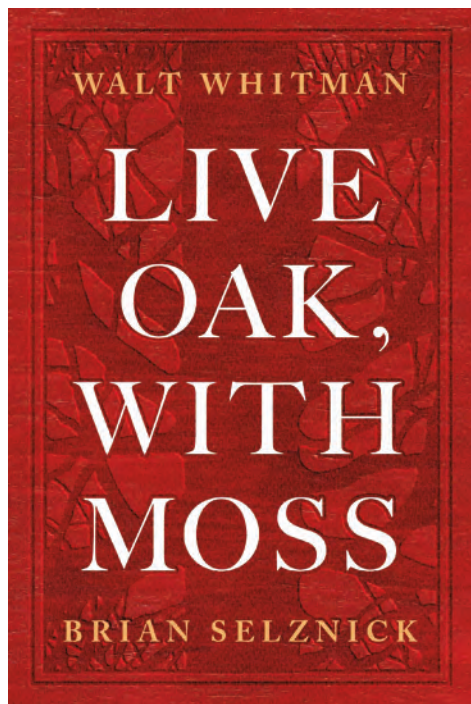
Over the course of its 25-year history, *Magic: The Gathering*®—the world's first and most popular trading card game—has redefined the fantasy genre through its exploration of diverse, fantastic worlds. And traversing those worlds are Planeswalkers, heroes who have sworn to defend the Multiverse from harm. *Magic: The Gathering: Rise of the Gatewatch* is a visual history and celebration of Magic's first team of Planeswalkers—Jace Beleren, Ajani Goldmane, Gideon Jura, Chandra Nalaar, Nissa Revane, Lilianna Vess, and Teferi. The Gatewatch's character histories, from their origins through their final confrontation with Nicol Bolas, are presented here via the very best card, packaging, and convention-exclusive artwork, all of it reproduced together here for the first time, some seen for the first time outside of the card frame. *Rise of the Gatewatch* is a giftable visual reference guide sure to appeal to new and longtime Magic fans alike.

Wizards of the Coast, a subsidiary of Hasbro, is an American publisher of collectible trading card games and board games. Their headquarters are in Renton, Washington. **Jenna Helland** is a writer and editor for Wizards of the Coast in Renton, Washington. Before moving to the Northwest, she was a journalist in Missouri, Virginia, and California. Helland is the author of *The August 5*.

Live Oak, with Moss

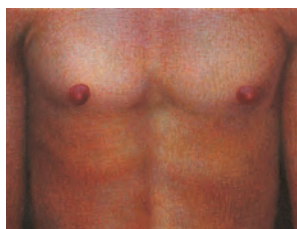
- BY WALT WHITMAN ● ILLUSTRATED BY BRIAN SELZNICK
- AFTERWORD BY KAREN KARBIENER

New York Times bestselling and Caldecott Award–winning Brian Selznick illustrates Walt Whitman like never before



As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled “Live Oak, With Moss.” The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman’s most adventurous explorations of the theme of same-sex love, composed decades before the word “homosexual” came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. *New York Times* bestselling and Caldecott Award–winning illustrator Brian Selznick offers a provocative visual narrative of “Live Oak, With Moss,” and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster’s creation and destruction. Walt Whitman’s reassembled, reinterpreted *Live Oak, With Moss* serves as a source of inspiration and a cause for celebration.

Walt Whitman is one of the most beloved poets in American letters, best known for his *Leaves of Grass*. **Brian Selznick** is the *New York Times* bestselling author and illustrator of *The Invention of Hugo Cabret* and *Wonderstruck*, among many other beloved books for children. He lives in Brooklyn and San Diego. **Karen Karbiener** is a Whitman scholar at New York University. She lives in Manhattan.



RIGHTS: WORLD

SELLING POINTS

- Star illustrator: Brian Selznick won the Caldecott Medal for *The Invention of Hugo Cabret*, which was made into an Oscar-nominated film by Martin Scorsese
- Wide appeal: *Live Oak, with Moss* will appeal to Whitman fans, Selznick fans, the LGBT market, and poetry lovers of all kinds. The upmarket package lends tons of gift appeal, and the afterword adds scholarly heft
- Anniversary pub: 2019 is the 200th anniversary of Walt Whitman’s birth

SPECIFICATIONS

- Color illustrations throughout
- 192 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- Hardcover

PUB MONTH: APRIL

POETRY • GRAPHIC NOVEL

ISBN 978-1-4197-3405-2

US \$29.99 CAN \$37.99 UK £21.99



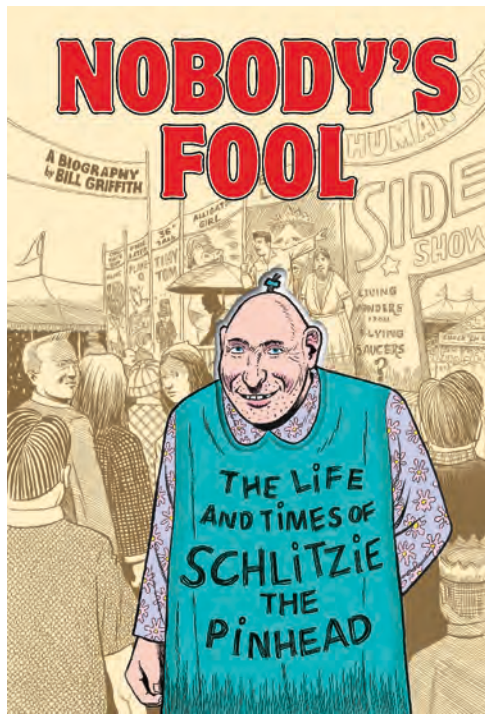
ISBN 978-1-68335-453-6

Nobody's Fool

THE LIFE AND TIMES OF SCHLITZIE THE PINHEAD

● WRITTEN AND ILLUSTRATED BY BILL GRIFFITH

From Bill Griffith, creator of Zippy the Pinhead, comes the first-ever biography of Schlitzie, a major sideshow attraction from the early 1920s to the late 1960s



SELLING POINTS

- Griffith is the legendary creator best known for his daily comic strip, *Zippy*, and the popular catchphrase “Are we having fun yet?”
- Schlitzie’s work in the outdoor entertainment circuit as a major sideshow attraction with Barnum & Bailey Circus, and his role in the cult classic movie *Freaks* (1932), has made Schlitzie a popular cultural icon (and was the original inspiration for Griffith’s *Zippy*). In 1994, *Freaks* was selected by the National Film Registry as being “culturally, historically, and aesthetically significant”

SPECIFICATIONS

- Black-and-white illustrations throughout
- 256 pages
- WIDTH: 6¾" • 162mm
- HEIGHT: 9½" • 241mm
- Hardcover with die-cut cover

PUB MONTH: MARCH
GRAPHIC NOVEL •
BIOGRAPHY

ISBN 978-1-4197-3501-1
US \$24.99 CAN \$31.99 UK £17.99



ISBN 978-1-68335-452-9

ALSO AVAILABLE

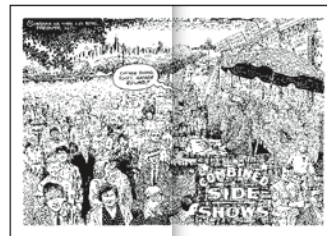


My Friend Dahmer
ISBN 978-1-4197-0217-4
US \$19.99 CAN \$25.99 UK £14.99



Nobody's Fool follows the story of Schlitzie's long career—from Coney Island and the Ringling Bros. Circus to small-town carnivals and big-city sideshows—which is one of legend. Today, Schlitzie is most well-known for his appearance in the cult classic *Freaks*. The making of *Freaks* and Schlitzie's role in the film is a centerpiece of the book. In researching Schlitzie's life (1901–1971), Griffith has tracked down primary sources and archives throughout the country, including conducting interviews with those who worked with him and had intimate knowledge of his personality, his likes and dislikes, how he responded to being a sideshow “freak,” and much more. This graphic novel biography provides never-before-revealed details of his life, offering a unique look into his world and restoring dignity to his life by recognizing his contributions to popular culture.

Bill Griffith is the creator of the syndicated daily comic strip *Zippy*. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and the *New Yorker*. According to Bartlett, Griffith coined the popular phrase “Are we having fun yet?” He lives in Hadlyme, Connecticut.



A Suicide Bomber Sits in the Library

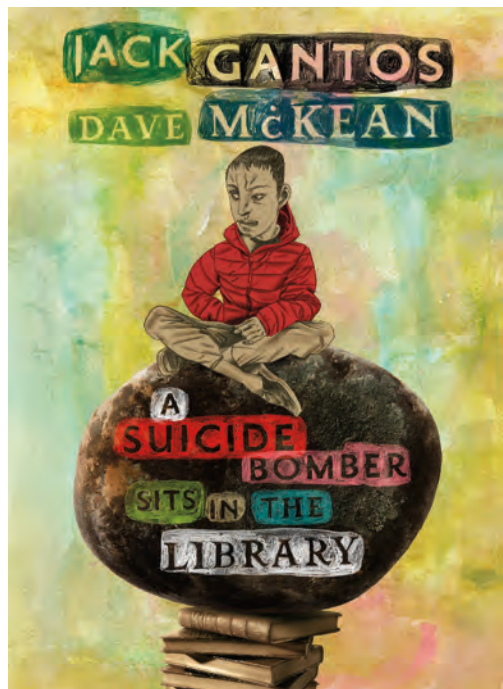
● WRITTEN BY JACK GANTOS ● ILLUSTRATED BY DAVE MCKEAN

RIGHTS: WORLD

SELLING POINTS

- Dealing with themes of violence and enlightenment, *Suicide Bomber* tackles the current social and political issues that plague our world today
- Jack Gantos is an award-winning, bestselling author of over 50 books for children
- Based on his short story in *Here I Stand*, a collection of short stories and poems for young adults published by Amnesty International in the UK
- Dave McKean's illustrations have garnered worldwide recognition through his collaborations with Neil Gaiman. His awards include a World Fantasy Award, a Harvey Award, the British DF Association Award, three Spectrum World Fantasy Awards, and multiple Locus Awards. He is also the illustrator of the Newbery Medal-winning *The Graveyard Book*

From the award-winning creators Jack Gantos and Dave McKean comes the story of a young boy's plan, and the ultimate power of literature



People stop thinking when they cease to read." When a young boy enters a library wearing an explosive vest hidden underneath his lovely new red jacket, he only has one plan on his mind. But as he observes those around him becoming completely captivated by all of the wonderful books they are reading—books he has no ability to read—the boy can't help but question his reasoning for being there. With Dave McKean's unique mixed-media illustrations, bestselling author Jack Gantos brings to life the story of a young suicide bomber, his unquestionable duty to his beliefs, and the unexpected power of books to change lives.

Jack Gantos is an award-winning author of over 50 books for young readers. He was a professor at Emerson College, where he developed the Masters Degree Program in Children's Literature, Writing and Publishing. His works have received a Newbery Award, Scott O'Dell Award, Newbery Honor, Printz Honor, Sibert Honor, and National Book Award Finalist Honor. He lives in Boston, Massachusetts. **Dave McKean** is an award-winning, #1 bestselling illustrator and filmmaker. Some of his books include *Sandman*, *The Graveyard Book*, and *Coraline*, written by Neil Gaiman, and collaborations with Richard Dawkins and David Almond. He lives in England's Kent countryside.



SPECIFICATIONS

- Color illustrations throughout
- 104 pages
- WIDTH: 6½" • 165mm
- HEIGHT: 8½" • 216mm
- Hardcover with jacket

PUB MONTH: MAY
GRAPHIC NOVEL •
CURRENT EVENTS

ISBN 978-1-4197-2856-3
US \$18.99 CAN \$23.99 UK £12.99



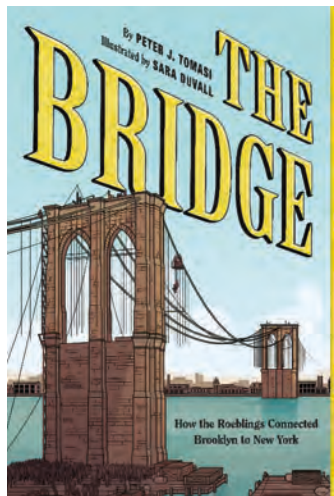
ISBN 978-1-68335-454-3

RIGHTS: WORLD

The Bridge

HOW THE ROEBLINGS CONNECTED
BROOKLYN TO NEW YORK

- WRITTEN BY PETER J. TOMASI
- ILLUSTRATED BY SARA DUVALL



★“With just the right balance of history and drama, this very well-done work keeps readers intrigued right to the end.... Highly recommended.”

—*Library Journal*

“A timeless tale of dreams realized. Tomasi’s thrilling true story and DuVall’s wonderful art exude the spirit of imagination, courage, and grit.” —Gene Luen Yang, *American Born Chinese, Boxers and Saints*

In this extraordinary graphic novel, author Peter J. Tomasi and illustrator Sara DuVall bring to life the construction of one of the most iconic landmarks in the world and shine a light on the incredible triumphs and tragedies that went into building the Brooklyn Bridge. After the accidental death of John Augustus Roebling in 1869, it was up to Roebling’s son Washington to complete the massive project. Unfortunately, there was more pain to follow, as Washington developed caisson disease, leaving him bedridden. Washington’s wife, Emily, deftly assumed a key role in the bridge’s construction by becoming her husband’s eyes and ears at the work site. As Washington’s wisest council, Emily skillfully

navigated work crews who now had to answer to a woman, contractors, a hostile press, and a greedy city politician—all looking to take credit for the magnificent bridge slowly making its way across the East River. Through it all, the Roeblings persisted, rising above every obstacle to build the great bridge that connects Brooklyn and New York.

Peter J. Tomasi is a former editor at DC Comics and a *New York Times* bestselling author. He lives in New York. Sara DuVall is an Eisner-nominated comics artist. They live in Seattle, Washington.

SPECIFICATIONS

- Color illustrations throughout
- 208 pages
- WIDTH: 6½" • 165mm
- HEIGHT: 9½" • 241mm
- **Paperback with flaps, step-back cover**

PUB MONTH: **MARCH**
GRAPHIC NOVEL •
BIOGRAPHY

ISBN 978-1-4197-3616-2
US \$18.99 CAN \$23.99 UK £12.99



HC ISBN 978-1-4197-2852-5
US \$26.00 CAN \$31.95 UK £19.99

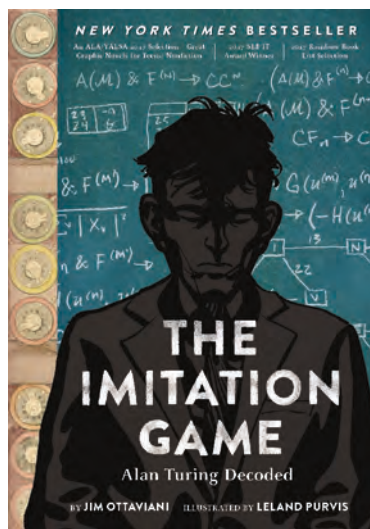


RIGHTS: WORLD

The Imitation Game

ALAN TURING DECODED

- WRITTEN BY JIM OTTAVIANI
- ILLUSTRATED BY LELAND PURVIS



New York Times
bestseller!

“A powerful, sympathetic portrait of one of the 20th century’s great minds.”
—*Publishers Weekly*

Alan Turing (1912–1954) was the mathematician credited with cracking the German Enigma code during World War II, saving countless lives and speeding the Allied defeat of the Nazis. Though far from the spotlight, that was merely Turing’s second act on the world stage: Before the war, he launched modern computer science with his creation of the universal Turing machine, and for his third act he created an artificial-intelligence test that bears his name and remains the gold standard. Turing kept his code-breaking work a secret to safeguard his native England, but he didn’t hide his homosexuality, which led to his tragic death at the hands of the country he sacrificed so much to protect. Award-winning duo Jim Ottaviani

and artist Leland Purvis reveal Turing to be a groundbreaking theoretician and an eccentric genius whose work still fuels the computing and communication systems that define our modern world.

SPECIFICATIONS

- Color illustrations throughout
- 240 pages
- WIDTH: 6½" • 165mm
- HEIGHT: 9" • 229mm
- **Paperback with flaps**

PUB MONTH: **JULY**
GRAPHIC NOVEL •
BIOGRAPHY

ISBN 978-1-4197-3645-2
US \$18.99 CAN \$23.99 UK £12.99



HC ISBN 978-1-4197-1893-9
US \$24.95 CAN \$29.95 UK £17.99



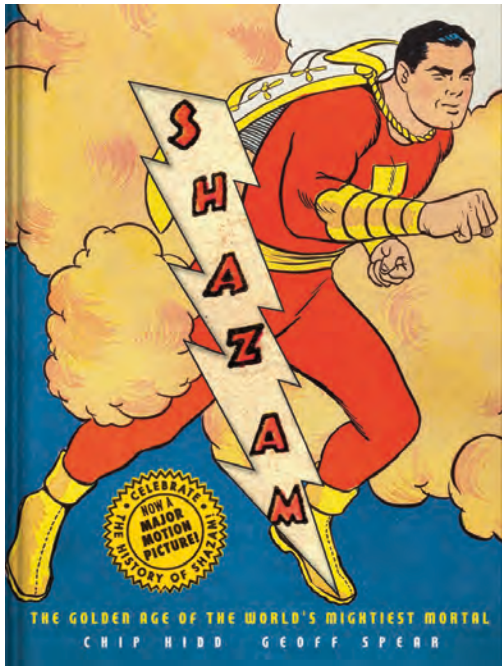
Jim Ottaviani is the author of three *New York Times* bestsellers and the recipient of multiple Ignatz and Eisner Award nominations. He lives in Ann Arbor, Michigan. Leland Purvis is an Eisner and Ignatz Award nominee. He lives in Portland, Oregon.

Shazam!

THE GOLDEN AGE OF THE WORLD'S MIGHTIEST MORTAL

● BY CHIP KIDD ● PHOTOGRAPHY BY GEOFF SPEAR

An amazing collection of toys, ephemera, and artwork produced during the Golden Age of comics



“Younger fans will likely be bemused by this testimony to his bygone popularity.” —*Booklist*

“A loving tribute to the character that goes a long way to highlight just how popular he truly was during comics’ golden age. It certainly belongs in your comics library.” —*ComicMix*

“Back when comic books were king, when they sold their most, Captain Marvel reigned supreme. No one held a candle to him. This book celebrates my personal favorite super hero—the lost wonder who dominated the greatest period of the comic book art form.” —Alex Ross, illustrator

Shazam made his debut in *Whiz Comics* in 1940, and outsold his biggest competitor, *Superman*, by 14 million copies a month. It wasn't long before a variety of merchandise was licensed—secret decoders, figurines, buttons, paper rockets, tin toys, puzzles, costumes—and a fan club was created to keep up with the demand. These collectibles now sell for outrageous prices on eBay and in comic book stores and conventions. Seventy years later, an unprecedented assortment of these artifacts are gathered together by award-winning writer/designer Chip Kidd and photographer Geoff Spear. Join Kidd, Spear, and the World's Mightiest Mortal in this first, fully authorized celebration of ephemera, artwork, and rare, one-of-a-kind toys, and recapture the magic that was *Shazam!*

Chip Kidd is an award-winning graphic designer and writer, and an editor-at-large for Pantheon Books. His books on comics include *Bat-Manga!*, *Peanuts: The Art of Charles M. Schulz*, and *Marvelocity: The Marvel Comics Art of Alex Ross*. He lives in New York City. Geoff Spear is an award-winning photographer whose work has appeared on numerous book covers. He lives in New York City.



SELLING POINTS

- On April 5, 2019, Warner Bros. will release their latest superhero franchise, *Shazam!*, starring Zachary Levi in the title role
- Chip Kidd is a notable designer and authority in the comics community, and will promote the title

SPECIFICATIONS

- Color illustrations throughout
- 246 pages
- WIDTH: 9" • 229mm
- HEIGHT: 12" • 305mm
- Flexibound with gatefold

PUB MONTH: MARCH
COMICS • ENTERTAINMENT

ISBN 978-1-4197-3747-3
US \$24.99 CAN \$31.99 UK £17.99



ALSO AVAILABLE



Kirby: King of Comics
ISBN 978-1-4197-2749-8
US \$24.99 CAN \$29.99 UK £17.99





ABRAMSNOTERIE

▲ From *Marker Workshop*

Action Bronson's Slap Sticker Book

100+ STICKERS!

● BY ACTION BRONSON

Stickers to slap onto walls, notebooks, skateboards, and more



See Action Bronson's *Stoned Beyond Belief* page 47

RIGHTS: WORLD

SELLING POINTS

- Bestselling author with a cult following: Bronson is a *New York Times* bestseller and is heavily followed on social media (1.3 million followers on Instagram, 548,000 followers on Facebook, 337,000 followers on Twitter, and 240,000 subscribers on YouTube)
- Stickers are very popular and highly collectible among Action's demographic. This value-packed sticker book contains more than 100 stickers
- Published simultaneously with Bronson's Spring 2019 book, providing opportunities for the titles to be copromoted and merchandised together

SPECIFICATIONS

- Color illustrations throughout
- 80 pages
- WIDTH: 6½" • 165mm
- HEIGHT: 8¼" • 210mm
- Paperback

PUB MONTH: **APRIL**
GIFT & STATIONERY •
ACTIVITY BOOK •
POP CULTURE

ISBN 978-1-4197-3579-0
 US \$19.99 CAN \$24.99 UK £16.99



ALSO AVAILABLE

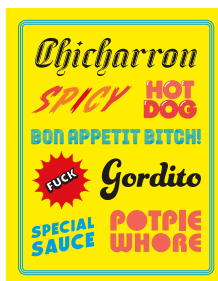


*F*ck, That's Delicious*
 ISBN 978-1-4197-2655-2
 US \$27.50 CAN \$36.50 UK £20.99



This book of stickers represents everything that Action Bronson f*cking loves; it features illustrations and photos of things like Chipwiches, chicken wings, taco trucks, and pizza slices (more than 100 individual stickers total). Sticker collections are hugely popular among hip-hop fans, sneaker heads, skaters, and street artists (aka: the demographic that is into Action Bronson). These stickers can be used as street art tags (also known as "slaps") and applied to laptop cases, skateboards, notebook covers, and more.

Action Bronson is the powerhouse behind *F*ck, That's Delicious*. He is the television host of *VICE*'s *F*ck, That's Delicious* and *The Untitled Action Bronson Show* and has more than 4 million followers on Instagram, and millions stream his outrageous videos.



Succulents in a Book

JACKET COMES OFF. PLANTS POP UP.
DISPLAY ON YOUR DESK!

● BY MOLLY HATCH

This book transforms into an everlasting garden for your table, desk, or shelf. The pages feature eight pop-up succulents and cacti, along with text describing their unique characteristics, resilience, and healing properties. Perfect for the stylish young mom or the “adulting” grad, this book offers the gift of no-maintenance greenery.

Molly Hatch’s art studio produces one-of-a-kind installations for museums, tableware and home accessory lines, textiles, and greeting cards. She lives in Florence, Massachusetts.



Birds in a Book

JACKET COMES OFF. BRANCHES POP UP.
DISPLAY LIKE A BOUQUET!

● TEXT BY LESLEY EARLE
● ILLUSTRATIONS BY RACHEL GRANT

Ten beloved birds from around the world pop up from this book, each one perched on a die-cut branch. Also included are descriptions of the birds, highlighting their inspiring attributes: the resourcefulness of the Blue Jay, the loyalty of the Bullfinch, the family devotion of the Inca Jay, and more. A wonderful decoration for any bird-lover’s desk!

Lesley Earle (aka Lesley the Bird Nerd) posts birdwatching photography and videos on her YouTube channel and Facebook page. She resides in Corner Brook, Newfoundland.

Rachel Grant is an illustrator and pattern designer whose clients include Madison Park Greetings, American Greetings for Target, and more. She lives in North Staffordshire, England.



ALSO AVAILABLE



Happy Day (A Bouquet in a Book)
ISBN 978-1-4197-2954-6
US \$16.99 CAN \$21.99 UK £14.99



Thinking of You (A Bouquet in a Book)
ISBN 978-1-4197-2955-3
US \$16.99 CAN \$21.99 UK £14.99



Birthday in a Book

JACKET COMES OFF. SURPRISES POP UP. DISPLAY AND CELEBRATE!

● BY HELLO!LUCKY

A pop-up celebration for a kid, teenager, or kid-at-heart! This book turns into a cake topped with whimsical decorations: a shooting star, a unicorn, a rainbow, and more. It begins with a fill-in-the-blank birthday message and contains Hello!Lucky's adorable art and puns throughout.

Hello!Lucky is a design studio founded by sisters Eunice Moyle and Sabrina Moyle. They are the authors of *My Mom is Magical* and the *Celebrate the Day* stationery collection. Hello!Lucky is based in the San Francisco Bay Area.



SELLING POINTS

- Exciting extensions of our trademarked "Bouquet in a Book" format, launched in Spring 2018 with great response from all sales channels
- Subjects are all on trend: unicorns, succulents, and birds are all extremely popular and easy to merchandise
- Perfect spring gift for Mother's Day, housewarmings, graduations, birthdays, and other celebratory occasions

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- WIDTH: 6" • 152mm
- HEIGHT: 5¼" • 133mm
- GIFT & STATIONERY • NATURE • GARDENING • AGES 8 AND UP

Succulents in a Book

- Interactive hardcover book with 8 flip-up die-cut plants
- PUB MONTH: MARCH

ISBN 978-1-4197-3751-0
US \$16.99 CAN \$21.99 UK £11.99



Birds in a Book

- Interactive hardcover book with 12 flip-up die-cut birds
- PUB MONTH: FEBRUARY

ISBN 978-1-4197-3393-2
US \$16.99 CAN \$21.99 UK £11.99



Birthday in a Book

- Interactive hardcover book with 8 flip-up die-cut cake decorations
- PUB MONTH: JANUARY

ISBN 978-1-4197-3734-3
US \$16.99 CAN \$21.99 UK £11.99



ALSO AVAILABLE



Celebrate Today (Guided Journal)
ISBN 978-1-4197-3227-0
US \$16.99 CAN \$21.99 UK £14.99



My Mom Is Magical
ISBN 978-1-4197-2962-1
US \$7.99 CAN \$9.99 UK £5.99



See
Hello!Lucky's
Kindness Rules!
page 117

SELLING POINTS

- Perfect gifts for the nature and literary gift categories
- Unisex appeal; a clean design makes it a great gift for guys
- Notebooks can be merchandized individually or with other pocket notebooks from the series
- The compact size and lay-flat binding coupled with rounded corners, cloth covers, and elastic closures and penholders make these notebooks a practical and portable accessory

SPECIFICATIONS

- 160 pages
 - WIDTH: 3 $\frac{3}{8}$ " • 98mm
 - HEIGHT: 6 $\frac{7}{8}$ " • 175mm
 - Clothbound flexibind journal with rounded corners, penholders, elastic closure
- PUB MONTH: **FEBRUARY**

ALSO AVAILABLE**Stories to Be Written**

ISBN 978-1-4197-2881-5

US \$12.99 CAN \$16.99 UK £9.99

**Ideas to Be Realized**

ISBN 978-1-4197-2978-2

US \$12.99 CAN \$16.99 UK £9.99

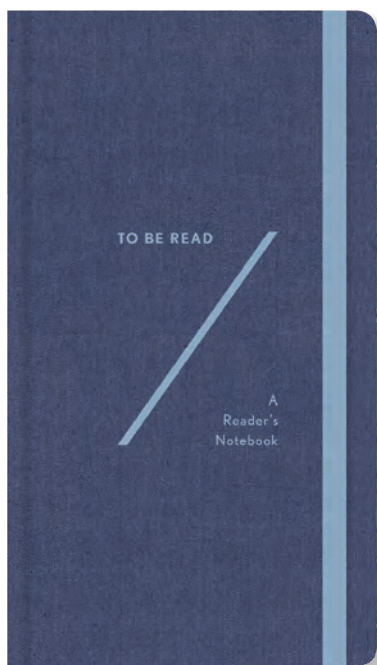


● BY ABRAMS NOTERIE

These pocket-size notebooks are ideal for the avid reader or nature lover on the move. Fill the lined pages of *To Be Read* with your favorite lines from books, the titles you want to read next, and more. Use the dot-gridded pages of *Outdoor Adventures* to sketch interesting finds on nature walks, jot down new hiking trails to explore, or otherwise notate your outdoor excursions. Interspersed with quotes that touch on the magic of reading and the power of nature, these notebooks are a perfect gift for the modern reader or the outdoor adventurer.

To Be Read

A BOOKLOVER'S NOTEBOOK



- 160 ruled pages

GIFT & STATIONERY • LITERATURE

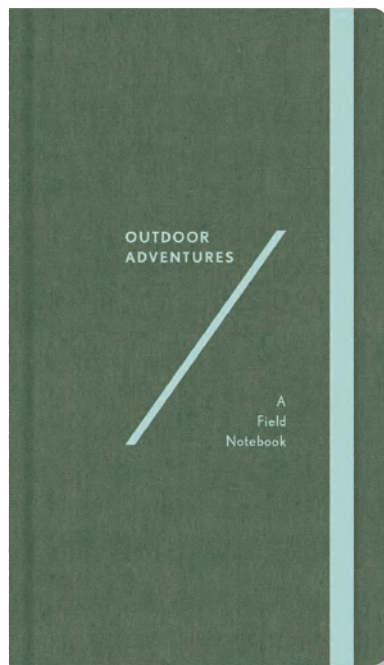
ISBN 978-1-4197-3400-7

US \$12.99 CAN \$16.99 UK £10.99



Outdoor Adventures

A FIELD NOTEBOOK



- 160 dot-gridded pages

GIFT & STATIONERY • NATURE • SPORTS

ISBN 978-1-4197-3390-1

US \$12.99 CAN \$16.99 UK £10.99



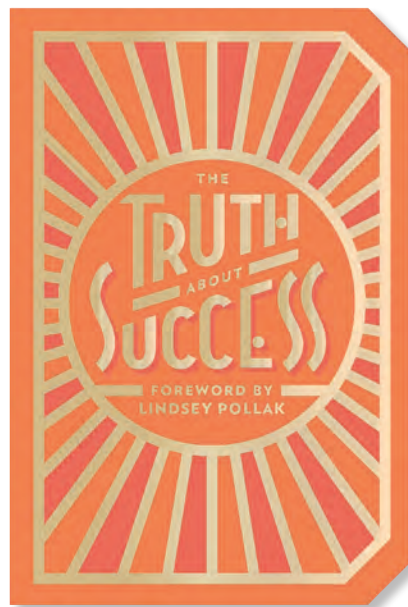
The Truth About Style

- BY ABRAMS NOTERIE
- FOREWORD BY ISABELLE THOMAS

The Truth About Success

- BY ABRAMS NOTERIE
- FOREWORD BY LINDSEY POLLAK

Beautiful compilations of quotes
that make great gifts



Focusing on more than just fashion, *The Truth About Style* highlights the nature of style and the importance of cultivating personal style, whether it is expressed through the way we dress, our attitude, or the unique traits that we all possess. Wit and wisdom from insider favorites like Coco Chanel, Karl Lagerfeld, and Giorgio Armani, as well as some unexpected voices like Charles Bukowski, Michelle Obama, and Johnny Cash, make up this curated volume. Appealing to those well beyond the fashion world, *The Truth About Style* is a great gift for the design lover, shoe junkie, or art lover in your life, or anyone who has an appreciation for style.

Isabelle Thomas, author of *Paris Street Style*, is a personal stylist, journalist, and editor. She writes the blog *Mode personnel(le)* for the magazine *L'Express styles*.

While there may be no secret to success, there are truths to it. Success requires perseverance, patience, kindness, strength, and a sense of humor. Success favors the dreamers and believers, but also those who insist upon it. Success means less without the failures that lead to it. With words of encouragement from the likes of Steve Jobs, Robert Frost, Florence Nightingale, Eleanor Roosevelt, Walt Disney, and Estée Lauder, this is an inspiring gift for new graduates or anyone who is striving to live to their fullest potential.

Lindsey Pollak is a millennial workplace coach and the bestselling author of *Becoming the Boss*; she lives in New York City.

RIGHTS: WORLD

SELLING POINTS

- A compilation of quotations from some of the most memorable voices of our time on topics that are timeless
- Beautifully designed and uniquely packaged with beveled corners, a stained edge, and foil stamping

SPECIFICATIONS

- 192 pages
- WIDTH: 4¼" • 108mm
- HEIGHT: 6¼" • 159mm
- Paperback with beveled corners

PUB MONTH: FEBRUARY

GIFT & STATIONERY •
INSPIRATION

The Truth About Style
ISBN 978-1-4197-3398-7
US \$12.99 CAN \$16.99 UK £9.99



The Truth About Success
ISBN 978-1-4197-3399-4
US \$12.99 CAN \$16.99 UK £9.99



ALSO AVAILABLE



The Truth About Love
ISBN 978-1-4197-3263-8
US \$12.99 CAN \$16.99 UK £10.99



The Truth About Writing
ISBN 978-1-4197-3264-5
US \$12.99 CAN \$16.99 UK £10.99



Create 14 pieces of ready-to-frame art with these stylish sticker-by-number books

SELLING POINTS

- Color-by-sticker books have been very successful; the activity is akin to adult coloring (an easy, creative, and calming way to make art)
- Unique design for a trend-conscious customer, with a foil-stamped cover, contemporary design, inspiring messages, and fun color palette (including metallic silver stickers!)
- Features pad-bound removable pages that are sized to fit standard 8 × 10-inch frames

SPECIFICATIONS

- 60 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- Paperback

AVAILABLE NOW

GIFT & STATIONERY • CRAFT

Sticker Yourself Happy

ISBN 978-1-4197-3540-0

US \$14.99 CAN \$18.99 UK £12.99



Sticker Yourself Calm

ISBN 978-1-4197-3541-7

US \$14.99 CAN \$18.99 UK £12.99



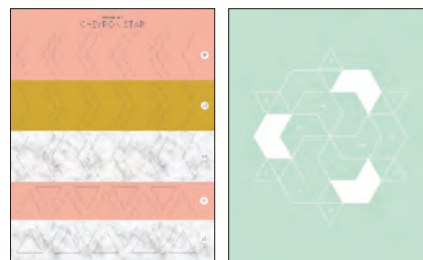
• BY ESMÉE ROTMANS

Sticker Yourself Happy and Sticker Yourself Calm are books with color-by-number templates and stickers for creating 14 pieces of artwork that fit right into standard 8 × 10-inch frames. Special features include removable pages (convenient for lefties and righties), artwork with inspiring messages, a trendy color palette, and metallic stickers. For anyone who loves coloring, crafting, and doing puzzles, Sticker Yourself provides everything you need to relax and make some cool art!

Sticker Yourself Happy



Sticker Yourself Calm

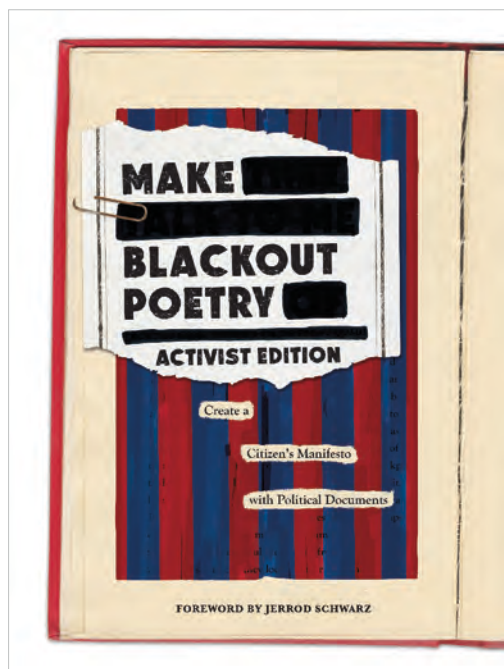


Make Blackout Poetry: Activist Edition

CREATE A CITIZEN'S MANIFESTO WITH POLITICAL DOCUMENTS

● BY ABRAMS NOTERIE ● FOREWORD BY JERROD SCHWARZ

Create a collection of powerful blackout poetry using this curated selection of political documents



Make *Blackout Poetry: Activist Edition* gives you a curated collection of political texts to deconstruct and repurpose for your own civic poetry. Reshape the words of past politicians, activists, and lawmakers and extract your own thoughts and ideas from presidential speeches, Constitutional amendments, government memos, acts of Congress, Supreme Court opinions, and more. The selection of documents represents centuries of United States history and policy, illustrating moments of both failure and triumph, and speaks to issues of freedom of speech, immigration, civil rights, and other topics that we continue to grapple with today. If you're looking for a creative way to express yourself and what you stand for, take a pen to this book and transform it page by page into your own poetic manifesto.

Jerrod Schwarz is the cofounder and managing poetry editor at Driftwood Press. His work has appeared in *PANK*, *Entropy*, *Cultured Vultures*, *Inkette*, *The Fern*, and more. He lives in Florida.



RIGHTS: WORLD

SELLING POINTS

- Poetry has a devoted audience; Instagram poets like Rupi Kaur continue to make the bestseller lists
- Political activism is on the rise, and this title includes many topics central to the movement, including civil rights, immigration, and more
- Filled with a wide variety of visually engaging ephemera like government memos, presidential speeches, Supreme Court decisions, and acts of Congress

SPECIFICATIONS

- 80 color images
- 160 pages
- WIDTH: 6¾" • 171mm
- HEIGHT: 9" • 229mm
- Paperback

PUB MONTH: FEBRUARY

GIFT & STATIONERY • ACTIVITY BOOK • POETRY

ISBN 978-1-4197-3391-8
US \$16.99 CAN \$21.99 UK £14.99



ALSO AVAILABLE



Make Blackout Poetry
ISBN 978-1-4197-3249-2
US \$16.99 CAN \$21.99 UK £14.99



Witching Hour

A JOURNAL FOR CULTIVATING POSITIVITY,
CONFIDENCE, AND OTHER MAGIC

● BY SARAH BARTLETT ● ILLUSTRATED BY PONY GOLD

Work magic on your life with this guided journal
full of spells, charms, brews, and more

SELLING POINTS

- Female empowerment has become an increasingly strong theme with millennials
- Spell books have proven immensely popular and journaling is a natural component of spellwork, but this is the first guided journal devoted to the topic
- Illustrated throughout, the journal is exquisitely packaged with a textured cover, foil stamping, and a ribbon marker, all to evoke a thoroughly magical aesthetic

SPECIFICATIONS

- 160 color illustrations
- 160 pages
- WIDTH: 5¼" • 133mm
- HEIGHT: 7" • 178mm
- Hardcover

PUB MONTH: FEBRUARY

GIFT & STATIONERY •
ACTIVITY BOOK •
INSPIRATION

ISBN 978-1-4197-3471-7

US \$16.99 CAN \$21.99 UK £14.99



Set aside time for your own personal “witching hour” and use the spells, charms, and incantations in this guided journal to summon success in your career, boost your energy, cultivate self-confidence, and banish negative thinking. Combining the appeal of a modern spell book with the practice of mindful self-reflection, this guided journal explores popular themes like friendship, success, and personal well-being, with an eye toward female empowerment and self-love. With mystical illustrations and a beautiful spell book–esque design, it is sure to appeal to budding practitioners and practiced sorceresses alike.

Sarah Bartlett is the author of several spiritual and occult books and is an astrologer for many women’s magazines such as *Cosmopolitan UK* and the *London Evening Standard*. Dividing her time between London and the south of France, Sarah teaches and practices astrology, tarot, Wicca, and other occult arts. Rachel Urquhart (Pony Gold) is an illustrator and graphic designer based in Australia. Past clients include Volcom, Spell & the Gypsy Collective, Wild & Free Jewelry, and more. Visit her online at ponygoldstudio.com or on Instagram @raychponygold.



Our Family

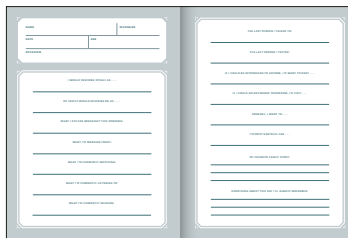
A FILL-IN BOOK OF TRADITIONS, MEMORIES, AND STORIES

● BY ABRAMS NOTERIE

A journal with activities and prompts for creating a portrait of your family's members, traditions, and special events



Record cherished traditions, happy memories, and fun facts about each family member in this exquisitely designed keepsake journal. You can use the book to commemorate a specific celebration, like a family reunion, or keep it just for your immediate family, perhaps returning to the book regularly at holidays or birthdays as a way to see how everyone grows and changes as time goes by. It begins with a chapter devoted to your immediate family, where you write down details about the people you share your day-to-day life with. The second chapter contains a repeating questionnaire meant to capture fun facts, stories, and memories from individual family members. The last section encourages the whole family to engage in activities like family superlatives and reimagining your family as fairy-tale characters or animals in a zoo. It also includes a family tree! No matter how you choose to use this book, you'll have a cherished family keepsake you can treasure for years to come.



RIGHTS: WORLD

SELLING POINTS

- Engages the whole family and invites everyone to participate and share their own fun facts, stories, and memories
- Perfect for capturing and commemorating a variety of family events like holiday gatherings, reunions, showers, graduations, and other landmark events (Grandma's 70th birthday, Dad's retirement, etc.)
- Beautiful packaging makes it an irresistible family treasure

SPECIFICATIONS

- 144 pages
- WIDTH: 6 $\frac{1}{2}$ " • 168mm
- HEIGHT: 8 $\frac{13}{16}$ " • 223mm
- Hardcover

PUB MONTH: FEBRUARY

GIFT & STATIONERY •

ACTIVITY BOOK • FAMILY

ISBN 978-1-4197-3389-5

US \$16.99 CAN \$21.99 UK £14.99



ALSO AVAILABLE



Friendship: A Fill-In Keepsake
ISBN 978-1-4197-2693-4

US \$16.99 CAN \$21.99 UK £14.99



Stories for My Grandchild

A GRANDMOTHER'S JOURNAL

● BY HONEY GOOD

A guided journal for capturing the life stories
of a new wave of grandmothers

SELLING POINTS

- A renewable audience: grandparents represent one-third of the US population with 1.7 million new grandparents added to the ranks every year
- *Grandmother Remembers* has sold more than 1.5 million copies and our family-themed keepsakes (*Stories for My Child* and *Baby's First Year*) are among our bestselling journals
- Author and has direct access to the demographic for this journal via her website, social media (125,000 followers on Facebook), and newsletters (12,000 subscribers)

SPECIFICATIONS

- Color illustrations throughout
- 80 pages
- WIDTH: 7" • 178mm
- HEIGHT: 8" • 203mm
- Hardcover

PUB MONTH: FEBRUARY

GIFT & STATIONERY •

FAMILY • INSPIRATIONAL

ISBN 978-1-4197-3472-4

US \$16.99 CAN \$21.99 UK £14.99



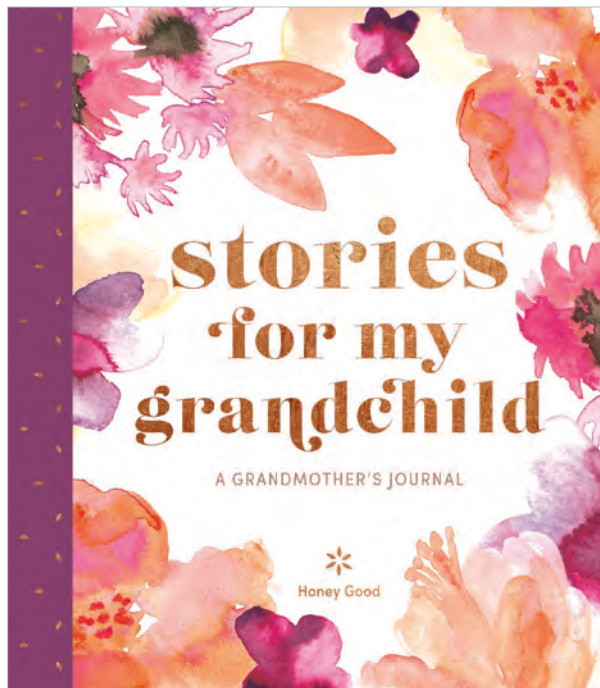
ALSO AVAILABLE



Stories for My Child
(Guided Journal)

ISBN 978-1-4197-1985-1

US \$16.95 CAN \$21.95 UK £14.99



Stories for My Grandchild is a keepsake journal for the 21st-century grandmother. It contains writing prompts that are tailored to capture a contemporary woman's life: her family history, memories, values, and personality. Her grandchildren will love knowing how she amused herself as a child, what dating was like when she was a teenager, and how she navigated challenges and opportunities throughout adulthood. The journaling prompts are by Honey Good, a grandmother of 25 grandchildren, who is actively redefining this stage of life on her award-winning website HoneyGood.com. *Stories for My Grandchild* is a hardcover with a cloth spine, foil-stamped case, and stylish design like no other grandparent journal on the market. It is the perfect Mother's Day gift, baby shower gift, or birthday present for the discerning grandmother.

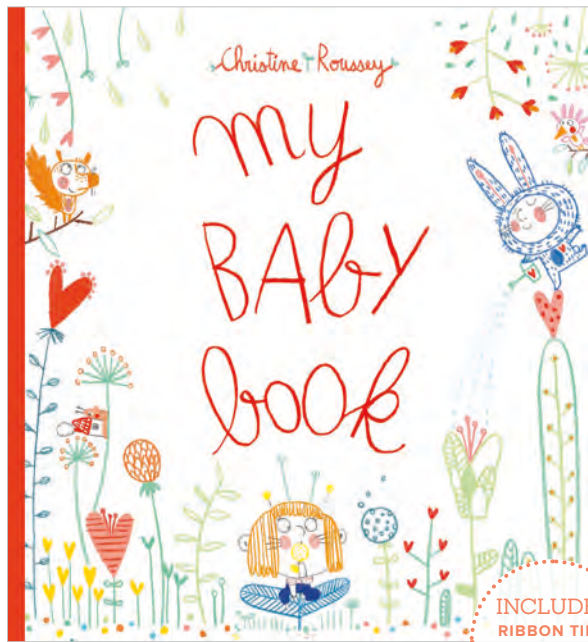
Honey Good is the founder of HoneyGood.com, an award-winning online destination for women over 50. She also contributes to Medium, *Sixty and Me*, thirdAGE, and *Grand* magazine. She has 25 grandchildren and resides in Chicago and Rancho Mirage, California.



My Baby Book

● BY CHRISTINE ROUSSEY

A whimsical baby book for new parents from the illustrator of the blockbuster bestseller *In My Heart*



See
My Tree and Me
page 123 and
My Funny Bunny
page 130

INCLUDES
RIBBON TIES,
AND MORE
KEEPSAKE
ITEMS



From the illustrator of megabestseller *In My Heart* comes a fully illustrated baby book for new parents to record observations and memories of their bundle of joy. Whimsical prompts encourage parents to jot down the details of their baby's emerging personality, likes/dislikes, and memorable firsts, as well as their reflections on new parenthood. A bonus pocket in the back of the journal includes a tiny envelope for a lock of hair, an envelope for baby's handprints and footprints, a booklet for recording first words and funny phrases, an accordion-folded growth chart, stickers, and more. A pair of ribbons tie the padded case shut, making for a gifty package.

Christine Roussey is the illustrator of the bestselling Growing Hearts series and the author-illustrator of *My Lazy Cat* and *My Stinky Dog*. She works in advertising, as well as with newspapers, magazines, and publishers. She lives in Paris.



RIGHTS: WORLD ENGLISH

SELLING POINTS

- Popular art style: Christine's joyful illustrations are popular across accounts
- Deluxe package: Includes a padded case, ribbon ties, and a back pocket filled with bonus goodies
- Successful category: Guided journals for new parents are perennially popular
- Perfect gift: A fun present for a baby shower or your own new arrival

SPECIFICATIONS

- Color illustrations throughout
- 72 pages
- WIDTH: 9" • 229mm
- HEIGHT: 9 5/8" • 244mm
- Padded hardcover with pocket, ribbon ties, additional items

PUB MONTH: FEBRUARY
GIFT & STATIONERY •
ACTIVITY BOOK • FAMILY

ISBN 978-1-4197-3392-5
US \$24.99 CAN \$31.99 UK £21.99



ALSO AVAILABLE



In My Heart
ISBN 978-1-4197-1310-1
US \$16.95 CAN \$21.95 UK £11.99



Brave As Can Be
ISBN 978-1-4197-1923-3
US \$16.95 CAN \$20.95 UK £11.99



All My Treasures
ISBN 978-1-4197-2204-2
US \$16.95 CAN \$19.95 UK £10.99



Marker Workshop (2 Books in 1)

LEARN TO INK IN 50 EXPERIMENTS

● BY SASHA PROOD

Learn to create stunning marker art with this instruction book and accompanying guided workbook

SELLING POINTS

- Offers new ways to use fine-tip markers and colorful pens
- Unique two-book format that includes a full-color instruction book and a companion workbook printed on heavy paper to minimize bleed-through
- Perfect product for art stores, museums, galleries, and gift stores either on its own or alongside *Watercolor Workshop*

SPECIFICATIONS

- 144 color and 50 black-and-white illustrations
- 248 pages
- WIDTH: 8" • 203mm
- HEIGHT: 8" • 203mm
- **Paperback**

PUB MONTH: FEBRUARY

GIFT & STATIONERY • ART • CRAFT

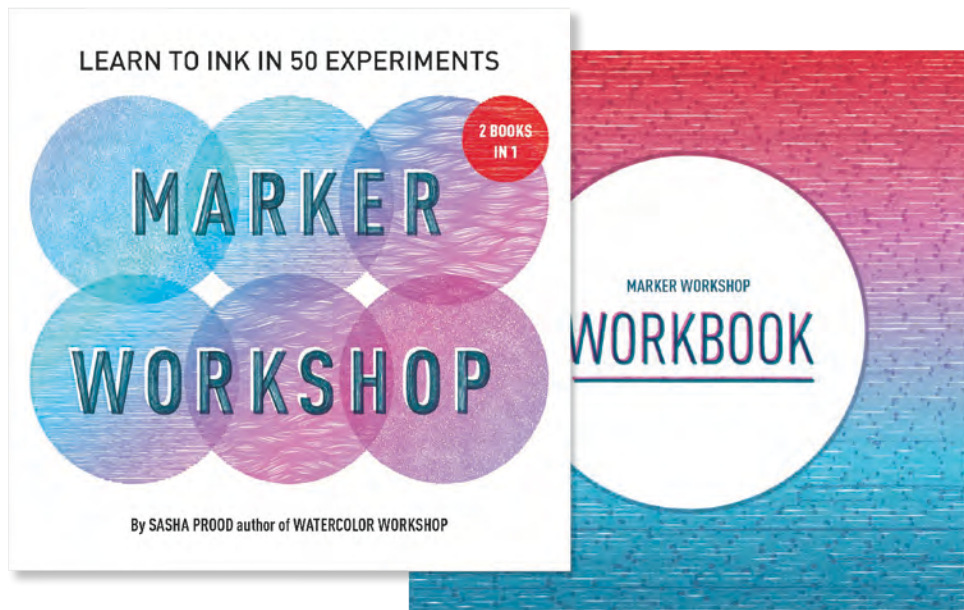
ISBN 978-1-4197-3352-9
US \$24.99 CAN \$31.99 UK £21.99



ALSO AVAILABLE



Watercolor Workshop
ISBN 978-1-4197-2924-9
US \$24.99 CAN \$31.99 UK £21.99



Take your drawing, doodling, or lettering to the next level and explore the easy-to-use yet incredibly diverse medium of fine-tip markers and colored pens. Follow along as artist Sasha Prood teaches you all the skills you'll need to create your own beautifully inked artwork. She starts with basic marks like hatching, contouring, and stippling and then progresses to more complicated marks like looping and ragging. She'll also show you how to experiment with density, create smooth gradients, and play with contrast to add depth and detail to your designs. The unique two-book format gives you everything you need to get started! The full-color instruction book is filled with step-by-step instructions, helpful tips, and stunning example artwork, and the corresponding workbook is printed on heavy-weight paper so there's no danger of bleed-through as you work your way through the experiments.

Sasha Prood, author of *Watercolor Workshop*, is an illustrator and graphic designer whose work has been featured in *ELLE Interiors*, *Apartment Therapy*, and *Oh Joy!* She lives in Brooklyn, New York.

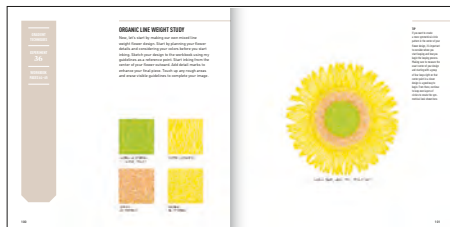


POSSIBLE FINISHES: Ink can be used in a variety of ways, from simple outlines to complex shading and texture.

WATER-BASED MARKERS: These are the most common type of marker and are easy to use. They are available in a wide range of colors and are suitable for use on most surfaces.

ALCOHOL-BASED MARKERS: These are more vibrant and are suitable for use on non-porous surfaces. They are available in a wide range of colors and are suitable for use on most surfaces.

COLORFUL BLENDING MARKERS: These are designed to be used in combination with other markers to create vibrant, multi-colored effects. They are available in a wide range of colors and are suitable for use on most surfaces.



Watercolor Botanicals (2 Books in 1)

20 PRINTS TO PAINT AND FRAME

● BY NIKKI STRANGE

Create chic, ready-to-frame botanical prints with this instruction book/sketchpad set



Make your very own collection of chic watercolor paintings with *Watercolor Botanicals* as you work your way through 20 different plant-themed projects while simultaneously learning fundamental painting techniques. Using clear step-by-step instructions, author Nikki Strange shows you how to re-create the fluid leaves of a palm tree, mix delicate shades for potted succulents, replicate the intricate leaves of a fern using different brushes, and more. The full-color instruction book is accompanied by a sketchpad of heavy stock, printed with guidelines for each project. With a fresh, contemporary aesthetic and lifestyle photography that puts the finished pieces in a decorative context, this book will appeal to fans of the watercolor medium, urban jungle fanatics, or anyone looking to add a personal, artistic touch to their interior spaces.

Nikki Strange is a London-based designer of stationery, accessories, and greeting cards. Since starting her company in 2013, Nikki has seen international success and her products are now stocked widely in the UK (including at Topshop and Selfridges) as well as in the US, Australia, Hong Kong, and across Europe.



RIGHTS: NORTH AMERICA

SELLING POINTS

- Leafy plants and botanicals are hugely popular in the gift market. They are featured in interior design, clothing, stationery, and more
- With clean design, lifestyle photography, and a focus on the popular botanical trend, this book offers a fresh and focused entry point to a popular art medium
- The book + watercolor pad format adds immense value to the package. The customer just needs paint and brushes to complete the projects

SPECIFICATIONS

- 160 color and 25 black-and-white illustrations
- 200 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- Paperback

PUB MONTH: FEBRUARY

GIFT & STATIONERY •
ACTIVITY BOOK • ART

ISBN 978-1-4197-3432-8

US \$24.99 CAN \$31.99



ALSO AVAILABLE



The Botanical Bible

ISBN 978-1-4197-3223-2

US \$40.00 CAN \$50.00 UK £





DISTRIBUTED PUBLISHERS ADULT BOOKS

Ducasse Édition

V&A Publishing

Tate Publishing

Lucky Spool

Ludion Books

Booth-Clibborn Editions

Éditions de La Martinière

Cameron Books

SelfMadeHero

Fruit

THE ART OF PASTRY

● BY CÉDRIC GROLET ● FOREWORD BY ALAIN DUCASSE

A stunning new cookbook from award-winning French pastry chef Cédric Grolet, celebrated for his striking trompe l'oeil creations



“An apple is an apple by any other name. Except when it’s a dessert by Paris’s hottest pastry chef... Cédric Grolet.”
—*Bloomberg*



Cédric Grolet is simply the most talented pastry chef of his generation—he was named World’s Best Pastry Chef in 2018. *Food & Wine* called his work “the apotheosis of confectionary creation.” He fashions trompe l’oeil pieces that appear to be the most perfect, sparkling fruit but are, once cut, revealed to be exquisite pastries with surprising fillings. They are absolutely unforgettable, both to look at and, of course, to eat.

This lush cookbook presents Grolet’s fruit-based haute-couture pastries like works of art. The chef explains his techniques and his search for authentic tastes and offers a peek into his boundless imagination—he begins the creation of each dessert by drawing. With 130 recipes featuring 45 fruits—citrus, berries, wild and exotic fruits, and even nuts—every pastry lover will want *Fruit*, for inspiration and to admire the edible sculptures made by this award-winning star of French pastry making.

Cédric Grolet was named the The World’s Best Pastry Chef in 2018. He is executive pastry chef at Restaurant Le Meurice Alain Ducasse in Paris and at his shop, La Pâtisserie du Meurice par Cédric Grolet. He has won numerous awards for his pastry.

RIGHTS: NORTH AMERICA

SELLING POINTS

- The first book from an award-winning young chef who’s a social media sensation: Instagram: 1 million followers; Facebook: 180,000 followers
- Grolet was named The World’s Best Pastry Chef in 2018, and was the winner of Les Grandes Tables du Monde’s World’s Best Restaurant Pastry Chef in 2017 (French pastry legend Pierre Hermé was a judge)
- The March 2018 opening of his Paris patisserie was covered worldwide
- The book has been an enormous success both in France (more than 21,000 copies sold in four months) and internationally (translated into ten languages)
- Grolet conducts master classes around the world
- A beautiful large-format book—the food-lovers gift of the year
- Includes rich and varied content and a glossary and has been fully adapted for the American cook

SPECIFICATIONS

- 130 recipes
- More than 120 color photographs
- 336 pages
- WIDTH: 9" • 230mm
- HEIGHT: 1 1/2" • 290mm
- **Hardcover**

PUB MONTH: **MARCH**
FOOD & DRINK

ISBN 978-2-84123-988-7
US \$50.00 CAN \$63.00



SELLING POINTS

- Published to accompany a major exhibition at the Victoria and Albert Museum in London in Spring 2019
- Created with full access to Mary Quant's archive
- Includes newly commissioned photography of Quant's iconic clothing and designs

SPECIFICATIONS

- 200 color illustrations
- 256 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10⅝" • 270mm
- **Hardcover**

PUB MONTH: **MAY****FASHION**

ISBN 978-1-85177-995-6

US \$45.00 CAN \$55.00

**EXHIBITION SCHEDULE**

Mary Quant, Victoria and Albert Museum, London, Apr 6, 2019–Feb 16, 2020

Mary Quant

● EDITED BY JENNY LISTER

The last word on Mary Quant, inventor of the miniskirt and icon of swinging '60s London



"The whole point of fashion is to make fashionable clothes available to everyone. Fashion is an inherent thing and should not be something which depends solely on beautiful and expensive cloth and hand work. It should be mass produced." —Mary Quant, *Quant by Quant*, 1966

Mary Quant (b. 1934) was an icon of her generation and the personification of 1960s "swinging London." This book, published to accompany a landmark exhibition at the Victoria and Albert Museum, London, declares that she revolutionized and democratized fashion, creating fashion for everyone. It explores her then-subversive approach, setting her contribution in the context of British, European, and American fashion in the 1950s and '60s. It surveys Quant's life story—her art school background, the development of her retail business, and how she positioned herself as the face of her brand—before exploring the impact her brand has had on fashion, which is still seen today. Written with full access to Quant's own archives, the book's many illustrations include period photographs as well as new photography of her mod miniskirts and other designs.

Jenny Lister is a curator of Fashion and Textiles at the V&A.





King of Fashion

THE AUTOBIOGRAPHY OF PAUL POIRET

● BY PAUL POIRET

Paul Poiret (1879–1944) led the fashion world in the first decades of the 20th century. His autobiography tells the story of the meteoric rise of a draper's son to the "King of Fashion." From his humble Parisian childhood, to his debut as a couturier, to his experiences during World War I, Poiret reveals all in this captivating tale, first published in 1931. His artistic flair, coupled with his remarkable and highly original cutting skills, enabled him to translate the spirit of Art Deco into revolutionary garments, and his memoirs bring this astonishing period to life. An astute businessman, Poiret describes the expansion of his fashion empire to encompass interior decor and the first designer perfume and evocatively recounts his extravagant parties, where guests paraded in his latest creations.

Born in Paris, **Paul Poiret** established his own fashion house in 1903. The Metropolitan Museum of Art celebrated Poiret with a major exhibition in 2007.

SELLING POINTS

- Stunning new covers
- Fabulously entertaining and informative, these books are indispensable for students, researchers, and all fashion lovers
- A behind-the-scenes tour from the designers themselves
- From the V&A, home of the world's largest and most comprehensive collection of dress

SPECIFICATIONS

- 128 pages
- WIDTH: 5½" • 130mm
- HEIGHT: 7¾" • 198mm
- **Paperback with flaps**

PUB MONTH: **JUNE**
FASHION

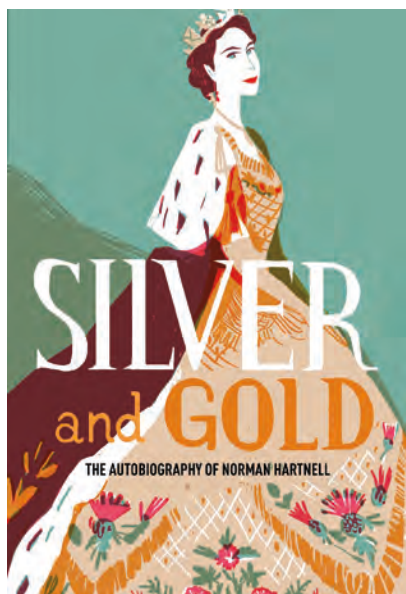
King of Fashion

ISBN 978-1-85177-961-1
US \$14.95 CAN \$18.95



Silver and Gold

ISBN 978-1-85177-966-6
US \$14.95 CAN \$18.95



Silver and Gold

THE AUTOBIOGRAPHY OF
NORMAN HARTNELL

● BY NORMAN HARTNELL

Sir Norman Hartnell (1901–1979) was the star of London couture during the interwar years, gaining international fame as dressmaker to the British royal family. His autobiography, first published in 1955, tells the story of the creation of his couture house in 1923, his formal appointment as dressmaker to the royal family in 1935, and the most momentous commissions of his career: Princess Elizabeth's wedding gown in 1947 and her magnificent coronation dress six years later. Best known for romantic eveningwear shimmering with beads and embroidery, Hartnell is credited with reintroducing the crinoline to world fashion through his full-skirted designs for Queen Elizabeth. *Silver and Gold* describes an extraordinary life with elegance and panache.

Norman Hartnell (1901–1979) was Britain's most successful midcentury couturier, most famous for his work with Queen Elizabeth II.

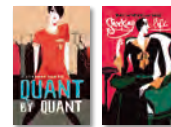
ALSO AVAILABLE



From A to Biba
ISBN 978-1-85177-963-5
US \$14.95 CAN \$18.95



Dior by Dior
ISBN 978-1-85177-978-9
US \$14.95 CAN \$18.95



Quant by Quant
ISBN 978-1-85177-958-1
US \$14.95 CAN \$18.95



Shocking Life
ISBN 978-1-85177-959-8
US \$14.95 CAN \$18.95



Christian Dior

● BY ORIOLE CULLEN

Celebrate the House of Dior from its founding in 1947 to today in this stunning, image-oriented book

SELLING POINTS

- Published to coincide with the *Christian Dior: Designer of Dreams* exhibition at London's Victoria and Albert Museum, the biggest fashion exhibition at the V&A since *Alexander McQueen: Savage Beauty*
- Features specially commissioned photographs by Laziz Hamani of the looks from the exhibition
- Showcases clothing from the world-famous Dior archives as well as from the Victoria and Albert Museum's superb holdings
- Produced with the full cooperation of The House of Dior

SPECIFICATIONS

- 150 illustrations
- 192 pages
- WIDTH: 9" • 230mm
- HEIGHT: 11⅞" • 300mm
- Flexibind

PUB MONTH: MARCH
FASHION

ISBN 978-1-85177-990-1
US \$40.00 CAN \$50.00



EXHIBITION SCHEDULE

Christian Dior: Designer of Dreams
Victoria and Albert Museum,
London, Feb 2, 2019–Jul 14, 2019

ALSO AVAILABLE



The Little Dictionary of Fashion
ISBN 978-0-8109-9461-4
US \$19.99 CAN \$24.99



Dior by Dior
ISBN 978-1-85177-978-9
US \$14.95 CAN \$18.95



Capturing the highlights of a major V&A exhibition, this stunning volume celebrates the House of Dior from its foundation in 1947 to the present day. Haute-couture gowns by Christian Dior and the illustrious creative directors who followed him—Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galiano, Raf Simons, and Maria Grazia Chiuri—are showcased here, atmospherically photographed by Laziz Hamani. Archival material—including design sketches by Christian Dior—and press and fashion photography provide colorful context, amplified by introductory texts to each section by V&A Fashion Curator Oriole Cullen. An opening chapter by Cullen looks at Dior's creative collaborations with influential British manufacturers, and his most notable British clients, from Princess Margaret to author Nancy Mitford and ballet dancer Margot Fonteyn. It also revisits Dior's spectacular fashion shows staged in England's most luxurious stately homes, including at Blenheim Palace in 1954.

Oriole Cullen is curator of Fashion and Textiles at the V&A.

"There is no other country in the world, besides my own, whose way of life I like so much. I love English traditions, English politeness, English architecture. I even love English cooking."

—Christian Dior



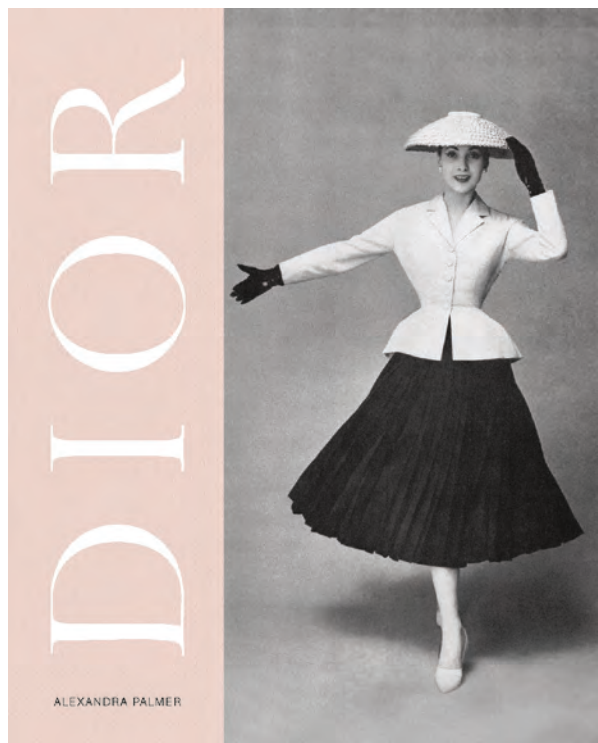
Dior

REVISED EDITION

A NEW LOOK, A NEW ENTERPRISE (1947–57)

● BY ALEXANDRA PALMER

The story of Christian Dior's New Look revolution



“Never in the history of fashion had a single designer made such a revolution in his first showing.” —*Time*

In 1947 Christian Dior rocked the fashion world with his New Look, which dominated postwar fashion and firmly secured the name of his house in the minds of the public and the fashion industry. He drew on historical models of femininity, the unique skills of Parisian haute couture, and a myriad of suppliers to produce stunning designs that captured a mood of optimism after World War II. Dior also designed and marketed ready-made luxe lines and broke new ground by creating and controlling innovative global licensing agreements for all Dior products, from perfume to stockings, jewelry, bathing suits, and even men's ties. Newly expanded and updated, this absorbing and beautiful book examines the seminal years of Christian Dior, 1947–57, from a truly international perspective.

Alexandra Palmer is the Nora E. Vaughan senior curator of Costume at the Royal Ontario Museum.



RIGHTS: WORLD ENGLISH
EXCLUDING AUS/NZ

SELLING POINTS

- Published to coincide with the *Christian Dior: Designer of Dreams* exhibition at London's Victoria and Albert Museum, following highly acclaimed showings in Paris and at the Denver Art Museum
- Covers the 10 seismic years from the House of Dior's founding to the death of Christian Dior
- Christian Dior was one of the most important designers of the 20th century; he singlehandedly revived the fashion world after WWII
- Updated and expanded edition
- V&A fashion books are well known and always well received in the press and by consumers

SPECIFICATIONS

- 100 illustrations
- 144 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10⅝" • 270mm
- Hardcover
- PUB MONTH: MARCH FASHION

ISBN 978-1-85177-985-7
US \$45.00 CAN \$55.00



RELATED EXHIBITION

Dior: Designer to the World
Denver Art Museum,
Nov 19, 2018–Mar 3, 2019

Christian Dior: Designer of Dreams
Victoria and Albert Museum,
London, Feb 2, 2019–Jul 14, 2019

Food

EATING TOMORROW

● EDITED BY CATHERINE FLOOD AND MAY ROSENTHAL SLOAN

From fermentation to factory farming to freeganism, here's how artists and designers are causing a stir in our nutritional world

SELLING POINTS

- Accompanies a major exhibition at the V&A, London
- Addresses an important issue facing the world today
- Explores exciting new forms of food-focused art and design
- Includes contributions from artists, designers, architects, and scholars
- Food—cooking, eating, growing—is in the news every day

SPECIFICATIONS

- 120 color illustrations
- 176 pages
- WIDTH: 7½" • 180mm
- HEIGHT: 9½" • 250mm
- **Paperback**

PUB MONTH: **MAY**

NONFICTION •

FOOD & DRINK

ISBN 978-1-85177-976-5

US \$40.00 CAN \$50.00



EXHIBITION SCHEDULE

Food: Eating Tomorrow

V&A, London, May 18, 2019–

Nov 17, 2019

FOOD • Eating Tomorrow • Edited by Catherine Flood and May Rosenthal Sloan • ISBN-978-1-85177-976-5 • First Published by V&A Publishing • Printed in China • **INGREDIENTS** • Food, Design and the Museum (Catherine Flood and May Rosenthal Sloan) • **CHANGING TASTES** • A More Just, Biodiverse and Beautiful Food System (Centre for Genomic Gastronomy) • **COMPOST** • Closing the Loop Excremental Entrepreneurs, Eco-Anarchists and Urine Harvesters (Barbara Penner) • **FARM** • Glimpsing a Golden Spike: Viewing Early Industrial Agriculture (Richard Pell) • The Rural is not Remote (Kathrin Böhm) • **MARKET** • Food Design as Future Maki (Fabio Parasecoli and Mateusz Halawa) • **KITCHEN** • From the 'Smart' Kitchen to 'Kitchenism' (Deborah Sugg Ryan) • **TABLE** • Politics and the Power of Eating (Architecture for All / Herkes İçin Mimarlık) • Play with your Food (Sonja Stummerer and Martin Hablesreiter / Honey & Bunny) • vandapublishing.com •



From urban farming to public feasting and sensuous tableware, and from edible insects to lab-grown meat, the future of food is a hot topic of debate. The need for food systems that are more sustainable, healthy, and fair is recognized as a major global challenge.

Food: Eating Tomorrow explores the ways in which we can harness our taste buds and edible desires in the fight to meet this challenge. It critiques our broken industrial food system and proposes ways of reassembling the pieces into something more just, biodiverse, and still delicious. Engaging with artists, designers, architects, activists, and food professionals who are examining key activities and relationships throughout the food system, this new book discusses diverse and creative ways to reimagine food waste, supply chains, and social empowerment through the politics and the pleasures of food. *Food: Eating Tomorrow* accompanies a major exhibition at the Victoria and Albert Museum, London.

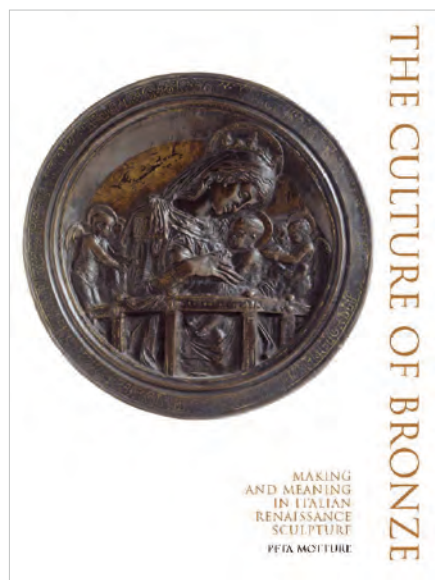
Catherine Flood is a curator in the Word and Image Department at the V&A. **May Rosenthal Sloan** is the exhibition research assistant for the *Food: Eating Tomorrow* exhibition at the V&A.



The Culture of Bronze

MAKING AND MEANING IN ITALIAN
RENAISSANCE SCULPTURE

● BY PETA MOTTURE



The Italian Renaissance was a golden age for bronze sculpture, both on a grand scale—such as Ghiberti’s Gates of Paradise, or Cellini’s Perseus—and more intimate statuettes and small-scale functional objects. Bronze, being both costly and luxurious, embodied power, authority, and eternity and emulated the classical past. Yet it was one of the easiest materials to recycle, especially at a time when the need for artillery was ever-present. Drawing on the latest research, and including some 200 superb images, *The Culture of Bronze* explores the material and making of bronzes

SPECIFICATIONS

- 250 color illustrations
- 288 pages
- WIDTH: 8¼" • 210mm
- HEIGHT: 11" • 279mm
- Hardcover

PUB MONTH: MARCH
ART

ISBN 978-1-85177-965-9
US \$50.00 CAN \$63.00



and the interrelationships and collaboration between sculptor, foundry, and owner. Encompassing works made for domestic, religious, and civic environments, the book studies the symbolism of bronze, and the bronzes themselves, within their broader societal context.

Peta Motture is a senior curator of sculpture at the V&A.

Hyundai Commission: Tania Bruguera

● EDITED BY CATHERINE WOOD

Since Tate Modern opened in London in 2000, its Turbine Hall has hosted some of the world’s most memorable works of contemporary art. The annual Hyundai Commission, now in its fourth year, gives artists an opportunity to create new work for this unique context. The most recent commission is by Cuban artist Tania Bruguera (b. 1968), who is world renowned for her complex and absorbing installations and performance pieces that pivot around issues of authority, power, and control and events in Cuban history. For this new installation, Bruguera explores the vital issue of immigration and examines how that expands into

notions of community and “the neighborly.” Bruguera, who lives in New York and Havana, has works in the permanent collections of the Museum of Modern Art and the Bronx Museum of the Arts, among others.

SPECIFICATIONS

- 100 color illustrations
- 144 pages
- WIDTH: 6⅝" • 170mm
- HEIGHT: 9¼" • 235mm
- Paperback with flaps

PUB MONTH: MARCH
ART

ISBN 978-1-84976-640-1
US \$24.95 CAN \$31.95 19.99



Catherine Wood is senior curator of international art (performance) at Tate.



Burne-Jones

● EDITED BY ALISON SMITH

The last of the Pre-Raphaelites, Edward Burne-Jones created work synonymous with a refined and spiritualized style of beauty

SELLING POINTS

- Published to accompany a major new exhibition of Burne-Jones's work at Tate Britain
- Beautifully illustrated in full color
- Features nine newly researched essays by experts on the period
- Burne-Jones and the Pre-Raphaelites are enormously popular

SPECIFICATIONS

- 200 color illustrations
- 224 pages
- WIDTH: 9¼" • 233mm
- HEIGHT: 11¼" • 285mm
- Hardcover

PUB MONTH: **MARCH**
ART

ISBN 978-1-84976-574-9

US \$55.00 CAN \$69.00



EXHIBITION SCHEDULE

Tate Britain, London,
Oct 24, 2018–Feb 24, 2019

Starting as an outsider in British art and spending much of his life in isolation, Edward Burne-Jones (1833–1898) became a key figure in the art world at the end of the 19th century and a pioneer of the symbolist movement. He challenged society by disengaging his art from the modern world, offering a parallel universe based on myth, legend, and the Bible. Working in a wide range of materials, he pioneered a radical approach to narrative in works created for both public and intimate settings.

This book is published to accompany a major retrospective at Tate Britain, London, showcasing 150 works in different media, including painting, stained glass, and tapestry, all of which display Burne-Jones's belief in the redemptive power of art.

Alison Smith is lead curator of 19th-century British art at Tate Britain, London.



Pierre Bonnard

THE COLOUR OF MEMORY

● EDITED BY MATTHEW GALE

A technicolor view of the world by the father of the Modernist movement

Pierre Bonnard (1867–1947) was of the generation of artists that helped transform painting during the first half of the 20th century. As a painter, Bonnard preferred to work from memory—imaginatively capturing the spirit of a moment and expressing it through his unique handling of color and unconventional choice of composition. Focusing on his work from 1912 to 1947, this lavishly illustrated book presents landscapes and intimate domestic scenes that capture the passage of time, often conveying a sense of sensuality or melancholy. Along with looking at Bonnard's processes, his reliance on photography, and his ability to work on different subjects side-by-side, this book sets Bonnard in the turbulent history of his times. Published to accompany a major exhibition, the book reveals Bonnard's transition from great colorist to Modernist master and emphasizes his place within 20th-century art.

See
*Pierre
Bonnard*
page 99

Matthew Gale is curator of modern art and head of displays at Tate, London. **Line Clausen Pedersen** is curator of 19th-century Danish and French art at the Ny Carlsberg Glyptotek, Copenhagen. **Evelyn Benesch** is deputy director at the Bank Austria Kunstforum, Vienna. **Juliette Rizzi** is assistant curator at Tate, London.



RIGHTS: US & CANADA

SELLING POINTS

- Reimagines Bonnard as a 20th-century artist, bridging Monet to Matisse
- Celebrates Bonnard's innovative command of color and unique ability to capture the changing political scene of Europe
- Includes an edited anthology of opinions "for and against Bonnard" that reflects the controversy around his reputation
- Accompanies a major exhibition at Tate Modern

SPECIFICATIONS

- 200 color illustrations
- 240 pages
- WIDTH: 9 $\frac{7}{8}$ " • 251mm
- HEIGHT: 9 $\frac{1}{4}$ " • 236mm
- Hardcover

PUB MONTH: **MARCH**
ART

ISBN 978-1-84976-617-3
US \$55.00 CAN \$69.00



EXHIBITION SCHEDULE

Tate Modern, London,
Jan 23–May 6, 2019

Ny Carlsberg Glyptotek,
Copenhagen, Jun 6–Sept 22, 2019

Bank Austria Kunstforum, Vienna,
Oct 10, 2019–Jan 12, 2020

COMPANION TITLE

Pierre Bonnard
ISBN 978-1-84976-618-0
US \$11.95 CAN \$14.95



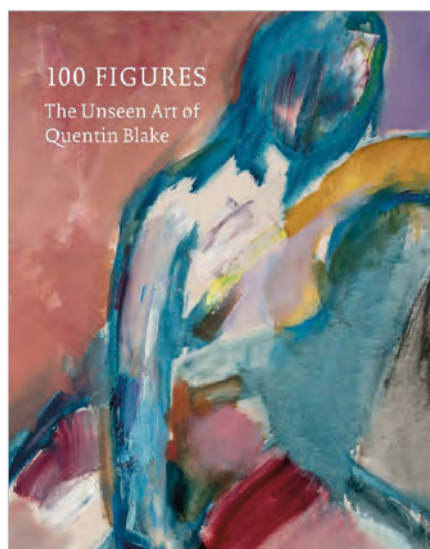
(see page 99)

100 Figures

THE UNSEEN ART OF QUENTIN BLAKE

● BY QUENTIN BLAKE

A rare look at renowned illustrator Quentin Blake's fine art, works created outside his illustration career



Quentin Blake's illustrations are instantly recognizable to millions around the world. What are less well-known, though, are his original works of art, those not created as book illustrations. Published to accompany an exhibition at London's House of Illustration, this book explores, for the first time, 100 works ranging from large-scale oil paintings to drawings and prints, created between the 1950s and today. The works date back to Blake's postgraduate years in the 1950s when he struggled to make a living as an illustrator and took life-drawing classes at Chelsea School of Art, where he first engaged with the human figure. Soon, he found he was able to draw it from memory in any pose, working from the vivid imagination that has made his work so appealing and successful.

SELLING POINTS

- An insight into the creative practice of one of the world's most celebrated illustrators
- Beautifully packaged, affordable collection of previously unpublished works
- Published to accompany a major exhibition highlighting Quentin Blake's less-familiar work

SPECIFICATIONS

- Color illustrations throughout
- 128 pages
- WIDTH: 7½" • 189mm
- HEIGHT: 9⅝" • 246mm
- Hardcover

PUB MONTH: MARCH
ART

ISBN 978-1-84976-615-9
US \$27.50 CAN \$34.50



EXHIBITION SCHEDULE

House of Illustration, London,
Oct 5, 2018–Jan 27, 2019

SPECIFICATIONS

- 240 color illustrations
- 224 pages
- WIDTH: 9¼" • 234mm
- HEIGHT: 11" • 280mm
- Hardcover

PUB MONTH: MARCH
ART

ISBN 978-1-84976-638-8
US \$35.00 CAN \$44.00



ALSO AVAILABLE



Words and Pictures
ISBN 978-1-84976-151-2
US \$26.95 CAN \$29.95



Pens Ink & Places

● BY QUENTIN BLAKE



Following *Words and Pictures* and *Beyond the Page*, this third volume from acclaimed illustrator Quentin Blake contains a wealth of new material, ranging from touching series of vignettes created in a family room at Great Ormond Street Hospital to gigantic drawings for the Jerwood Gallery in Hastings; from illustrations for the somber apocalyptic landscapes of Riddley Walker to imagery for the energetic fantasy of Roald Dahl's *Billy and the Minpins*. This beautiful book also includes Blake's illustrations made to accompany the works of John Ruskin, Lucius Apuleius, and Beatrix Potter. Blake's commentary—straight, as it were, from the drawing board—explores the challenges and opportunities of his career. It is clear from every page of this informative and richly illustrated volume that there has been no slackening of brio over the years in the scratchy pen nib of an artist who has been called the "Godfather of Illustration."

Quentin Blake (b. 1932) is an internationally beloved illustrator and author. An inspiration to artists everywhere, he is perhaps best known for his popular collaborations with the author Roald Dahl.

Don McCullin

● EDITED BY SIMON BAKER AND SHOAIR MAVLIAN

A retrospective of the work of award-winning British photojournalist Don McCullin

Don McCullin (b. 1935) is an internationally acclaimed British photojournalist, best known for his war photography and images of urban strife. A Londoner, McCullin began documenting his local community. In 1958, his photograph *The Guvvors*, a portrait of a notorious Finsbury Park gang involved in the murder of a police officer, was published in the *Observer*, launching his career as a photojournalist. McCullin went on to become a well-known war correspondent, recognized for his iconic images taken on assignment in Vietnam, Cyprus, Lebanon, and Biafra. He has continued to document poverty in Britain and more recently has turned to landscape photography. This book celebrates McCullin's work over the decades, including color photographs taken on assignment for the *Sunday Times* magazine that have rarely been seen.

Simon Baker is director of the Maison Européenne de la Photographie, Paris, France, and **Shoair Mavlian** is director of Photoworks, Brighton, UK. Both are formerly curators at Tate.



RIGHTS: US & CANADA

SELLING POINTS

- Accompanies a major retrospective at Tate Britain
- Includes work from the mid-1950s to the present
- Highlights all areas of McCullin's practice including his long career as a conflict photographer, social-documentary practice, travel assignments, and more recent engagement with landscape
- McCullin has won numerous photography awards over the course of his long career and is the subject of a BAFTA-nominated 2012 documentary

SPECIFICATIONS

- 160 pages
- WIDTH: 9" • 230mm
- HEIGHT: 11¼" • 285mm
- **Hardcover with jacket**

PUB MONTH: **APRIL**
PHOTOGRAPHY

ISBN 978-1-84976-619-7
US \$60.00 CAN \$70.00



EXHIBITION SCHEDULE

Tate Britain, London,
Feb 4–May 12, 2019

How Art Made Pop and Pop Became Art

● BY MIKE ROBERTS

A remarkable study examining the intertwined histories of pop music and the visual arts

SELLING POINTS

- Explores the exhilarating exchange between art schools and the pop stars that they nurtured (or, occasionally, expelled)
- Features (among many others) Duchamp, the Beatles, Yoko Ono, the Who, John Cage, Andy Warhol, Pink Floyd, David Bowie, Patti Smith, the Talking Heads, Blondie, Basquiat, Lady Gaga, and Jay-Z

SPECIFICATIONS

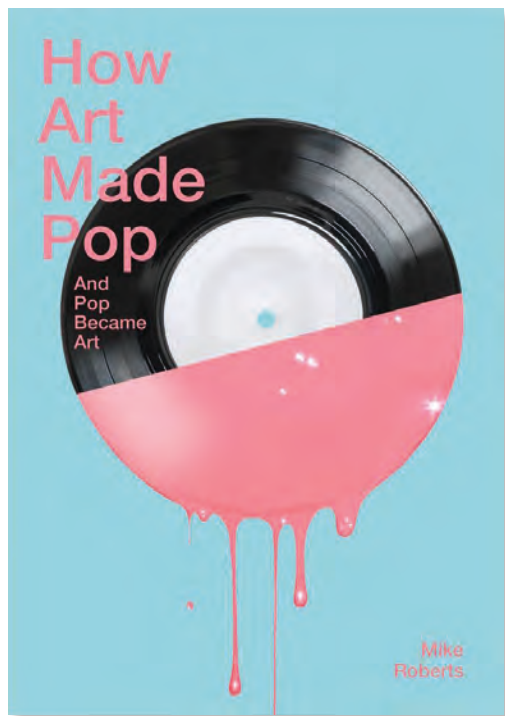
- 53 color and black-and-white illustrations
- 304 pages
- WIDTH: 6 $\frac{1}{8}$ " • 156mm
- HEIGHT: 9 $\frac{1}{4}$ " • 234mm
- **Paperback**

PUB MONTH: **MARCH**

MUSIC • ART • POP CULTURE

ISBN 978-1-84976-132-1

US \$39.95 CAN \$49.95



John Lennon, David Bowie, Frank Zappa, the Who, the Velvet Underground, New Wave, Punk: this new book is a remarkable study examining the intertwined histories of pop musicians and the visual arts. The groups and individuals featured here may still have become successful musicians if they hadn't studied art, but the kind of musicians that they became, and the kind of music that they became interested in, was significantly affected by their experience at art school. Where once these musicians would have considered themselves entertainers, they now became artists. And hence what they practiced—i.e., popular music—became an art form, not least because they said it was. This remarkable survey encompasses the worldwide history of art-school rock and brings the story right up to date by considering recent trends and the current practices of contemporary artist-musicians.

Mike Roberts (also known as front man for the Mike Flowers Pops, a '90s music-theater collective who brought the world "loungecore") studied at Chelsea School of Art before becoming a musician. He is now an author and documentary producer.

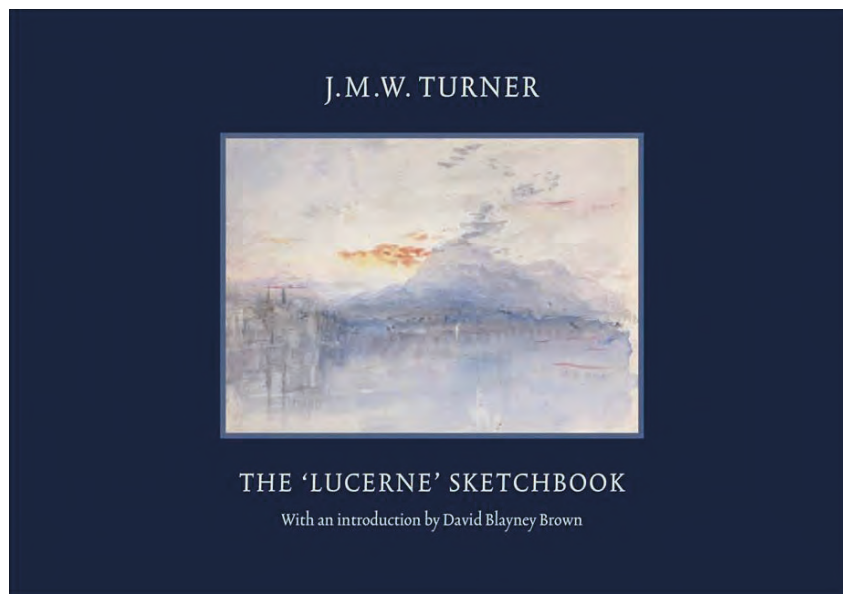


J.M.W. Turner

THE 'LUCERNE' SKETCHBOOK

● INTRODUCTION BY DAVID BLAYNEY BROWN

A stunning near-facsimile sketchbook featuring paintings of the mountains and scenery around Lucerne, Switzerland, by the immensely popular 19th-century artist J. M. W. Turner



Renowned artist J. M. W. Turner (1775–1851) kept his sketchbooks private. He often used soft-bound “roll” sketchbooks when traveling; he could carry them easily in his pockets. A number survive at Tate in London, and they contain some of his most magical and intensely personal watercolors and sketches. The images in the *Lucerne* sketchbook capture the beautiful Rigi mountain, a landscape Turner returned to again and again; they are as fresh as when they were made in the 1840s—splashes of watercolor on the cover and smudges on blank facing pages bring the working artist to life. These sketches were made after Turner’s famous 1842 painting *The Blue Rigi, Sunrise*, and they reveal his masterful hand as he portrays the ever-changing moods of the Swiss Alps, tantalizingly depicted through rainy showers, sunbeams filtering through clouds, and rainbows across the blue mountain peaks. An illustrated introduction by Turner expert David Blayney Brown sets the sketches in context.

David Blayney Brown is Manton curator of British art, 1790–1850, Tate Britain.

RIGHTS: US & CANADA

SELLING POINTS

- J. M. W. Turner (1775–1851) remains one of the most popular artists in the world
- Beautifully produced facsimile of Turner’s sketchbook, offering new insights into the artist’s work
- Introduced by a leading authority on the artist, David Blayney Brown
- Sketchbooks by famous artists are inspiring to amateur painters

SPECIFICATIONS

- 52-page near-facsimile color sketchbook, 6 color illustrations
- 64 pages
- WIDTH: 10¼" • 260mm
- HEIGHT: 7½" • 180mm
- Hardcover

PUB MONTH: MARCH
ART

ISBN 978-1-84976-614-2
US \$24.95 CAN \$29.95



ALSO AVAILABLE



J.M.W. Turner: The 'Skies' Sketchbook
 ISBN 978-1-84976-490-2
 US \$24.95 CAN \$29.95



Turner's Sketchbooks
 ISBN 978-1-84976-295-3
 US \$47.50 CAN \$57.50



Franz West

● EDITED BY MARK GODFREY AND CHRISTINE MACEL

SELLING POINTS

- Published to accompany major exhibitions at Tate Modern, London, and Centre Pompidou, Paris
- Explores West's 40-year career through three new essays and 30 interviews with the artist's closest associates

SPECIFICATIONS

- 100 color illustrations
- 224 pages
- WIDTH: 8½" • 220mm
- HEIGHT: 11½" • 290mm
- **Paperback**

PUB MONTH: **MARCH**

ART

ISBN 978-1-84976-613-5
US \$39.95 CAN \$49.95



From abstract sculptures and collage to furniture and large-scale works, the work of Austrian artist Franz West (1947–2012) is unrestrainedly irreverent and also profoundly philosophical. His papier-mâché pieces that were intentionally made to be handled explore an immediate relationship between art and audience. Extending this theme, he later created playful pieces that doubled as seats and communal spaces. Throughout his career, West collaborated with numerous artists, musicians, writers, and photographers, many of whom are interviewed in this book.

Christine Macel is chief curator at the Centre Pompidou, Paris. **Mark Godfrey** is senior curator of international art (Europe and Americas), Tate Modern, London.

Performance in Contemporary Art

● BY CATHERINE WOOD

SELLING POINTS

- Includes performance works by Mike Kelley, Jeff Koons, Ana Mendieta, Marina Abramović, Senga Nengudi, Dan Graham, and Lorraine O'Grady, among many others

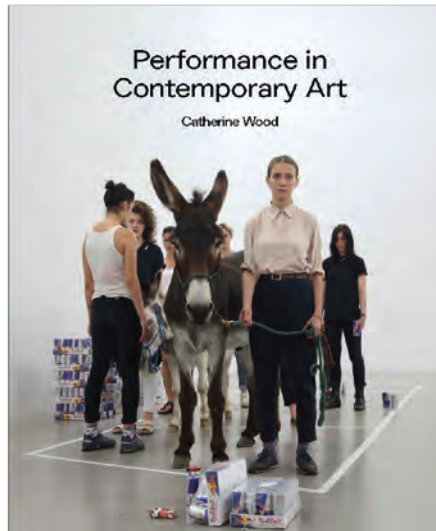
SPECIFICATIONS

- 124 color illustrations
- 256 pages
- WIDTH: 8" • 210mm
- HEIGHT: 10" • 255mm
- **Hardcover**

PUB MONTH: **MARCH**

ART • PERFORMING ARTS

ISBN 978-1-84976-311-0
US \$40.00 CAN \$50.00



In this important new survey, Catherine Wood proposes that performance is not a genre of art separate from object making but rather an attitude that has infiltrated the entire terrain of contemporary art. Examining in turn individual, social, and object-based approaches, Wood first examines the influential performance art of the 1960s to 1980s: the body art of the Viennese actionists, the raw performances of Yoko Ono and Chris Burden, and the experiments of the Japanese Gutai group, among others. She then explores how these sources have been revisited, reformed, or rejected by contemporary artists in the 21st century. This impressive book includes international artists who fall outside the traditional European and North American focus, giving the reader the broadest and most up-to-date insight into the subject yet published.

Catherine Wood is senior curator of international art (performance) at Tate Modern and one of the world's leading curators and writers on performance art.

Van Gogh

• BY HATTIE SPIRES



Vincent van Gogh is without a doubt one of the greatest and most influential artists of all time. Born in 1853, this Dutch Postimpressionist painter was hugely prolific, creating more than 2,000 works including more than 800 oil paintings, most of them within the last two years of his life. This generously illustrated and accessibly written publication is a must-have for anyone wanting to learn more about one of the great masters and his enormously popular art.

Hattie Spires is an assistant curator of Modern British Art at Tate.

ISBN 978-1-84976-622-7

US \$11.95 CAN \$14.95



Pierre Bonnard

• BY JULIETTE RIZZI



See
Pierre
Bonnard
page 93

Born in 1867, French Postimpressionist artist Pierre Bonnard was, with Henri Matisse, one of the greatest colorists of the early 20th century. As a painter, he preferred to work from memory, using drawings as a reference to capture the spirit of a moment and express it through his distinctive handling of color and innovative sense of composition. This accessible and highly illustrated introduction to his life and work, published to accompany a major Tate exhibition, offers readers a special insight into the popular artist and his practice.

Juliette Rizzi is an assistant curator at Tate and the author of *Tate Introductions: Matisse*.

ISBN 978-1-84976-618-0

US \$11.95 CAN \$14.95



SPECIFICATIONS FOR EACH TITLE

- 60 color illustrations
- 80 pages
- WIDTH: 6 5/8" • 168mm
- HEIGHT: 8 1/4" • 210mm
- **Paperback**

PUB MONTH: **MARCH**
ART

ALSO AVAILABLE IN THE SERIES



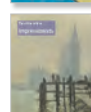
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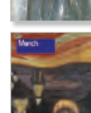
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Rauschenberg
ISBN 978-1-84976-489-6
US \$11.95 CAN \$14.95

Stitch Your Story

SIX COMPLETE ALPHABETS TO QUILT IN YOUR OWN WORDS

● BY SARAH FIELKE

Expert quilter and bestselling author Sarah Fielke offers 6 different alphabets so you can finally “say something” on your quilts

SELLING POINTS

- Sarah Fielke is a bestselling author with 14,000 Instagram followers; her hand-quilting tutorial on her YouTube channel has been viewed by over 135,000 quilters; and her blog, thelastpiece.net, averages 10,000 unique visits a month
- Author has a fabric line with Windham, a thread collection with Aurifil, and pattern distribution through the craft distributors
- Incorporating text into quilts is the hottest trend in quilting today
- Book includes upper- and lowercase letter patterns achieved through a variety of techniques including traditional piecing, appliqué, bias tape, and improv

SPECIFICATIONS

- 210 color illustrations
- 2 pullout illustrated pattern pages
- 144 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- **Paperback with flaps**

PUB MONTH: **MARCH**
CRAFT

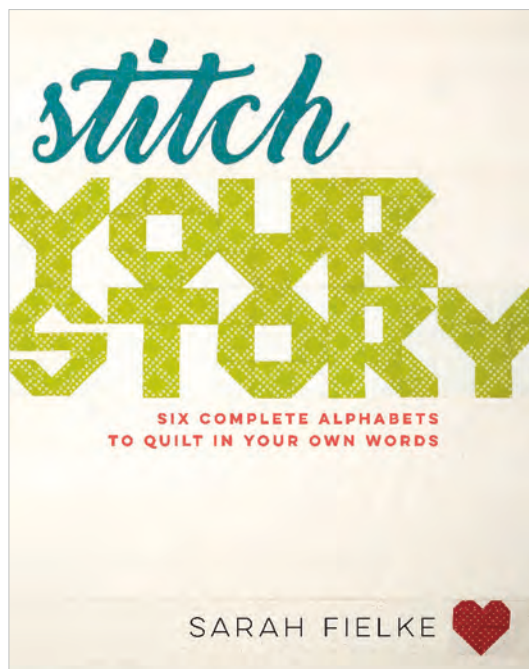
ISBN 978-1-940655-35-2
US \$27.95 CAN \$34.95



ALSO AVAILABLE



Material Obsession
ISBN 978-1-58479-752-4
US \$27.50 CAN \$33.50



From politics to poetry, using fabric and letters to say something on quilt tops is the hottest trend in quilting today. Quilters everywhere are excitedly incorporating their favorite phrases, song lyrics, inspirational words, political statements, simple personalizations—or an entire alphabet—on their projects. The alphabets in this new book encourage complete freedom to piece one-of-a-kind quilts using the structure of the patterns that expert Sarah Fielke provides. More than just a collection of letters, this book has something for everyone, from paper-piecing to appliqué to improv, in six alphabets that let you create symmetrical chunky block lettering, sophisticated cursive, and whimsical pieced letters—all supplied in both lower- and uppercase. Quilters will love having the structure of patterns with the possibility of total customization.

Sarah Fielke is a quilter, teacher, designer, and author of five successful quilt books including *Material Obsession* and *Material Obsession 2*. Based in Australia, Sarah has designed seven quilting fabric collections. Find her at sarahfielke.com and on her blog, thelastpiece.net.

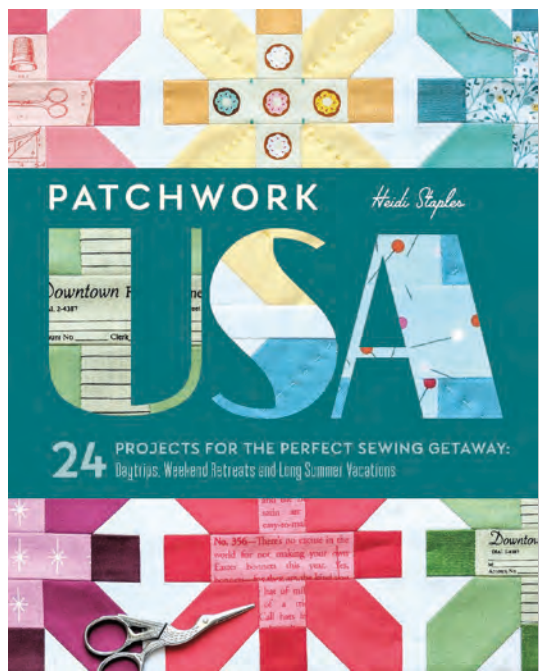


Patchwork USA

24 PROJECTS FOR THE PERFECT SEWING GETAWAY: DAYTRIPS,
WEEKEND RETREATS AND LONG SUMMER VACATIONS

● BY HEIDI STAPLES

Inspiring patchwork projects designed to stitch on a perfect sewing getaway—whether in a day, a weekend, or a more ambitious long-term project



Planning a sewing getaway? Heidi Staples of sewing blog *Fabric Mutt* presents everything needed to have a successful trip, including helpful packing and organizing tips. Each section of this fun, colorful book is organized with travel in mind, offering small, medium, and large projects to be achieved while on the perfect sewing retreat:

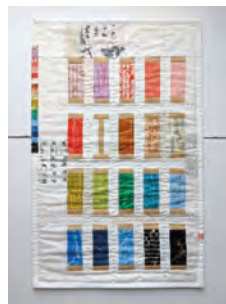
—Daytrips: Small projects include a Bookmobile Sleeve, Road Trip Pillow, Snapshot Needlebook, Sewing Bee Pincushion, and Coffee Shop Coasters

—Weekend Retreats: Bigger projects include a Patio Pillow, Beachcomber Pouch, Kitchenette Set, Scout's Honor Pouch, and a Color Book

—Summer Vacations: Extended projects include a Big Bear Cabin Quilt and Palm Springs Bag

Get ready to have a fabulous sewing retreat!

Heidi Staples published her first book, *Sew Organized for the Busy Girl*, in 2015. She is a fabric designer for Penny Rose Fabrics/Riley Blake Designs and lives in Texas hill country, where she sews, designs, and enjoys making beautiful things.



RIGHTS: US/CAN/AUS/NZ

SELLING POINTS

- *Patchwork USA* includes more than 20 road-trip inspired patchwork projects that are fun to create whether a retreat is for a day, a weekend, or even a leisurely summer vacation with time for a long-term project
- Established author, pattern, and fabric designer Heidi Staples brings her second book to life
- Includes tips for packing and organizing for a crafter's getaway, individually or with friends

SPECIFICATIONS

- 120 color illustrations, 30 black-and-white drawings
- 144 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- Paperback with flaps

PUB MONTH: APRIL
CRAFT

ISBN 978-1-940655-40-6

US \$26.95 CAN \$33.95



ALSO AVAILABLE



The Quilt Block Cookbook

ISBN 978-1-940655-14-7

US \$28.95 CAN \$37.95



SOTAK Handmade

THOUGHTFUL PATCHWORK ESSENTIALS FOR GENEROUS LIVING

● BY SVETLANA SOTAK

The trusted author of popular online tutorials presents 20+ sewing projects featuring her signature clean, thoughtful, and sophisticated style



SELLING POINTS

- Sotak has more than 12,000 followers on Instagram (@Sotakhandmade); her online tutorials have been downloaded more than 1 million times.
- Sotak offers a detailed discussion of color, texture, and fabric weight for each project as well as exploring what types of fabric to use in each project element, including working with small touches of leather

SPECIFICATIONS

- Over 200 color photographs
- 144 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- **Paperback with flaps**

PUB MONTH: **MARCH**

CRAFT

ISBN 978-1-940655-38-3

US \$27.95 CAN \$34.95



ALSO AVAILABLE



Handmade Style

ISBN 978-1-940655-06-2

US \$27.95 CAN \$34.95



SOTAK *Handmade* showcases Svetlana Sotak's talent for creating everyday essentials with a signature style, through the use of thoughtful fabrics, clean patchwork, and precise construction techniques. Sotak believes in the spirit of generous living and sharing her love of sewing through her popular online tutorials and Craftsy class. Now, in her first book, she teaches how to create cohesive, sophisticated projects, ranging from small to large and featuring quilt-as-you-go, basic piecing, and expert bag-making instructions to achieve a polished professional finish. Accessories projects include clutches, pouches, and bags; home decor projects include quilts, baskets, and cushions. With Svetlana Sotak's guidance, sewists can create delightful sewing designs that will rival what can be found at any upscale boutique.

Svetlana Sotak lives in The Netherlands with her husband and three children. She is a self-taught sewist, quilter, pattern designer, and screen printer who has generously shared countless online tutorials and has gathered a rapidly expanding following for her clean piecing and sophisticated fabric choices. She is a Craftsy instructor and enjoys sharing her creative journey with her thousands of fans.

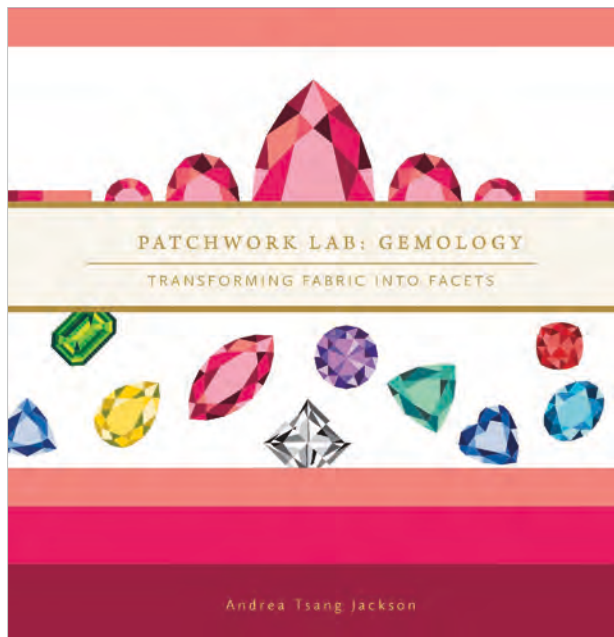


Patchwork Lab: Gemology

TRANSFORMING FABRICS TO FACETS

● BY ANDREA TSANG JACKSON

A step-by-step guide to achieving expert color-work with fabrics to create dynamic, glittering gemstone-themed quilts



Quilting expert Andrea Tsang Jackson guides readers through transforming the beauty, allure, and power of natural stones into glittering complex patchwork quilts. She provides a master plan for the color work required to achieve effective transparency and light with fabric selection. Readers will be able to paper piece their way to a jewelry box of blocks. Beginning with nine traditional gemstone shapes, such as teardrop, marquise, and emerald cuts, each block progresses in complexity so quilters can hone their skills as they work their way through the book. Then, quilters will be inspired to use their blocks in a series of projects, both large and small. Created with intermediate quilters in mind, the book includes: Jackson's speedy chain-piecing technique for paper piecing; graded patterns to create the perfect finished block size; traditional and modern settings; watercolor illustrations of gemstones.

Andrea Tsang Jackson is an artist, designer, and quilter based in Halifax, Nova Scotia, Canada. Quilting is the medium through which she explores her interests in geometry, material, and place. As an educator, she wants to inspire others to reach their own creative potential. Visit her at 3rdstoryworkshop.com.



RIGHTS: US/CAN/AUS/NZ

SELLING POINTS

- Gemstone shapes are trending everywhere from lighting to clothing to jewelry itself
- In 2016, Andrea Tsang Jackson won the Etsy Canada Award for New Talent for her Diamond Gemology Pillow
- Includes a variety of projects, from smaller ones featuring single gemstone blocks to larger quilt samplers
- Integrates tutorials on easily adjusting the sizes of each block through exclusive graded patterns
- Perfect for quilters to gift for every occasion: birthdays, weddings, anniversaries, and more

SPECIFICATIONS

- 120 color illustrations, 60 color photographs, 2 pattern sheets,
- 144 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 9" • 229mm
- **Hardcover**

PUB MONTH: **APRIL**
CRAFT

ISBN 978-1-940655-41-3
US \$28.95 CAN \$37.95



SELLING POINTS

- 2019 marks the 500th anniversary of da Vinci's death
- Museums worldwide, including the Uffizi and the Louvre, will hold da Vinci exhibitions
- Leonardo da Vinci is one of the most important and famous artists of all time
- Stunningly large close-up details reveal da Vinci's paintings as never before
- An accessible introduction to da Vinci's life and work

SPECIFICATIONS

- 100 color illustrations
- 220 pages
- WIDTH: 9¾" • 248mm
- HEIGHT: 12¾" • 314mm
- **Hardcover with jacket**

PUB MONTH: **APRIL**
ART

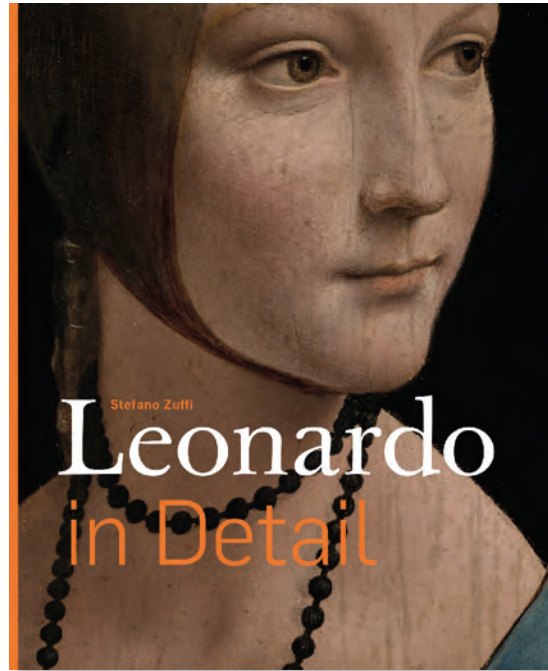
ISBN 978-1-4197-3598-1
US \$65.00 CAN \$82.00



Leonardo in Detail

● BY STEFANO ZUFFI

The paintings of Leonardo da Vinci as never seen before, in stunning full-page details



Leonardo da Vinci (1452–1519) is considered one of the greatest of painters. He was a true Renaissance man, active in fields as diverse as astronomy, painting, sculpture, science, mathematics, engineering, cartography, and architecture. Da Vinci's true genius was not as a scientist or an artist, but as a combination of the two: His painting was based on a deep understanding of the workings of the human body and the physics of light and shade. No more than two dozen works are attributed to the Florentine master, and this book reveals them as never before, in stunning, full-page details. *Leonardo in Detail* is organized in thematic chapters, exploring the smiles, gestures, children, animals, and nature depicted in the painter's works. Stefano Zuffi is the perfect guide, explaining the significance of every detail in clear and accessible language and offering original insights into da Vinci's most popular works, such as the *Mona Lisa*, *The Last Supper*, and *Lady with an Ermine*.

Stefano Zuffi has authored more than 60 books, including *How to Read Italian Renaissance Painting* and *Caravaggio in Detail*.

ALSO AVAILABLE

Bruegel in Detail
ISBN 978-1-4197-0995-1
US \$65.00 CAN \$75.00



Bosch in Detail
ISBN 978-1-4197-1834-2
US \$65.00 CAN \$75.00



Caravaggio in Detail
ISBN 978-1-4197-2264-6
US \$65.00 CAN \$79.00



Vermeer in Detail
ISBN 978-1-4197-2764-1
US \$65.00 CAN \$79.00



Sneakers. Next Size Up

FASHION • TECHNOLOGY • CULTURE

● COMPILED BY MILK

Two key volumes chart the phenomenon of sneaker culture in a rich tapestry of stunning images and compelling stories



The universe of collectible sneakers, a contemporary phenomenon of global proportions—is presented here in two groundbreaking volumes. In the brand-new *Next Size Up*, voices from the worlds of fashion, sport, design, art, and music speak to today's sneaker culture explosion from every angle. And a reprint of 1998's hugely successful *Size Isn't Everything*, which set the template for all other sneaker books that followed it, brings the story back to its roots, offering a freeze-frame of sneakers' earliest heroes, from Snoop Dogg and Spike Jonze to athletes, teen idols, moguls, and more. Covering much more than design, including issues such as criminality, counterfeiting, value for money, fashion, and beyond, these two books offer a complete and highly covetable tribute to what is much more than a fashion obsession.

Milk, the originators of the cult classic *Size Isn't Everything*, is a global design collective of sneaker enthusiasts.

RIGHTS: US & CANADA



booth-clibborn
editions

SELLING POINTS

- Sneaker culture is a truly global, fast-moving phenomenon and huge financial success
- *Next Size Up*: Interviews and imagery by leading fashion icons and manufacturers, among them Paul Smith, Sarah Andelman, Antony Burrill, Alexander McQueen, Nike, Vans, Prada, At Last Clothing, and many more
- *Size Isn't Everything*, reprinted here, has long been out of print and is highly collectible

SPECIFICATIONS

- 240 illustrations
- 480 pages
- WIDTH: 11¾" • 298mm
- HEIGHT: 7⅞" • 198mm
- **Two-volume set, hardcover with slipcase**

PUB MONTH: **MARCH**
ART • DESIGN

ISBN 978-1-86154-384-4

US \$100.00 CAN \$125.00





Éditions
de La Martinière

RIGHTS: WORLD ENGLISH

SPECIFICATIONS

- 220 color photographs
- 192 pages
- WIDTH: 9 3/8" • 240mm
- HEIGHT: 11 1/4" • 285mm
- **Hardcover with jacket**

PUB MONTH: **MARCH**
INTERIOR DESIGN •
ART HISTORY

ISBN 978-1-4197-3782-4
US \$35.00 CAN \$44.00 UK £25.00



RIGHTS: WORLD ENGLISH

SPECIFICATIONS

- 150 color photographs
- 216 pages
- WIDTH: 11 1/4" • 287mm
- HEIGHT: 7 7/8" • 200mm
- **Hardcover**

PUB MONTH: **MARCH**
PHOTOGRAPHY • TRAVEL

ISBN 978-1-4197-3784-8
US \$40.00 CAN \$50.00 UK £30.00



ALSO AVAILABLE



Earth from Above
ISBN 978-1-4197-2284-4
US \$75.00 CAN \$95.00

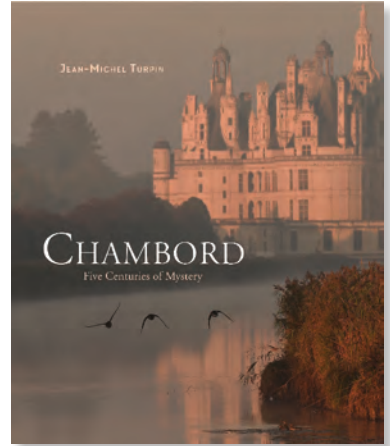


Chambord

FIVE CENTURIES OF MYSTERY

- BY JEAN-MICHEL TURPIN ● FOREWORD BY STÉPHANE BERN

Chambord occupies a special place among French Renaissance châteaux. Designed by Francis I as a hunting lodge for his friends and family and subsequently transformed into an immense residence, Chambord is an astonishingly bold architectural creation. To mark the 500th anniversary of this prestigious piece of French heritage, Jean-Michel Turpin invites us into the château, and especially into lesser-known and mysterious wings of Chambord, and throughout its beautiful grounds in the Loire Valley. The story spans five centuries and is illustrated by archival and contemporary photographs, many never before published.

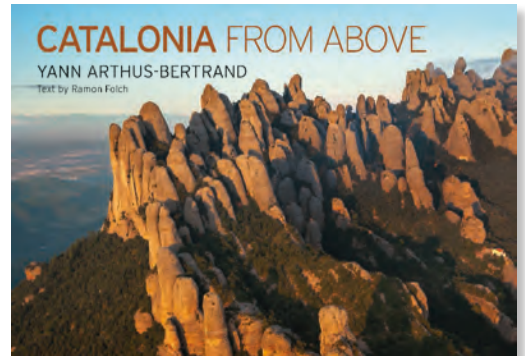


Jean-Michel Turpin is a photographer whose award-winning work is regularly published in prestigious magazines and other media. Stéphane Bern is a French journalist and a specialist in nobility and royalty. He has received the Ordre des Arts et des Lettres (France), the Order of Grimaldi (Monaco), and the Order of the British Empire (United Kingdom).

Catalonia from Above

- PHOTOGRAPHS BY YANN ARTHUS-BERTRAND
- TEXT BY RAMON FOLCH

"Painting is about studying the impression of a pebble falling onto the surface of the water, a bird in flight, the sun receding over the sea or among the mountain pines and laurels." —Joan Miró



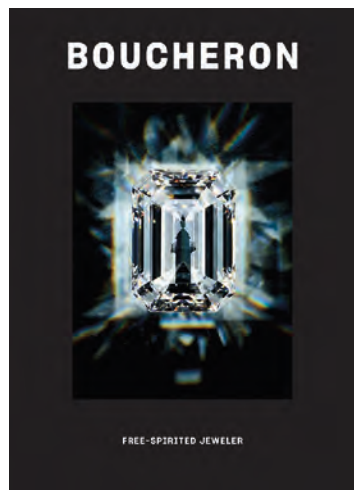
This quote from the world-famous Catalan painter Miró, describing his approach to art, served as a guiding principle for famed aerial photographer Yann Arthus-Bertrand as he set out to explore Catalonia. This region of northeastern Spain boasts a unique variety of landscapes, from sea to mountains to radiant Barcelona. With his trademark poetry and magic, Arthus-Bertrand captures expansive landscapes as well as intimate experiences in 150 photographs. Ramon Folch's text introduces us to the history, culture, and key locations in Catalonia.

Yann Arthus-Bertrand is one of the world's best-known aerial photographers, acclaimed for the international bestseller *Earth From Above*. He has published 60 books, and since 1995, has been working on a vast project to document the state of the world. Ramon Folch is a former professor at the University of Barcelona, former chair of UNESCO/FLACAM (La Plata), and served as an ecological consultant for UNESCO (Paris).

Boucheron

FREE-SPIRITED JEWELER

● BY ANITA COPPET



This book is a journey through the sparkling world of the iconic Maison Boucheron, which has championed a sensual, chic, modern, and independent form of femininity for over a century and a half. The Boucheron universe—from its aesthetic vocabulary to its sources of inspiration, its artistic distinctiveness, its workshops, and its creative research—is explored through images from the company's archives, drawings, outstanding jewels, and a photographic portfolio of unique pieces created specially for this anniversary volume. This richly illustrated book, which features inserts on paper of various textures, showcases not just stunning jewels but also the skills of Boucheron's jewelers—whose talented hands create the dreams. The secrets of the workshop are revealed in a step-by-step presentation of the various stages in creating a finished gemstone. Here is every facet of a jewelry boutique that remains true to its award-winning heritage as it reinvents itself for the future.

Anita Coppet is a French beauty, wellness, and style writer whose work has appeared in books and magazines. In 2014 she launched a writing workshop, ecriturefactory.com, while continuing to contribute to various publications.

SPECIFICATIONS

- Color photographs
- 216 pages
- WIDTH: 9 $\frac{3}{8}$ " • 245mm
- HEIGHT: 13 $\frac{5}{8}$ " • 345mm
- Hardcover

AVAILABLE NOW
FASHION

ISBN 978-1-4197-3490-8
US \$80.00 CAN \$100.00 UK £55.00



Compliments to the Chef

100 CHÂTEAUFORM CHEF RECIPES

- PHOTOGRAPHS BY MARIE-PIERRE MOREL
- FOREWORD BY MICHEL ROTH



In this new cookbook, 52 European chefs share 100 favorite recipes, sweet and savory, based on locally sourced ingredients and including vegetarian, vegan, and gluten-free options. Illustrated by Marie-Pierre Morel's stylish, mouthwatering photographs, each recipe focuses on one key ingredient, and the chefs provide tips and tricks that will ensure professional results for home cooks. Offering a wide range of cooking styles, the chefs—from France, Italy, Switzerland, Germany, and Spain—all ply their trade at gorgeous châteaux, also pictured here. With a foreword by acclaimed French chef Michel Roth, this book offers a new taste of contemporary European cooking.

Marie-Pierre Morel is a French photographer whose work has appeared in many books and other publications, including *Alexandre Gauthier: Chef, La Grenouillère* and *Ladurée Tea Time*. **Châteauform** offers 60 venues across France, Italy, Spain, and Germany for corporate events and retreats. Whether in the city, the countryside, by the sea, or in the mountains, these stunning châteaux offer an incredible experience, characterized by comfort, coziness, and delicious food courtesy of superb in-house chefs.

SPECIFICATIONS

- 100 recipes ○ 104 color photographs
- 160 pages
- WIDTH: 8 $\frac{3}{4}$ " • 220mm
- HEIGHT: 11 $\frac{1}{4}$ " • 285mm
- Hardcover

PUB MONTH: MARCH
FOOD & DRINK

ISBN 978-1-4197-3783-1
US \$50.00 CAN \$63.00 UK £35.00



**SELLING POINTS**

- Captivating aerial photographs from a renowned photographer with a terrific sales history
- Iconic images that show how the Bay Area has changed over the course of five decades
- Includes historic essays from original editions' contributors Alistair Cooke, Herb Caen, and Arthur Hoppe, along with a foreword from Nina Gruener, Robert Cameron's granddaughter

SPECIFICATIONS

- More than 450 color photographs
- 240 pages
- WIDTH: 14" • 356mm
- HEIGHT: 11" • 279mm
- Hardcover, 10 gatefolds

PUB MONTH: JUNE

PHOTOGRAPHY • TRAVEL

ISBN 978-1-944903-66-4

US \$60.00 CAN \$75.00

**ALSO AVAILABLE****Misfits, Merchants & Mayhem**

ISBN 978-1-944903-27-5

US \$35.00 CAN \$44.00



Above San Francisco

50 YEARS OF PHOTOGRAPHY

● BY ROBERT CAMERON ● INTRODUCTION BY CARL NOLTE

A stunning retrospective of 50 years of Robert Cameron's aerial photography shot above the San Francisco Bay Area



In 1969, Robert Cameron (1911–2009) began leaning out of a helicopter with his Pentax 6×7 cm camera to shoot city- and landscapes above his beloved Bay Area. Since WWII, when Cameron worked for the War Department as a civilian assigned to take aerial night shots of exploding ordnance and tracers, aerial photography was his passion. With his masterful take on exposure, color, and composition, Cameron captured iconic structures and landmarks alongside the dazzling beaches and undulating terrain that comprises Northern California. Accompanying Cameron's exquisite and genre-defining aerial shots are photographs taken in the last decade, picking up the torch after Cameron's death. Since his first iconic images were made, we look back at Cameron's stunning aerals, noticing how much has changed, but also noting how much has stayed the same.

Robert Cameron's photographic career began in 1933 as a news photographer for the *Des Moines Register*. During World War II, he worked for the War Department as a civilian photographer. After moving to San Francisco, he self-published his first *Above* book in 1969 and went on to publish 16 additional titles, with over three million copies in print. For more information on Cameron's photographs, go to cameronfolio.com. Carl Nolte writes the weekly *Native Son* column for the *San Francisco Chronicle*, where he has worked since 1961.

Mary's Italian Family Cookbook

A CELEBRATION OF FAMILY, FRIENDS & ITALIAN COMFORT FOOD

● BY TOTO AND PEGGY ALBANO AND ANNA ALBANO BYERLY

How-to secrets and recipes from Mary's Pizza Shack, a Northern California favorite for generations



In 1959, Mary Fazio started Mary's Pizza Shack to share her love for authentic Italian cooking. Now with 19 locations throughout Northern California, the restaurant has become a much-loved destination for generations. In *Mary's Italian Family Cookbook*, you'll find Mary's story, along with reminiscences from her family and friends, and recipes from the family's table, including Spaghetti with a Giant Meatball, Classic Lasagna, Toto's Combo Pizza, Penne with Italian Sausage, and many more. Bring the taste of Mary's into your own kitchen with *Mary's Italian Family Cookbook*.

Mary Fazio opened the Pizza Shack to share her food with family and friends and to create a job for her son **Toto Albano**. He expanded the restaurant to what it is today and ran it with his wife, **Peggy Albano**, and sister, **Anna Albano Byerly**, until they retired. Mary's Pizza Shack continues to be a family-run organization, carrying on Mary's rich family traditions, delicious recipes, and passion for good food and good company.



RIGHTS: US & CANADA

SELLING POINTS

- Mary's Pizza Shack, founded in 1959 by Mary Fazio (1914–1999), is famous for its homemade Italian comfort food served in a casual and fun atmosphere
- Mary's Pizza Shack has grown to 19 restaurants operated by the second, third, and fourth generations of Mary Fazio's family in California's Sonoma, Napa, Marin, Solano, Shasta, and Contra Costa Counties
- Mary's Pizza Shack serves the same homemade pasta sauces, pizza, soups, salad dressings, and meatballs and carries on the same quality food, passion, and traditions as it did in 1959

SPECIFICATIONS

- More than 200 color illustrations
- 256 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10" • 254mm
- Hardcover with jacket

PUB MONTH: **APRIL**

FOOD & DRINK

ISBN 978-1-944903-29-9

US \$35.00 CAN \$44.00



ALSO AVAILABLE



Season

ISBN 978-1-944903-37-4

US \$50.00 CAN \$63.00



ART MASTERS

Basquiat

● WRITTEN BY JULIAN VOLOJ ● ART BY SØREN MOSDAL

The life of Jean-Michel Basquiat,
in graphic novel form

SELLING POINTS

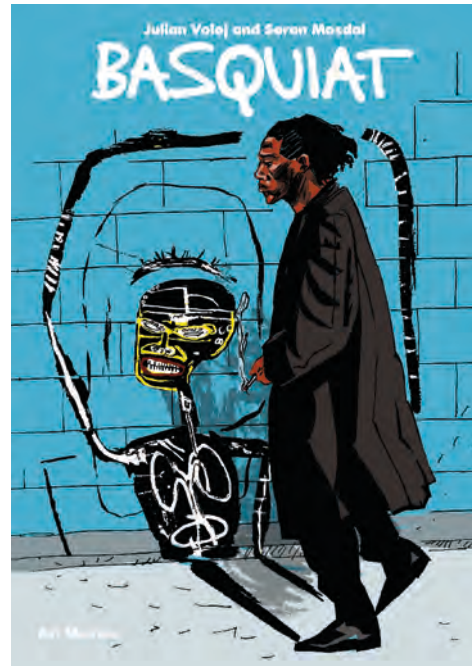
- The subject of numerous exhibitions, books, and articles, the groundbreaking, provocative work of Jean-Michel Basquiat is of perennial interest
- Today, Basquiat's influence stretches far beyond the world of fine art into music, fashion, design, and many other areas
- A thoroughly researched account of Basquiat's life—from his childhood in Brooklyn through his life as a young artist and his rise to fame, to his death from an overdose at the age of 27

SPECIFICATIONS

- Color illustrations throughout
- 136 pages
- WIDTH: 6½" • 170mm
- HEIGHT: 9½" • 240mm
- Paperback

PUB MONTH: **MAY**
GRAPHIC NOVEL • ART •
BIOGRAPHY

ISBN 978-1-910593-65-3
US \$19.99 CAN \$24.99 UK £14.99



The dazzling, provocative work of Jean-Michel Basquiat (1960–1988) would come to define the vibrant New York art scene of the late '70s and early '80s. Punk, jazz, graffiti, hip-hop: his work drew heavily on the cultural trappings of lower Manhattan, to which he fled—from Brooklyn—at the age of 15. This stunning graphic novel captures the dramatic life and exhilarating times of this archetypal New York artist, covering everything from the SAMO graffiti project to his first solo show, from his relationship with Andy Warhol to the substance abuse that would cost him his life.

Today, Basquiat's influence can be seen not only in fine art but in fashion, design, and music. Now, for the first time, his remarkable story is told in graphic novel form. This playful, authoritative biography shows Basquiat's work to be more important, his themes more urgent, than ever before.

Søren Glosimodt Mosdal is a Danish comics artist and newspaper illustrator. Born in Nairobi, he now lives in Copenhagen. **Julian Voloj** is the author of numerous graphic novels, including the acclaimed *Ghetto Brother*. Born in Germany, he lives in New York City.

**ALSO AVAILABLE
IN THE SERIES**



Andy: The Life and Times of Andy Warhol
ISBN 978-1-910593-58-5
US \$34.99 CAN \$43.99 UK £24.99



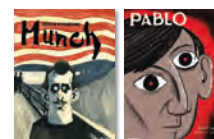
Dalí
ISBN 978-1-910593-15-8
US \$19.95 CAN \$23.95 UK £12.99



Gauguin: The Other World
ISBN 978-1-910593-27-1
US \$19.95 CAN \$23.95 UK £12.99



Magritte: This is Not a Biography
ISBN 978-1-910593-37-0
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Munch
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US \$24.95 CAN \$29.95 UK £16.99



Pablo
ISBN 978-1-906838-94-2
US \$27.50 CAN \$33.50 UK £16.99



Vincent
ISBN 978-1-906838-79-9
US \$19.95 CAN \$21.95 UK £12.99

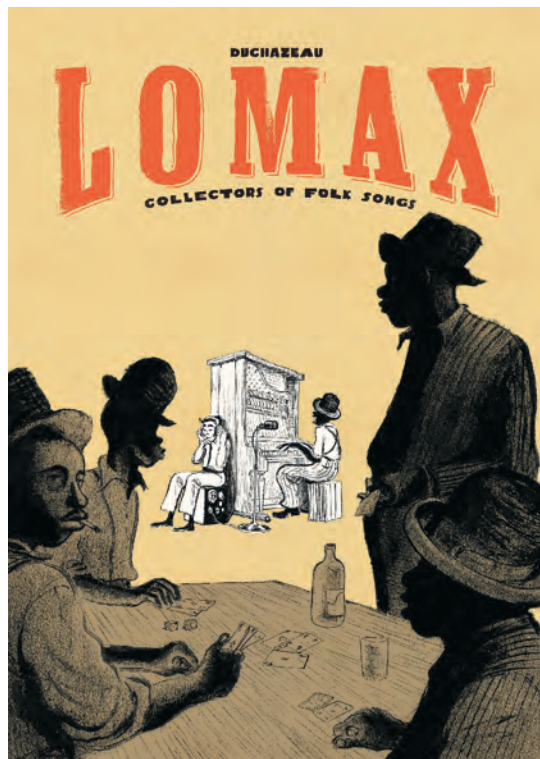


Lomax

COLLECTORS OF FOLK SONGS

● BY FRANTZ DUCHAZEAU

The story of John and Alan Lomax: father and son folklorists who changed the course of popular music



“Lomax’s influence on the shape of popular music is incalculable.”
—*The New York Times*

In 1933, folklorists John (1867–1948) and Alan (1915–2002) Lomax roamed the southern United States in search of songs. Equipped with a portable tape recorder, the father-and-son team visited churches, plantations, and penitentiaries to seek out and record the raw, authentic sound of American folk music. Among those they found were the bluesmen Muddy Waters and Son House, and the ex-con folk singer Lead Belly. From ballads to work songs, ragtime to blues, the songs collected by the Lomax family on this and subsequent expeditions formed an archive that preserved the heritage of American folk music. More than that, these “field recordings” changed the course of popular music, influencing the blues-driven rock ‘n’ roll of the 1950s and the folk revival of the 1960s.

Frantz Duchazeau’s graphic novel is at once a fascinating portrait of 1930s America and a captivating story about a father and son who, despite many differences in outlook and approach, were united by a commitment to cultural preservation and a passion for music.

Frantz Duchazeau is the author of numerous graphic novels. Born in Angoulême, France, he lives in Paris.

RIGHTS: WORLD ENGLISH

SELLING POINTS

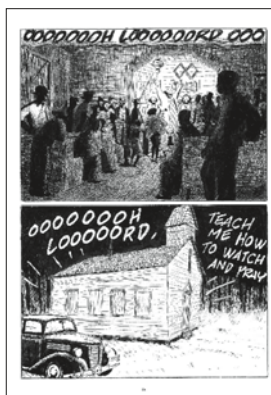
- John Lomax and Alan Lomax played a crucial role in bringing the music of artists such as Lead Belly, Muddy Waters, and Jelly Roll Morton to a wide audience
- The Lomax family’s recordings changed the course of popular music, inspiring musicians past and present, from Bob Dylan to The White Stripes, Woody Guthrie to Nirvana
- Recordings by Alan Lomax feature heavily in the soundtracks for *O Brother, Where Art Thou?* and *Gangs of New York*, while Moby’s seminal album *Play* remixes songs from the Lomax archive

SPECIFICATIONS

- Black-and-white illustrations throughout
- 120 pages
- WIDTH: 6½" • 170mm
- HEIGHT: 9½" • 240mm
- Paperback with flaps

PUB MONTH: **MARCH**
GRAPHIC NOVEL • MUSIC • BIOGRAPHY

ISBN 978-1-910593-61-5
US \$19.99 CAN \$24.99 UK £12.99



Memoirs of a Book Thief

● WRITTEN BY ALESSANDRO TOTA ● ART BY PIERRE VAN HOVE

A witty, energetic, and original drama set in 1950s Paris

SELLING POINTS

- An intelligent and compelling drama set in the smoky bistros of 1950s Paris
- Appeals to Francophiles and anyone with an interest in the culture of postwar Europe
- A timely and playful graphic novel that explores themes of protest, art, and authenticity

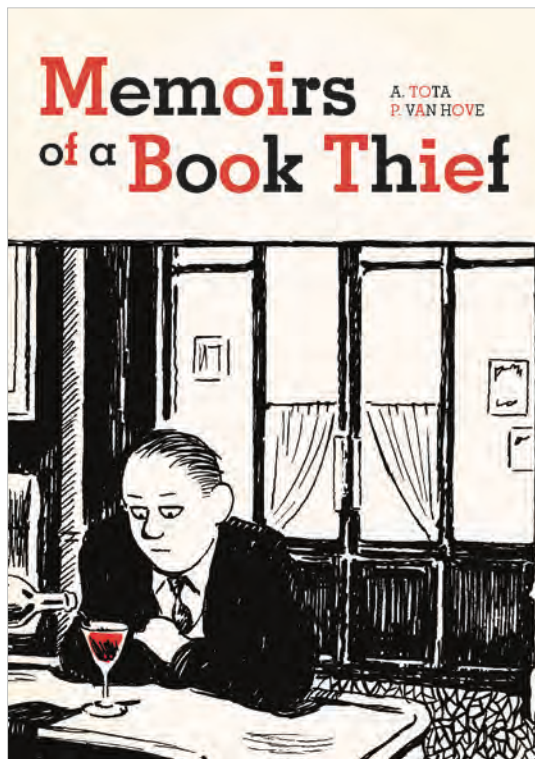
SPECIFICATIONS

- Black-and-white illustrations throughout
- 176 pages
- WIDTH: 6½" • 170mm
- HEIGHT: 9½" • 240mm
- Hardcover

PUB MONTH: **APRIL**
GRAPHIC NOVEL

ISBN 978-1-910593-63-9

US \$24.99 CAN \$31.99 UK £14.99



Paris in the 1950s: the reign of Sartre and existentialism. Daniel Brodin—bibliophile, book thief, self-proclaimed poet—enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism—but it's a triumph.

At last, success. Daniel's recital marks his entrance into the Parisian avant-garde: a band of cultured rogues and pseudo-revolutionaries for whom life is a playground for art, and planning a robbery has as much value as writing a book. In this milieu, the wine is good and the girls are beautiful. But can success last if it is founded on plagiarism and theft?

Alessandro Tota is an award-winning Italian comics writer. He is the author of numerous children's books and graphic novels. **Pierre Van Hove** is an illustrator, graphic artist, and the cofounder of the production company Enfin.

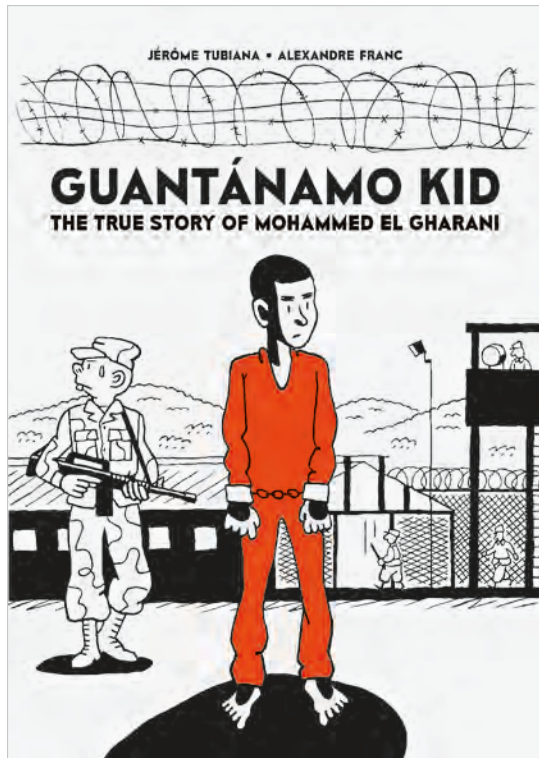


Guantánamo Kid

THE TRUE STORY OF MOHAMMED EL GHARANI

● WRITTEN BY JÉRÔME TUBIANA ● ILLUSTRATED BY ALEXANDRE FRANC

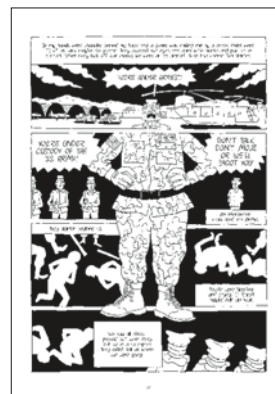
The true story of Mohammed El Gharani,
Guantánamo detainee



Saudi Arabia offers few prospects for the bright young Mohammed El Gharani. With roots in Chad, Mohammed is treated like a second-class citizen. His access to healthcare and education are restricted; nor can he make the most of his entrepreneurial spirit. At the age of 14, having scraped together some money as a street trader, Mohammed seizes an opportunity to study in Pakistan. One Friday in Karachi, Mohammed is detained during a raid on his local mosque. After being beaten and interrogated, he is sold to the American government by the Pakistani forces as a member of Al-Qaida with links to Osama Bin Laden, but Mohammed has heard of neither. The Americans fly him first to Kandahar and then to Guantánamo Bay.

In *Guantánamo Kid*, Jérôme Tubiana and Alexandre Franc tell the eye-opening, heart-wrenching story of one of Guantánamo's youngest detainees.

Jérôme Tubiana is a journalist and researcher. He has contributed to *National Geographic*, *Foreign Affairs*, and *Foreign Policy*, among other publications. Alexandre Franc is the creator of more than a dozen graphic novels, including *Agatha: The Real Life of Agatha Christie*.



RIGHTS: WORLD ENGLISH

SELLING POINTS

- A compelling and deeply moving story of courage, injustice, and political failure, and an important document for our time
- This book sits neatly within a tradition of political bestselling graphic novels, including Joe Sacco's *Palestine* and Marjane Satrapi's *Persepolis*
- At 14, Mohammed El Gharani was one of the youngest people to be held at Guantánamo; he was also one of the only detainees of African descent
- In 2015, Laurie Anderson collaborated with El Gharani on "Habeas Corpus," a much publicized performance which used "telepresence" to stream his image live into New York's Park Avenue Armory
- Released in 2009, Mohammed El Gharani is now 30 years old and lives in Nigeria

SPECIFICATIONS

- Black-and-white illustrations throughout
- 168 pages
- WIDTH: 6½" • 170mm
- HEIGHT: 9½" • 240mm
- Paperback with flaps

PUB MONTH: MARCH
GRAPHIC NOVEL •
CURRENT EVENTS

ISBN 978-1-910593-66-0
US \$24.99 CAN \$31.99 UK £14.99



ALSO AVAILABLE



An Olympic Dream
ISBN 978-1-910593-09-7
US \$22.95 CAN \$27.95 UK £14.99



Maggy Garrison

● WRITTEN BY LEWIS TRONDHEIM ● ART BY STÉPHANE OIRY

An atmospheric, unforgettable crime drama set in London

SELLING POINTS

- A lean, stylish, and compelling crime story set in London
- Introduces the unforgettable Maggy Garrison, a smart, subversive, and admirably unconventional heroine
- Lewis Trondheim is one of the best-known names in French comics

SPECIFICATIONS

- Color illustrations throughout
- 152 pages
- WIDTH: 6½" • 170mm
- HEIGHT: 9½" • 240mm
- **Paperback**

PUB MONTH: **APRIL**

GRAPHIC NOVEL • CRIME

ISBN 978-1-910593-64-6

US \$24.99 CAN \$31.99 UK £14.99



After two years of unemployment, Maggy Garrison lands a secretarial job. Too bad her new boss is the shady, chaotic Anthony Wight: private detective and alcoholic. But a job is a job, and Maggy could use the cash. Five days into her new role, Wight is beaten to a pulp and Maggy is tasked with returning his wallet. With this seemingly innocuous request, Maggy enters a sinister underworld of corrupt cops, crooked businessmen, and career criminals. There's a lot to investigate, from the disappearance of a family album to the theft of gold teeth from bodies at the crematorium. But for someone with the energy, ingenuity, and enterprising spirit of Maggy Garrison, puzzles are there to be solved—especially if there's money to be made in the process.

Lewis Trondheim is a French comics writer, artist, and publisher. His books include *Poppies of Iraq* and the Angoulême-winning *Slaloms*. He was made a Knight of the Order of Arts and Literature in France in 2005.

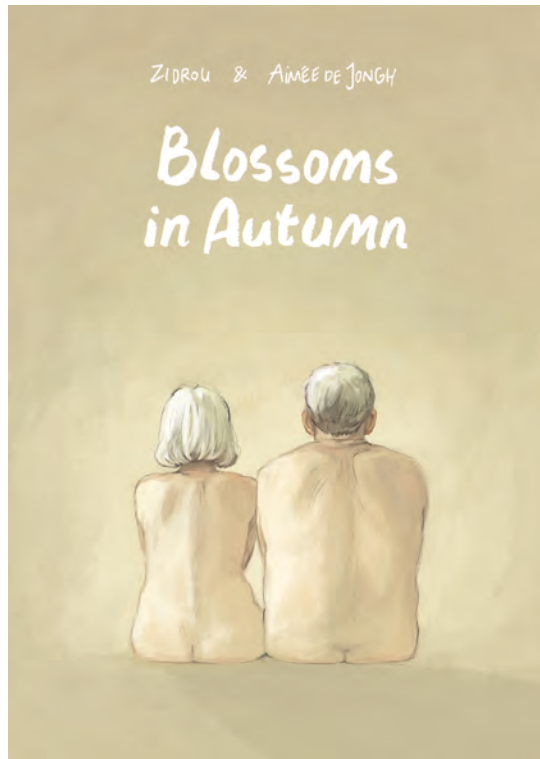
Stéphane Oiry is a French comic book artist, animator, and children's book author.



Blossoms in Autumn

● WRITTEN BY ZIDROU ● ART BY AIMÉE DE JONGH

A moving, masterly crafted story about growing old and falling in love



Ulysses is a 59-year-old widower who, since retiring, has been in the grip of loneliness. The former moving man is without direction or purpose. He can't even find solace in the company of his children: his daughter is dead, his son consumed by work.

Mrs. Solenza is a 62-year-old former model. Once a magazine cover star, she now runs the family business: a cheese shop owned by her late mother. She, too, is alone.

Two lives drift sadly by, inching ever closer to old age. Until, one day, they collide—and an emotional earthquake happens. A unique collaboration between veteran comics writer Zidrou and rising star Aimée de Jongh, *Blossoms in Autumn* is a masterful exploration of growing old and falling in love.

Aimée de Jongh is an award-winning animator, comics artist, and illustrator from the Netherlands. Her debut graphic novel, *The Return of the Honey Buzzard*, won the Prix Saint-Michel. **Zidrou (Benoît Drouis)** is a comics writer. He is the author of numerous children's books and adult graphic novels. Born in Brussels, he lives in Spain.



RIGHTS: WORLD ENGLISH

SELLING POINTS

- A unique collaboration between veteran comics writer Zidrou and rising star Aimée de Jongh
- Tackles the subject of loneliness with sensitivity and intelligence
- An unconventional, life-affirming story about finding love in later life

SPECIFICATIONS

- Color illustrations throughout
- 144 pages
- WIDTH: 6½" • 170mm
- HEIGHT: 9½" • 240mm
- Hardcover

PUB MONTH: MARCH
GRAPHIC NOVEL

ISBN 978-1-910593-62-2
US \$24.99 CAN \$31.99 UK £14.99



ALSO AVAILABLE



The Return of the Honey Buzzard
ISBN 978-1-910593-16-5
US \$22.95 CAN \$27.95 UK £14.99





Abrams Appleseed

▲ From *Sunny's Tow Truck Saves the Day!*

A HELLO!LUCKY BOOK

Kindness Rules!

A BOOK ABOUT THE MAGIC OF MANNERS

● BY HELLO!LUCKY

A humorous etiquette book that's hip and playful



Manners don't come naturally to everyone! But did you know that elephants are known for their impeccable etiquette? It's true! This hilarious guide to good manners offers many fun teaching moments for kids and their parents—it covers all the basics for the preschool set, from saying “please” and “thank you” to sharing and being kind to others. Filled with bright, adorable illustrations in Hello!Lucky's inimitable style, young children will love learning about manners with this delightful, sturdy board book.



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to bring products ranging from Abrams' pun-derful children's books *My Mom is Magical*, *My Dad is Amazing*, and *Super Pooper and Whizz Kid*, to bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.

RIGHTS: WORLD

SELLING POINTS

- **Developmental:** The perfect companion for little ones who need an extra push to say their pleases and thank-yous!
- **Unique approach:** Humorous text and art offer a fresh, playful new look at manners and why they matter
- **Striking illustrations:** Beautifully designed and illustrated with a fifth color of ink throughout

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- WIDTH: 8" • 203mm
- HEIGHT: 8" • 203mm
- Board book
- PUB MONTH: APRIL
- AGES UP TO 3 •
- BOARD BOOK

ISBN 978-1-4197-3426-7
US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 30



ISBN 978-1-68335-456-7

ALSO AVAILABLE



Super Pooper and Whizz Kid
ISBN 978-1-4197-3157-0
US \$9.99 CAN \$12.99 UK £7.99



A TINYVILLE TOWN BOOK

I'm a Police Officer

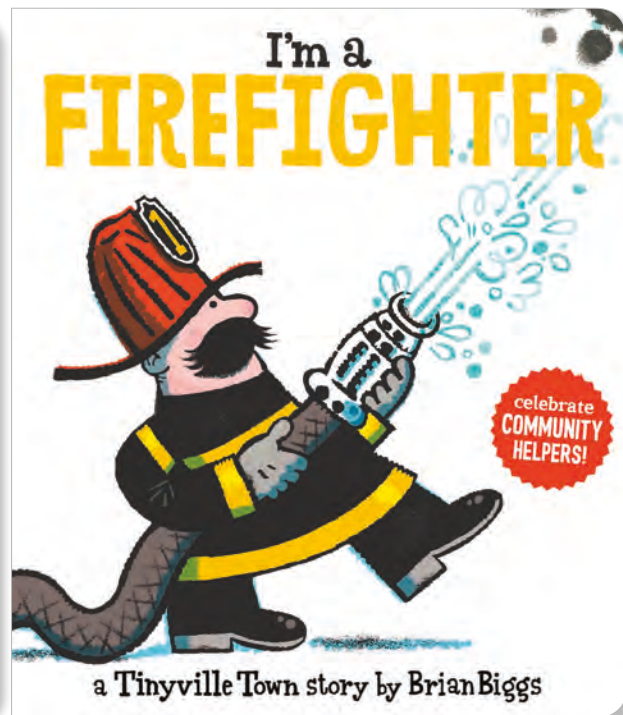
● BY BRIAN BIGGS

A TINYVILLE TOWN BOOK

I'm a Firefighter

● BY BRIAN BIGGS

Two backlist favorites celebrating community helpers



SPECIFICATIONS

- Color illustrations throughout
- 22 pages
- WIDTH: 6½" • 165mm
- HEIGHT: 7½" • 191mm
- **Board book**

AVAILABLE NOW

AGES UP TO 3 •

BOARD BOOK

CARTON QTY: 38

I'm a Police Officer
ISBN 978-1-4197-2323-0
US \$7.95 CAN \$9.95 UK £5.99



I'm a Firefighter
ISBN 978-1-4197-2134-2
US \$7.95 CAN \$9.95 UK £5.99



With clean, refreshed cover designs, reintroducing two favorite board books from Brian Biggs about community helpers. When food goes missing from the grocery and bakery, Kathy the police officer is on the case! And when the alarm rings, Charlie the firefighter is off to put out the fire. But they both do much more in their very busy days—find out all about these two important members of the community and what they do to help us.

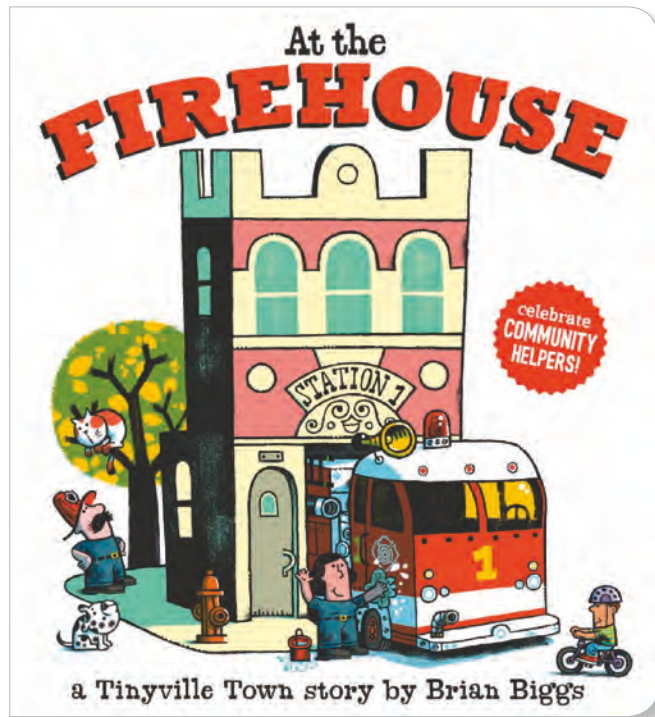


A TINYVILLE TOWN BOOK

At the Firehouse

● BY BRIAN BIGGS

In this lively new board book in the Tinyville Town series, tour a busy firehouse!



In *Tinyville Town: At the Firehouse*, join Dexter and Firefighter Charlie on a guided tour of the Tinyville Town firehouse. See where the firefighters store their gear, where they eat and rest, and find out what happens when the alarm rings!



Brian Biggs is the creator of the Everything Goes picture-book series and has collaborated on a number of projects, including Jon Scieszka’s bestselling Frank Einstein series. He lives in Philadelphia. Visit him at mrbiggs.com.

SELLING POINTS

- **Popular subject matter:** Community helpers are a key aspect of the preschool curriculum
- **Art style:** Brian’s bold, graphic, comic-influenced art style has serious kid appeal
- **Collectibility:** This is the eighth book in the series—children and parents will want to collect them all!
- **Inclusive:** Tinyville Town is a place where everyone is welcome
- **New series look:** Refreshed cover designs highlight characters and setting

SPECIFICATIONS

- Color illustrations throughout
- 22 pages
- WIDTH: 8" • 203mm
- HEIGHT: 8¾" • 222mm
- **Board book**
- **PUB MONTH: MARCH**
- **AGES UP TO 3 •**
- **BOARD BOOK**

ISBN 978-1-4197-3151-8
US \$9.99 CAN \$12.99 UK £6.99

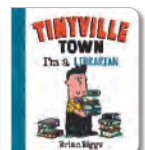


CARTON QTY: 32



ISBN 978-1-68335-455-0

ALSO AVAILABLE



I'm a Veterinarian
ISBN 978-1-4197-2135-9
US \$7.95 CAN \$9.95 UK £5.99



I'm a Librarian
ISBN 978-1-4197-2322-3
US \$7.95 CAN \$9.95 UK £5.99



Babies Can Sleep Anywhere

● BY LISA WHEELER ● ILLUSTRATED BY CAROLINA BÚZIO

A soothing bedtime book sure to lull little ones to sleep

SELLING POINTS

- **Bedtime book:** Page after soothing page of sleeping animals and babies help settle little ones down for the night
- **Layered:** Introduces animal names and habitats along with sleep-related vocabulary, encouraging language acquisition
- **Accomplished author:** Wheeler's books have earned several honors, including being named to the Bank Street Best Children's Books of the Year and *Kirkus Reviews* Best Children's Books lists

SPECIFICATIONS

- 22 color illustrations
- 22 pages
- WIDTH: 7" • 178mm
- HEIGHT: 7" • 178mm
- **Board book**

PUB MONTH: **APRIL**

AGES 3 TO 5 • BOARD BOOK

ISBN 978-1-4197-3492-2
US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 38



ALSO AVAILABLE



A Hug Is for Holding Me
ISBN 978-1-4197-2826-6
US \$14.99 CAN \$18.99 UK £10.99



What better way to put a little one to sleep than with a soothing rhyme and image after image of sleeping animals? This gentle board book introduces the sleeping habits of many animals—from puppies to sloths to whales—and compares them to the sometimes-unusual habits of human babies. In backpacks, on knees, in cradles or trees, sweet babies can sleep anywhere!

Lisa Wheeler is the author of several award-winning picture books, including *Sixteen Cows*, *One Dark Night*, and *Mammoths on the Move*, which recently received a Parent's Choice Recommended Award. She lives near Detroit. *Carolina Buzio* was born in Portugal and lives in Berlin, where she works as an animator and illustrator.

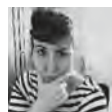
Deep in the Ocean

● WRITTEN AND ILLUSTRATED BY LUCIE BRUNELLIÈRE

Take a deep dive into the ocean and explore the mysteries of the sea!



A scientific team has boarded the submarine *Oceanos* to explore the ocean's depths. Suddenly, it gets caught in a violent storm, causing it to drift thousands of miles off-course. From the glittering surface of the sea to the darkness of the abyss, *Deep in the Ocean* takes readers on a bewitching journey through fascinating waters—some warm, colorful, and crowded with sea creatures, others mysterious and turbulent. Six colors of ink (including neon pink and metallic silver) are used throughout, and a free downloadable soundtrack allows readers to feel even more fully immersed in this beautiful underwater world. Find it at abramsbooks.com/DeepInTheOceanSoundtrack.



Lucie Brunellière studied applied arts in Angoulême and visual communication at the Estienne School. She works at the Museum of Decorative Arts in Strasbourg, France.

RIGHTS: WORLD ENGLISH

SELLING POINTS

- **Underwater setting:** The impressive variety of sea creatures will appeal to kids who enjoy aquariums, science museums, and the oceans
- **Beautiful package:** Gorgeous illustrations, oversize trim, and six colors of ink used throughout!
- **Bonus soundtrack:** A fabulous 10-minute soundscape to accompany this book is available to download for free at abramsbooks.com/DeepInTheOceanSoundtrack

SPECIFICATIONS

- Color illustrations throughout
- 14 pages
- WIDTH: 10¾" • 273mm
- HEIGHT: 13⅛" • 333mm
- **Board book**
PUB MONTH: MAY
AGES 3 TO 5 • BOARD BOOK

ISBN 978-1-4197-3356-7
US \$15.99 CAN \$19.99 UK £10.99



CARTON QTY: 14

ALSO AVAILABLE



Deep in the Forest
ISBN 978-1-4197-2351-3
US \$17.95 CAN \$21.95 UK £13.99



How to Be a Cat

● BY NIKKI McCLURE

A kitten learns the art of being a cat in this classic story from acclaimed illustrator Nikki McClure—now in board book

SELLING POINTS

- **For feline fans:** This board book is the perfect gift for cat lovers of any age
- **Nurturing theme:** Though ostensibly about cats, this is really about the special mentor-student or parent-child relationship

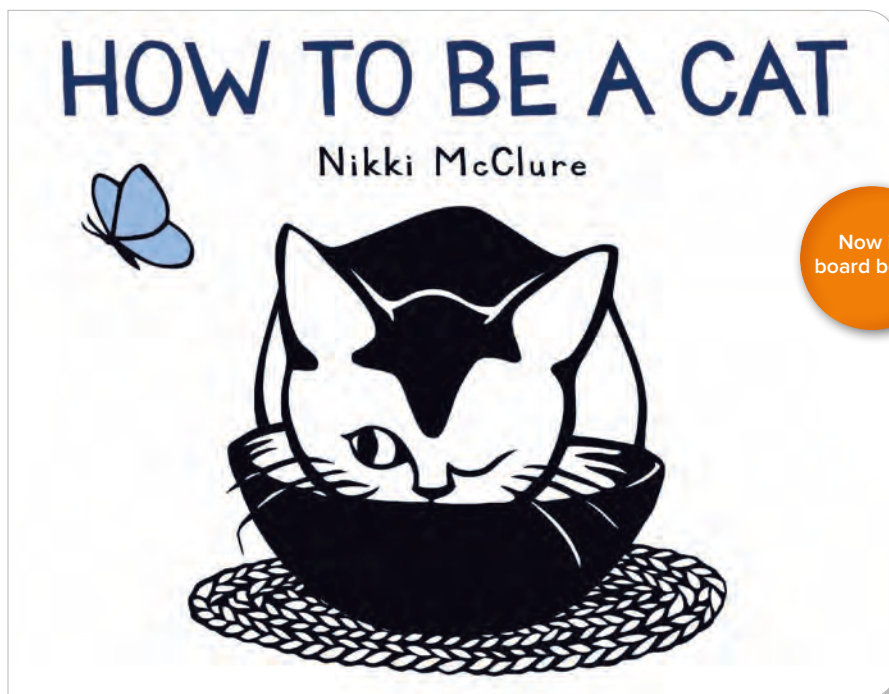
SPECIFICATIONS

- Color illustrations throughout
- 30 pages
- WIDTH: 8" • 203mm
- HEIGHT: 6¼" • 159mm
- **Board book**
- **PUB MONTH: MAY**
- **AGES UP TO 3 •**
- **PICTURE BOOK**

ISBN 978-1-4197-3499-1
US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 24



ALSO AVAILABLE



Mama, Is It Summer Yet?
ISBN 978-1-4197-2828-0
US \$8.99 CAN \$11.99 UK £6.99



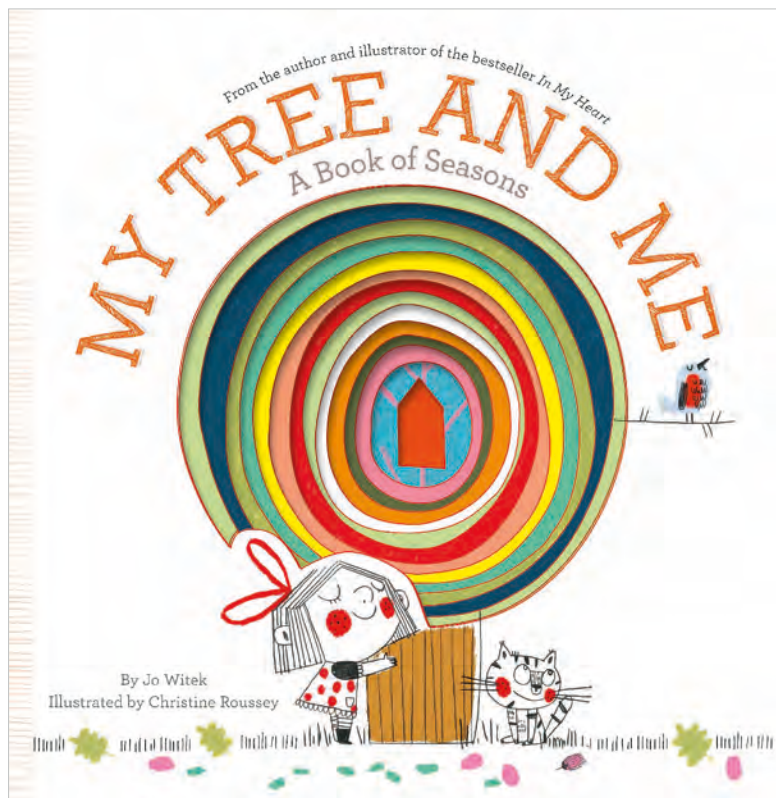
Nikki McClure is a self-taught cut-paper artist who illustrates gift products as well as many books for children. She is the author and illustrator of *Collect Raindrops*; *Mama, Is It Summer Yet?*; *To Market, to Market*; and *Apple*, as well as other titles. She lives in Olympia, Washington.

My Tree and Me

A BOOK OF SEASONS

● BY JO WITEK ● ILLUSTRATED BY CHRISTINE ROUSSEY

The final book in the bestselling Growing Hearts series celebrates the seasons and nature



One little girl has a very special friend, the tall ancient tree in her backyard. Through the seasons, she grows along with the tree, playing in its branches and basking in its shade. She can swing and have a picnic, draw the tree and play hide and go seek. Through her time with her tree, the girl learns to appreciate the natural world as something to be savored and protected and acknowledges her place within it. The Growing Hearts series celebrates the milestones of a toddler's emotional development, from conquering fears and expressing feelings to welcoming a new sibling.



Jo Witek and Christine Roussey are the author/illustrator team behind the Growing Hearts series, including *In My Heart*, *Brave as Can Be*, *In My Room*, *With My Daddy*, *All My Treasures*, and *Hello in There!* They live in France.

SELLING POINTS

- **Bestselling series:** The Growing Hearts series has sold over 730,000 copies
- **Proven format:** The layered die-cuts make for an eye-catching cover
- **Timed publication:** The environmental message will fit into Earth Day spring promotions
- **Popular concept:** The four seasons are a popular, age-appropriate topic

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 10" • 254mm
- HEIGHT: 10" • 254mm
- Hardcover
- **PUB MONTH: APRIL**
- **AGES 2 TO 4 •**
- **PICTURE BOOK**

ISBN 978-1-4197-3503-5
US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 20

ALSO AVAILABLE



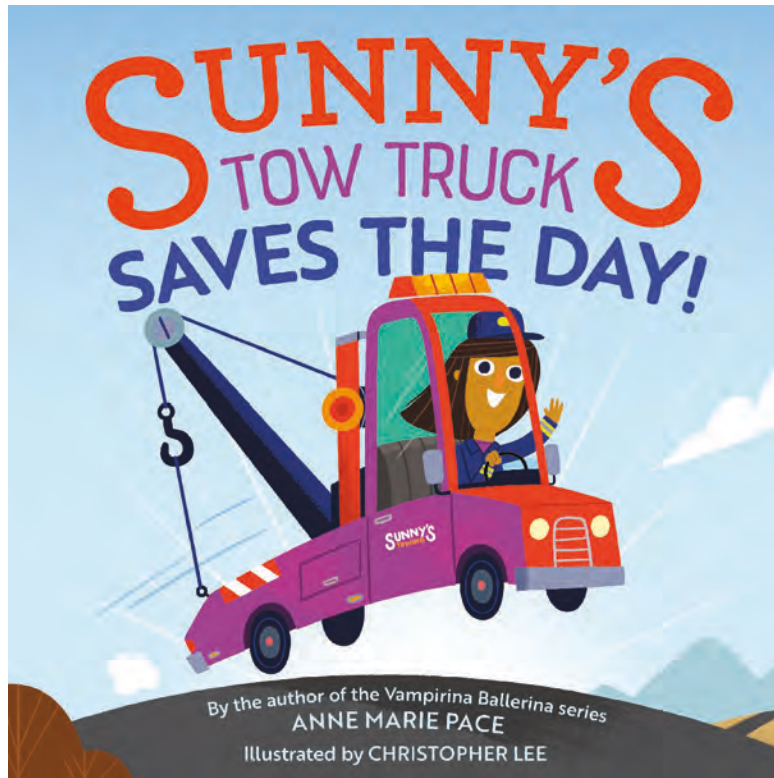
All My Treasures
ISBN 978-1-4197-2204-2
US \$16.95 CAN \$19.95 UK £10.99



Sunny's Tow Truck Saves the Day!

- WRITTEN BY ANNE MARIE PACE
- ILLUSTRATED BY CHRISTOPHER LEE

While waiting for Sunny's tow truck, readers will love seeing the other vehicles that zip by!



When a family car gets a flat on the way to a picnic, help is needed and time is ticking! Cranes are lifting, and pavers are paving. Diggers are digging, and workers are waving. But where is Sunny and her trusty tow truck? Written in sparse rhyme wonderful for reading aloud, *Sunny's Tow Truck Saves the Day!* is the perfect book to introduce little readers to the concept of time, as well as to various workers and their vehicles. The bold, colorful illustrations by Christopher Lee bring this dynamic world to life.



Anne Marie Pace's picture books include *Groundhug Day*, *Busy-Eyed Day*, *Pigloo*, and the four books of the *Vampirina Ballerina* series, which inspired the hit Disney Junior animated series *Vampirina*. She lives with her family in Virginia. **Christopher Lee** is a multidisciplinary designer and illustrator.

He has produced work for Disney, Nickelodeon, Target, and many more. He currently lives in Los Angeles with his fiancée and their awesome dog, Ponzu.

SELLING POINTS

- **Popular subject:** Books about vehicles sell!
- **Fun read-aloud:** The clever rhyming text makes for a perfect read-aloud
- **Developmental:** From diggers to police cars, this book is a lively introduction to various workers and vehicles, as well as to the concept of time
- **Bestselling author:** Anne Marie Pace is the author of the *Vampirina Ballerina* series

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 9" • 229mm
- HEIGHT: 9" • 229mm
- Hardcover

PUB MONTH: MARCH

AGES 3 TO 6 •

PICTURE BOOK

ISBN 978-1-4197-3191-4

US \$14.99 CAN \$18.99 UK £10.99

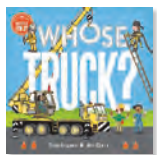


CARTON QTY: 26



ISBN 978-1-68335-457-4

ALSO AVAILABLE



Whose Truck?

ISBN 978-1-4197-1612-6

US \$9.95 CAN \$11.95 UK £5.99



Marvel Alphablock

ILLUSTRATED BY PESKIMO

Tour the Marvel Cinematic Universe in the seventh book in the bestselling Block Book series



ART NOT FINAL

The Marvel Cinematic Universe is rich with content, from its highly original characters to its stunning locations. This new title in the Abrams Block Book series features thrilling scenes and fascinating characters from A to Z, perfect for the youngest fan as well as seasoned collectors. As in previous Block Book titles, *Marvel Alphablock* includes die-cut pages and the stylish art of British design team Peskimo. Each spread highlights important characters every fan of the Marvel Cinematic Universe should know—from Black Panther to Iron Man to Scarlet Witch.



Peskimo is a husband-and-wife illustration and design team. They live in Bristol, England.

RIGHTS: US/CAN/AUS/NZ/UK
ENGLISH

SELLING POINTS

- **Ever-growing brand:** Recognizable worldwide, Marvel Studios offers new films continuously
- **Distinct content:** Showcases popular locations and more than 50 Marvel Cinematic Universe characters
- **Successful series:** Acclaim and sales continue to exceed expectations
- **Gift appeal:** An excellent gift for Marvel fans of every age
- **Original art style:** Renowned British illustration and design team Peskimo brings originality and edge to a popular category

SPECIFICATIONS

- Color illustrations throughout
- 104 pages
- WIDTH: 5¼" • 133mm
- HEIGHT: 6¼" • 159mm
- **Board book**
 - PUB MONTH: **APRIL**
 - AGES **ALL AGES** •
 - BOARD BOOK**

ISBN 978-1-4197-3588-2
US \$16.99 CAN \$21.99 UK £12.99



CARTON QTY: 16

ALSO AVAILABLE



Star Wars Block
ISBN 978-1-4197-2831-0
US \$16.99 CAN \$21.99 UK £12.99



Is That Your Dad?

● ILLUSTRATED BY CARLES BALLESTEROS

With the turn of a page, little faces change as if by magic

SELLING POINTS

- **Novelty Element:** Using a venetian blind–like element, each image transforms with the turn of a page
- **Developmental:** The Changing Faces series reinforces an understanding of cause and effect, and participation in the story fosters an understanding of language patterns
- **Promotions:** A joy to read aloud and perfect for Father's Day promotions!

SPECIFICATIONS

- Color illustrations throughout
- 18 pages
- WIDTH: 6" • 152mm
- HEIGHT: 6" • 152mm
- **Casebound board book**
PUB MONTH: **MAY**
AGES UP TO **3** •
BOARD BOOK

ISBN 978-1-4197-3629-2

US \$7.99 CAN \$9.99



CARTON QTY: 24

ALSO AVAILABLE



Meet Happy Bear

(A Changing Faces Book)

ISBN 978-1-4197-2474-9

US \$7.95 CAN \$9.95

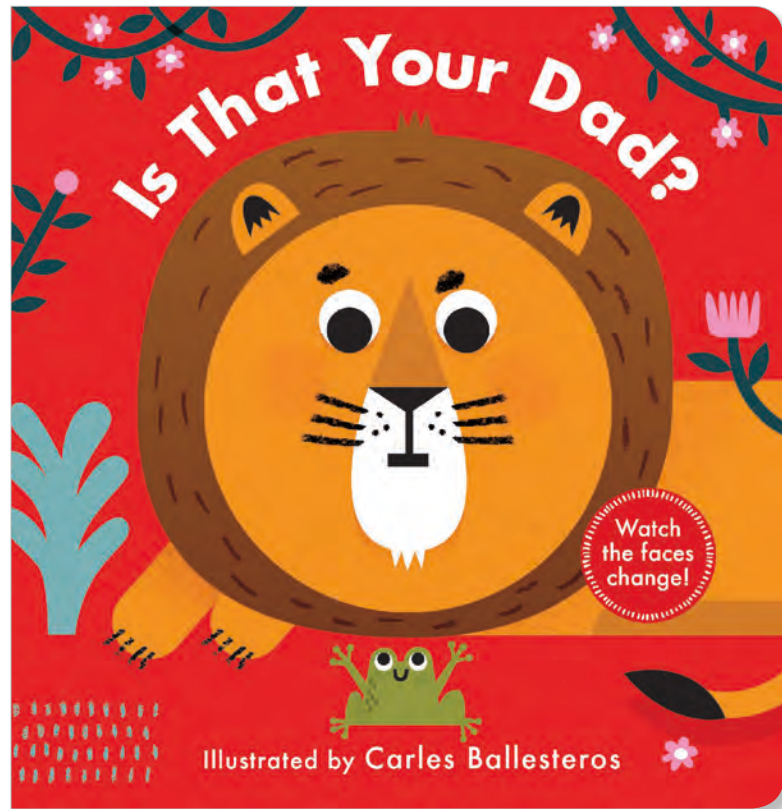


Don't Wake the Tiger!

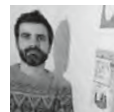
(A Changing Faces Book)

ISBN 978-1-4197-2473-2

US \$7.95 CAN \$9.95



Who is Froggy's dad? Froggy knows who his dad is *not*—he's not the roaring lion or the squawking parrot or the growling bear. And with the turn of each page, Froggy gets one step closer to finding him!



Carles Ballesteros is a Spanish-born illustrator living and working in Santiago, Chile. He is a member of the Catalan Illustration Association (APIC). Ballesteros uses a mixture of traditional drawing skills and digital techniques to create his work. He is also the illustrator of *Building Machines*.

With tactile elements on every page, follow a unicorn and mermaid through their magical lands!

RIGHTS: US ENGLISH

● ILLUSTRATED BY YUJIN SHIN

My Magical Unicorn

My Magical Mermaid



Meet the sparkly unicorn and shimmering mermaid who brighten their worlds wherever they go. Using wheels and tabs, you can push, pull, spin, and slide your way through the unicorn's enchanted land as she helps other magical creatures, clears away a rainy day, and plays with her unicorn friends. In the mermaid's colorful underwater world, you can join in her adventures with her starfish and seahorse friends. With gentle rhymes, bright colors, and a bit of sparkle and shine, these magical characters are sure to delight!



Yujin Shin grew up surrounded by art as her mother ran an art institute. Yujin worked for Samsung Publishing and Sigong Junior Publishing for around 10 years before embarking on a career in freelance illustration. She lives with her family in South Korea.

SELLING POINTS

- **Popular subject matter:** Unicorns and mermaids continue to enchant readers
- **Special novelty elements:** Both books include an interactive element on every page, and sparkly holographic foil on the covers!
- **Developmental:** The use of tactile elements not only invites the reader to participate in the stories, it also refines fine motor skills

SPECIFICATIONS

- Color illustrations throughout
 - 8 pages
 - WIDTH: 7" • 180mm
 - HEIGHT: 7" • 180mm
 - **Board book**
 - PUB MONTH: MAY**
 - AGES UP TO 3 •**
 - BOARD BOOK**
- CARTON QTY: 20

My Magical Unicorn

PUB MONTH: FEBRUARY

ISBN 978-1-4197-3729-9

US \$8.99 NCR



My Magical Mermaid

PUB MONTH: MAY

ISBN 978-1-4197-3730-5

US \$8.99 NCR





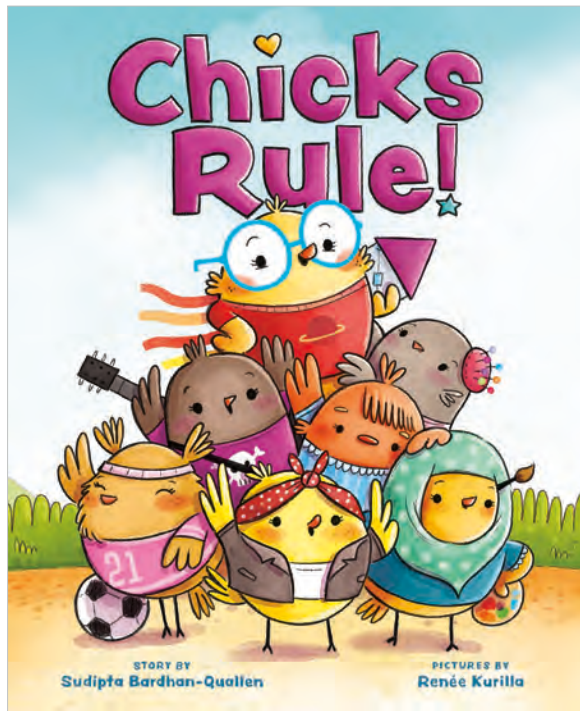
Abrams Books for Young Readers

▲ From *Leyla*

Chicks Rule!

● BY SUDIPTA BARDHAN-QUALLEN ● ILLUSTRATED BY RENÉE KURILLA

An out-of-this-world picture book celebration
of girl power and teamwork



All in step with wing in wing... Chicks can conquer anything!

Nerdy Chick has been waiting all day for the Rocket Club meeting. But when she gets there, she finds a disturbing sign tacked to the door: “NO CHICKS ALLOWED!!!” Puzzled, then baffled, then just plain mad, Nerdy Chick sets out to change the rules. Along the way, she meets other chicks who are just like her: passionate and determined. From Soccer Chick to Science Chick and Wordy Chick to Yoga Chick, these chicks aren’t willing to take “NO” for an answer. They rally together, march to the barn at the center of town, and—when they hear “NO” once again—chart their own path forward (or, rather, up, up, and away!). A celebration of girl power and community action, *Chicks Rule!* is the playful, diverse, victorious anthem chicks everywhere will love.



Sudipta Bardhan-Quallen is the author of many children’s books, including *Tyrannosaurus Wrecks!*, *Quackenstein Hatches a Family*, and *Brobot Bedtime*. She lives in New Jersey with her family. Renée Kurilla is the illustrator of many books for children, including *The Pickwicks’ Picnic* and the Ada Lace chapter book series. Renée was a lead artist at FableVision Studios for nearly 10 years. She lives just south of Boston with her family.

RIGHTS: WORLD

SELLING POINTS

- **Girl power:** With strong chicks on every page and a “chicks’ march” at its core, this picture book celebrates the unique power each chick holds, especially when they come together
- **Crossover appeal:** A strong read-aloud with cute, cuddly illustrations, there’s tons of kid appeal at the heart of this picture book. But even grown-up chicks will be all atwitter about this fierce, feminist anthem
- **Light STEM hook:** The chicks rally around Nerdy Chick, and their journey culminates in building a rocket ship and blasting off into the stratosphere!

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- **Hardcover with jacket**
- PUB MONTH: MARCH**
- AGES 4 TO 8 •**
- PICTURE BOOK**

ISBN 978-1-4197-3414-4
US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 22



ISBN 978-1-68335-458-1

ALSO AVAILABLE



Surfer Chick
ISBN 978-1-4197-2931-7
US \$4.99 CAN \$5.99 UK £4.99



My Funny Bunny

● BY CHRISTINE ROUSSEY

A picture book about accepting others by the
illustrator of the bestseller *In My Heart*

SELLING POINTS

- **Bestselling illustrator:** Christine Roussey's books are critically acclaimed and megabestsellers with *The Growing Hearts* series selling more than 650,000 copies
- **Bunny appeal:** Children love bunnies. But bunnies with patchy fur and funny whiskers? Even better!
- **Acceptance message:** A gentle reminder to give everyone a chance, imperfections and all
- **Appealing art:** Whimsical illustrations make for an appealing, hip package

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8" • 203mm
- HEIGHT: 11" • 279mm
- **Hardcover with jacket**
- PUB MONTH: MARCH**
- AGES 3 TO 6 •**
- PICTURE BOOK**

ISBN 978-1-4197-3618-6
US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 20



ISBN 978-1-68335-460-4



ALSO AVAILABLE



My Stinky Dog

ISBN 978-1-4197-2823-5
US \$16.99 CAN \$21.99 UK £12.99

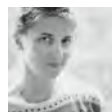


My Lazy Cat

ISBN 978-1-4197-2602-6
US \$16.95 CAN \$20.95 UK £11.99



When a boy receives a gift box from his uncle on his sixth birthday, he's sure he knows what's inside—the perfect adorable dwarf rabbit of his dreams! The box does indeed contain a bunny... but it looks like a potato, with wiry whiskers and blobs of yucky fur—most definitely not perfect or adorable. The boy is a blur of sadness, fury, and disappointment, until the bunny finds ways to comfort him. Maybe this funny bunny isn't so bad after all? This sweet story teaches children a valuable lesson about why it's important to give pets (and people!) a chance... even if they seem quite imperfect at first.

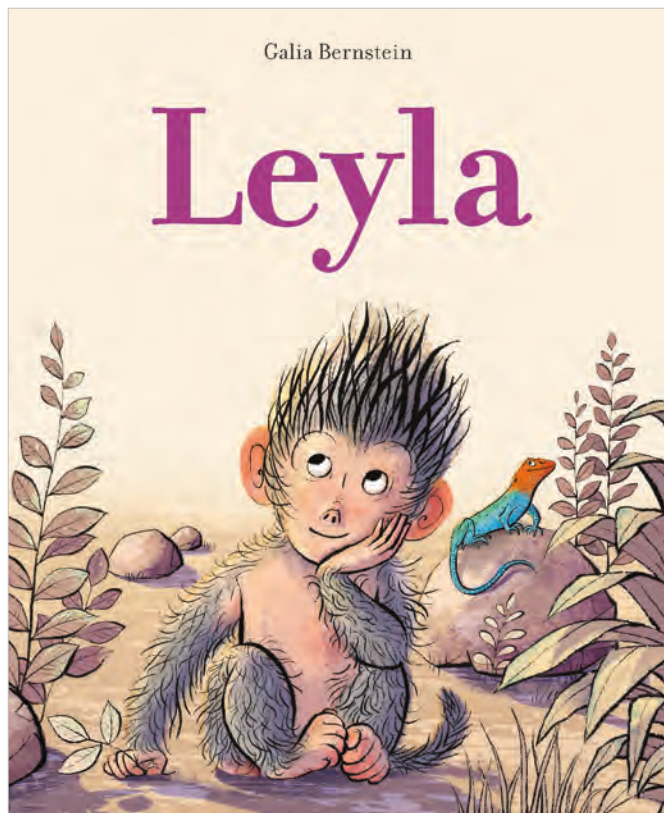


Christine Roussey is the illustrator of many books for young readers, including *My Little Gifts*, *In My Heart*, *My Lazy Cat*, and *My Stinky Dog*. She works in advertising, as well as with newspapers, magazines, and publishers. Christine lives in Paris.

Leyla

● BY GALIA BERNSTEIN

A little baboon learns there's a time to be wild and a time to be mild



Leyla is sick of her big, loud, overbearing family. They are always chatting, snuggling, and grooming each other (ew!), and—for Leyla—there's no escape from their attention. So, she decides to run away until she can't hear (or smell) her baboon troop anymore. In the middle of her desert habitat, she finds a lizard sunning himself. Unlike her family, the lizard loves to sit alone, be quiet, and do absolutely nothing at all. Leyla joins the lizard, and after soaking up some quiet time, she feels recharged and ready to return home to her large, ever-doting family. Now that she knows where she can always find a little peace, Leyla can embrace the chaos and the kisses with open arms. From the celebrated author-illustrator of *I Am a Cat*, *Leyla* shows kids how to appreciate both the wild and the mild.

Galia Bernstein was born and raised in Israel. She started her career as a designer and illustrator for the Israeli Army's magazine. She later studied illustration at Parsons School of Design at the New School and now works as a full-time freelance illustrator. She lives in Brooklyn.

RIGHTS: WORLD

SELLING POINTS

- **Emotional hook:** A humorous story about family and friendship, this project expresses the importance of quiet time in a child's life and gently explores ideas of mindfulness
- **Rising star:** Galia Bernstein's debut, *I Am a Cat*, received three starred reviews



SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- **Hardcover with jacket**
- PUB MONTH: MAY**
- AGES 4 TO 8 •**
- PICTURE BOOK**

ISBN 978-1-4197-3543-1
US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 22



ISBN 978-1-68335-464-2

ALSO AVAILABLE



I Am a Cat
ISBN 978-1-4197-2643-9
US \$16.95 CAN \$20.95 UK £11.99



The Hideout

● BY SUSANNA MATTIANGELI ● ILLUSTRATED BY FELICITA SALA

A gorgeous picture book about the power of creativity and imagination

SELLING POINTS

- **Unplugged play:** *The Hideout* celebrates the natural world and outdoor fun
- **Rising-star illustrator:** Felicity Sala is also the illustrator for the Big Foot and Little Foot series by Ellen Potter
- **Popular topic:** The power of imagination has inspired many popular recent picture books, including *This Is Sadie* and *Beyond the Pond*

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- **Hardcover with jacket**
- PUB MONTH: JUNE**
- AGES 4 TO 8 •**
- PICTURE BOOK**

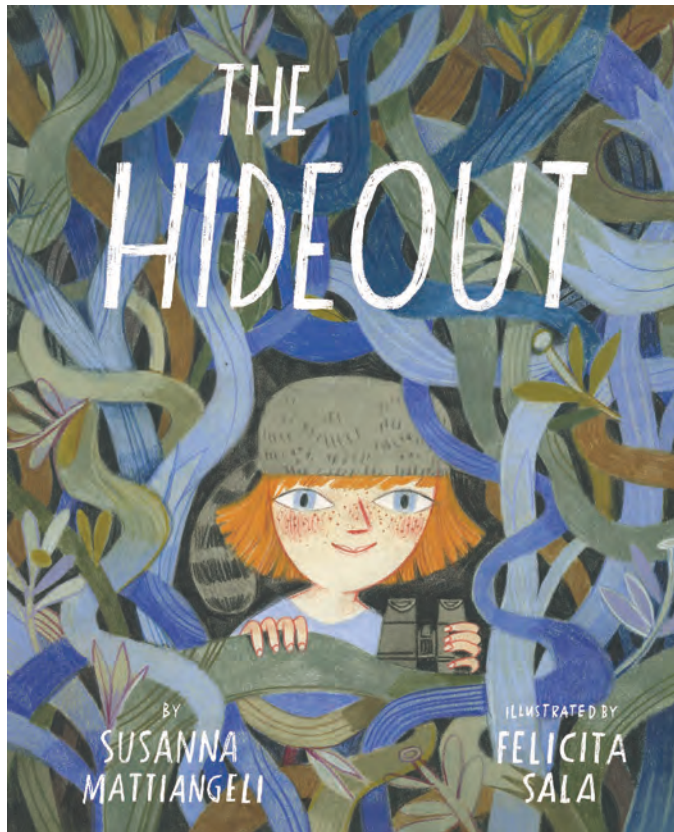
ISBN 978-1-4197-3416-8
US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 22



ISBN 978-1-68335-466-6



It's time to go, but no one can find Hannah! That's because she's in the park with much to do. She needs to collect caterpillars and sticks, make a bow and arrow, and build a bed out of leaves. Deep in the shrubs, she sets up a secret hideout for herself and her companion, an Odd Furry Creature. Together, they hunker down over the campfire, lost in their own little world. But then a voice cuts through the branches and clearly says, "Where are you?" Hannah brushes off her paper, and the reader learns that Hannah was lost—not in the woods—but in her drawing. This dreamlike, lyrical picture book with shades of *Where the Wild Things Are* illustrates the power of imagination to transport us to new worlds.

ALSO AVAILABLE



The Night Knights
ISBN 978-1-4197-2846-4
US \$17.99 CAN \$22.99 UK £12.99



Susanna Mattiangeli has been a set designer, carpenter, and poet. She is now a children's book author. She lives in Rome. Felicity Sala is the illustrator of many books for children, including the Big Foot and Little Foot series of chapter books by Ellen Potter. She lives in Rome.

How I Learned to Fall Out of Trees

● BY VINCENT X. KIRSCH

A touching friendship story about the bittersweet nature of growing up and saying good-bye



Roger and Adelia are the very best of friends. They've spent many springtimes collecting birds' nests, autumns jumping into piles of colorful leaves, and winters building snowmen. When the time comes for Adelia to move away, the two friends must say good-bye. But Adelia has one parting gift for Roger: She will teach him, once and for all, how to climb a tree. Lyrical and colorful, the narrative flips between Adelia's instructions ("hold on tight," "move up when you're ready") and her packing list (things they loved to play with, things they were supposed to throw away). By the time the moving van pulls up, Roger is ready to start his climb. But now, he's afraid of "letting go." In a sweet reveal, we learn that Adelia has left behind a soft landing, making sure that—for Roger—*falling* is the easiest part.



Vincent X. Kirsch is the author-illustrator of many books for children, including *Natalie & Naughtily*, as well as the illustrator of other titles, including *Noah Webster and His Words*. He lives in Beverly Hills, California.

RIGHTS: WORLD

SELLING POINTS

- **Perennial themes:** A poignant friendship story that addresses the evergreen themes of growing up, moving on, and saying good-bye
- **Light seasonal hook:** As Roger and Adelia prepare to say good-bye, they move through the seasons of the year together—a gentle celebration of the beauty of nature
- **Crossover potential:** With its lovely package and tender artwork, it will have much appeal in the gift market

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- WIDTH: 7½" • 191mm
- HEIGHT: 11" • 279mm
- **Hardcover with jacket**
- PUB MONTH: APRIL**
- AGES 4 TO 8 •**
- PICTURE BOOK**

ISBN 978-1-4197-3413-7
US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 22



ISBN 978-1-68335-462-8

ALSO AVAILABLE



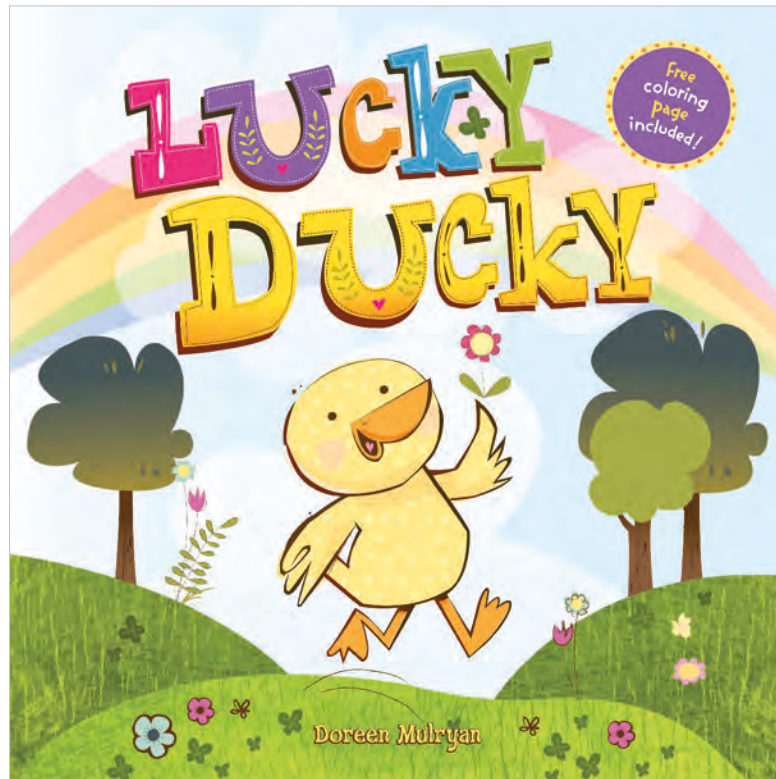
Captain Starfish
ISBN 978-1-4197-2837-2
US \$16.99 CAN \$21.99



Lucky Ducky

● BY DOREEN MULRYAN

An adorable duck learns that luck is all a matter of perspective in this playful picture book



Ducky is *unlucky*—somehow things just always seem to go wrong. So, he decides to look for a four-leaf clover; that will do the trick! But when he goes to the park, there are none to be found. However, what Ducky finds instead is much greater: He meets Piggy, Bunny, and Pup and realizes that having friends makes him the luckiest duck of all! *Lucky Ducky* is a bright and bubbly picture book that shows young readers how luck is all about how you perceive it and that anyone has the power to turn their luck around.



Doreen Mulryan is the illustrator behind the Frankly, Frannie series. She attended Carnegie Mellon University as a fine arts major, then New York's School of Visual Arts, where she received her degree in illustration and cartooning. She lives in New Jersey.

SELLING POINTS

- **Value-add:** This edition includes a free tear-out coloring page
- **Seasonal promotions:** This title is perfect for springtime promotions including St. Patrick's Day and Easter
- **Gentle message:** Ducky learns he can turn his luck around by a change in attitude and that nothing is more powerful than friendship

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8" • 203mm
- HEIGHT: 8" • 203mm
- **Paperback**
- **PUB MONTH: MARCH**
- **AGES 5 TO 7 •**
- **PICTURE BOOK • JUVENILE**

ISBN 978-1-4197-3477-9
US \$4.99 CAN \$5.99 UK £4.99



CARTON QTY: 102

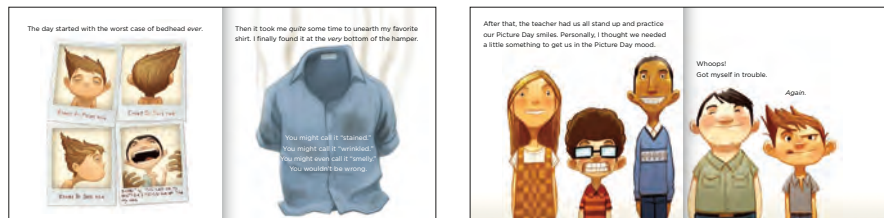
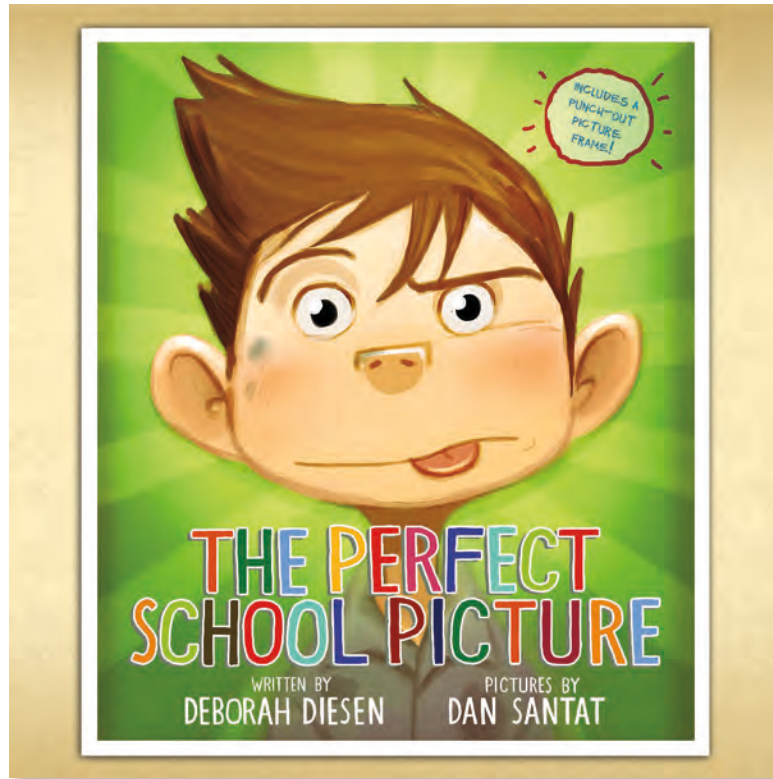
NOW IN PAPERBACK

RIGHTS: WORLD

The Perfect School Picture

● BY DEBORAH DIESEN ● ILLUSTRATED BY DAN SANTAT

A school picture day goes terribly wrong in this hilarious picture book illustrated by Caldecott Medalist Dan Santat



It's picture day, and the boy at the center of this charming story wants to make sure his picture is perfect. It seems as though everything's going wrong for him—he has bedhead, a stained shirt, and a big scowl on his face. But when he goes up for his picture, he thinks about his terrible appearance, and he smiles—because he secretly wants his picture to be the worst ever taken! But just as he smiles, the photo is snapped, and his plan is ruined when he takes a totally adorable picture. Perfectly paired with the larger-than-life silliness of Dan Santat's illustrations, this is a sweet and funny picture book about a classic school moment.



Deborah Diesen is the author of the *New York Times* bestselling *The Pout-Pout Fish*. She lives in Grand Ledge, Michigan. **Dan Santat** is the illustrator of many books for children, including the Caldecott Medal-winning picture book *The Adventures of Beekle*. He lives in Alhambra, California.

SELLING POINTS

- **Value added:** Features a sturdy punch-out picture frame so readers can frame their own school picture
- **Milestone event:** Everyone has to take a school picture, and this is one of the only books about this childhood rite of passage
- **Sly humor:** School-age kids will appreciate the hero's mild rebellion

PRAISE FOR *Picture Day Perfection*

"This slapstick picture book will appeal most to school-age kids who will get the jokes peppered throughout the text and the visuals." —*School Library Journal*

"Clever bits such as the scribbled emoticons on his September calendar page, and the sepia- and gray-toned faces that play in his imagination add to the fun." —*The Bulletin of The Center for Children's Books*

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8" • 203mm
- HEIGHT: 8" • 203mm
- **Paperback**
- **PUB MONTH: JULY**
- **AGES 5 TO 7 • PICTURE BOOK**

ISBN 978-1-4197-3509-7
US \$4.99 CAN \$5.99 UK £4.99



CARTON QTY: 94

ALSO AVAILABLE



The Twelve Days of Kindergarten
ISBN 978-1-4197-2742-9
US \$4.95 CAN \$5.95 UK £4.99



A Twin Is to Hug

● BY BONI ASHBURN ● ILLUSTRATED BY JOHN NEZ

A loving picture book ode to twindom by
the author of *I Had a Favorite Dress*

SELLING POINTS

- **Growing demographic:** Twin demographics are hitting record highs, with 34 twins born for every 1,000 births
- **Perfect gift:** A great gift for an expectant mother or twin
- **Inclusive representation:** The illustrations will cover identical and fraternal twins and girls and boys, as well as diverse ethnicities

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8" • 203mm
- HEIGHT: 8" • 203mm
- **Hardcover with jacket**
- PUB MONTH: APRIL**
- AGES 2 TO 6 •**
- PICTURE BOOK**

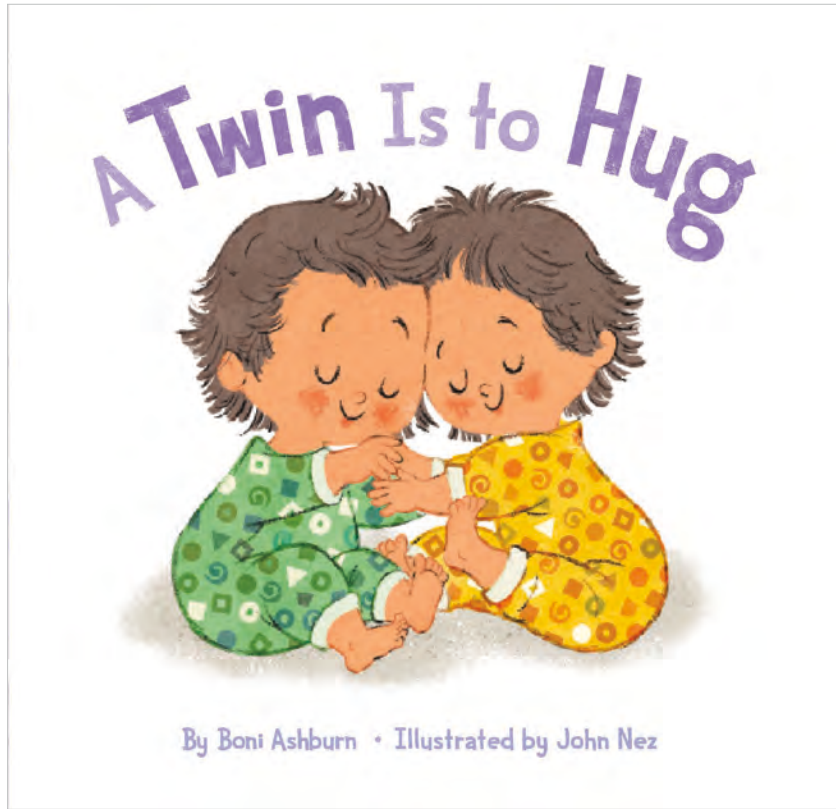
ISBN 978-1-4197-3158-7
US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 36



ISBN 978-1-68335-461-1



Hand in hand, side by side, a twin is your friend.
Every step of the way, from beginning to end.

Having a twin can be great! With a twin, you have a lifelong bond, a partner in crime, and a food-I-don't-want-to-eat eater. But with a twin, you also have to share, and take turns, and compare. It's not always easy, but for better or worse, a twin is a friend who will always be by your side. With a small trim and expressive illustrations, this package will make the perfect gift for the expectant mother or twin in your life.

ALSO AVAILABLE



I Had a Favorite Dress
ISBN 978-1-4197-0016-3
US \$16.95 CAN \$21.95 UK £12.99



I Had a Favorite Hat
ISBN 978-1-4197-1462-7
US \$16.95 CAN \$18.95 UK £10.99



Boni Ashburn is a mother of twins and the bestselling author of *I Had a Favorite Dress*, *The Fort That Jack Built*, *Hush*, *Little Dragon*, and *Over at the Castle*. She lives in Houghton, Michigan. Visit her online at boniashburn.com. **John Nez** has illustrated over 60 books for young readers, from picture books to historical folk tales. At the Parsons School of Design, Nez studied with Maurice Sendak. He now lives in Seattle. Visit him online at johnnez.com.

Small World

● BY ISHTA MERCURIO ● ILLUSTRATED BY JEN CORACE

A STEM-themed picture book about how one girl's worldview expands as she finds her place in it



When Nanda is born, the whole of her world is the circle of her mother's arms. But as she grows, the world grows too. It expands outward—from her family, to her friends, to the city, to the countryside. And as it expands, so does Nanda's wonder in the underlying shapes and structures patterning it: cogs and wheels, fractals in snowflakes. Eventually, Nanda's studies lead her to become an astronaut and see the small, round shape of Earth far away. A geometric meditation on wonder, *Small World* is a modern classic that expresses our big and small place in the vast universe.



Ishta Mercurio studied dance and theater at Simon's Rock College of Bard. In between homeschooling her children, she teaches writers how to use theater techniques to improve public readings. She lives with her family in Ontario, Canada. **Jen Corace** is the illustrator of many books for children, including *Little Pea*. She has a BFA in illustration from Rhode Island School of Design, and she lives and works in Providence, Rhode Island.

RIGHTS: WORLD

SELLING POINTS

- **STEM hook:** Girls fascinated with science and space will see themselves in this curious, hardworking character
- **Encourages wonder:** A little girl looks for shapes and sizes in the world around her, encouraging readers to take a closer look
- **Lyrical writing:** Ishta Mercurio brings a poetic writing style to this STEM-focused story with a girl-power message

SPECIFICATIONS

- Color illustrations throughout
 - 32 pages
 - WIDTH: 8½" • 216mm
 - HEIGHT: 10½" • 267mm
 - Hardcover with jacket
- PUB MONTH: JULY**
AGES 4 TO 8 •
PICTURE BOOK

ISBN 978-1-4197-3407-6
US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 22



ISBN 978-1-68335-467-3

ALSO AVAILABLE



They Say Blue
ISBN 978-1-4197-2851-8
US \$17.99 NCR UK £12.99

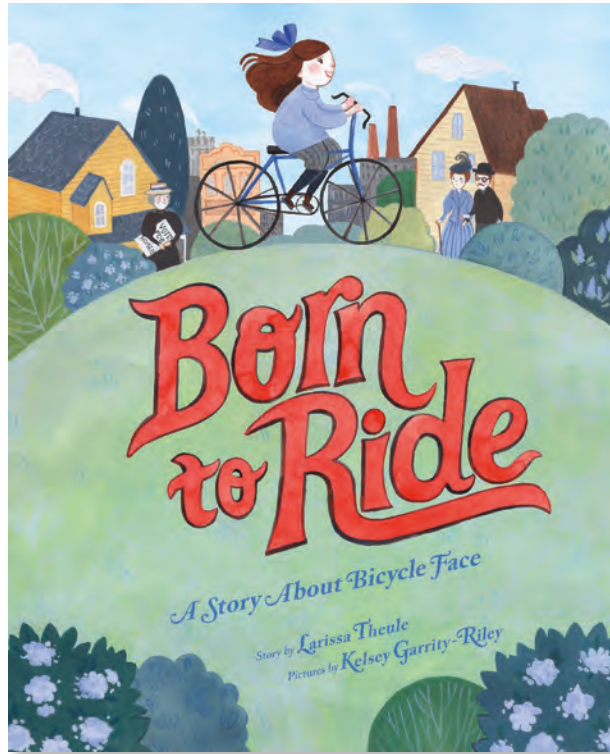


Born to Ride

A STORY ABOUT BICYCLE FACE

● BY LARISSA THEULE ● ILLUSTRATED BY KELSEY GARRITY-RILEY

An empowering tale of historical fiction in which one girl sets out to prove she can do anything the boys can do



SELLING POINTS

- **Historical fiction:** *Born to Ride* is set during the fight for women's voting rights, which offers a classroom tie-in
- **Educational backmatter:** Added information about women's suffrage and the early women's movement is included
- **Uncovers a true phenomenon:** Reveals a true phenomenon of how women were discouraged from experiencing the freedom bicycles offered

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- **Hardcover with jacket**
- PUB MONTH: MARCH**
- AGES 4 TO 8 •**
- PICTURE BOOK**

ISBN 978-1-4197-3412-0
US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 22



ISBN 978-1-68335-459-8

ALSO AVAILABLE



Ballots for Belva
ISBN 978-1-4197-1627-0
US \$9.95 CAN \$10.95 UK £5.99



Louise Belinda Bellflower lives in Rochester, New York, in 1896. She spends her days playing with her brother, Joe. But Joe gets to ride a bicycle, and Louise Belinda doesn't. In fact, Joe issues a solemn warning: If girls ride bikes, their faces will get so scrunched up, eyes bulging from the effort of balancing, that they'll get stuck that way FOREVER! Louise Belinda is appalled by this nonsense, so she strikes out to discover the truth about this so-called "bicycle face." Set against the backdrop of the women's suffrage movement, *Born to Ride* is the story of one girl's courageous quest to prove that she can do everything the boys can do, while capturing the universal freedom and accomplishment children experience when riding a bike.



Larissa Theule holds an MFA from the Vermont College of Fine Arts and is the author of three forthcoming picture books. She lives in Pasadena, California, with her family.

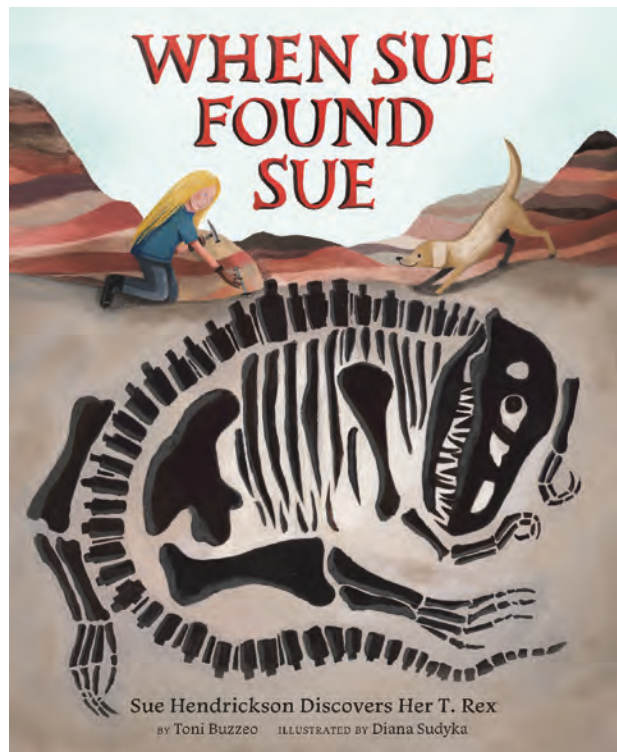
Kelsey Garrity-Riley earned her degree in illustration from the Savannah College of Art and Design. She illustrates books, magazines, greeting cards, and window displays. She lives in Brooklyn.

When Sue Found Sue

SUE HENDRICKSON DISCOVERS HER T. REX

● WRITTEN BY TONI BUZZEO ● ILLUSTRATED BY DIANA SUDYKA

The incredible true story of paleontologist Sue Hendrickson and the famous T. rex she unearthed



From a very young age, Sue Hendrickson was meant to find things: lost coins, perfume bottles, even hidden treasure. Her endless curiosity eventually led to her career in diving and paleontology, where she would continue to find things big and small. In 1990, at a dig in South Dakota, Sue made her biggest discovery to date: Sue the T. rex, the largest and most complete T. rex skeleton ever unearthed. Named in Sue's honor, Sue the T. rex would be placed on permanent exhibition at the Field Museum of Natural History in Chicago. *When Sue Found Sue* inspires readers to take a closer look at the world around them and to never lose their brave, adventurous spirits.



Toni Buzzeo is the author of the Caldecott Honor Book and *New York Times* bestseller *One Cool Friend* and many other books for children. She lives in Arlington, Massachusetts. **Diana Sudyka** is a Chicago-based illustrator who got her start designing and screen-printing posters for musicians such as St. Vincent, Andrew Bird, and the Decemberists. She also volunteers at the Field Museum in Chicago, where Sue the T. rex is housed.

RIGHTS: WORLD

SELLING POINTS

- **Museum tie-in:** This title shows the inspirational power a museum had on a young girl's formation as a budding scientist
- **New Sue:** Sue the T. rex will debut in a brand-new gallery at the Field Museum in Spring 2019
- **Beloved author:** Toni Buzzeo is the author of the Caldecott Honor winner *One Cool Friend*, and this new book will continue to establish her in the picture-book biography category

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- Hardcover with jacket
- PUB MONTH: **MAY**
- AGES 4 TO 8 •
- PICTURE BOOK

ISBN 978-1-4197-3163-1
US \$17.99 CAN \$22.99 UK £12.99

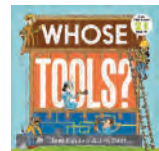


CARTON QTY: 22



ISBN 978-1-68335-368-3

ALSO AVAILABLE



Whose Tools?
ISBN 978-1-4197-1431-3
US \$9.95 CAN \$11.95 UK £6.99



Whose Boat?
ISBN 978-1-4197-2835-8
US \$9.95 CAN \$11.95 UK £6.99

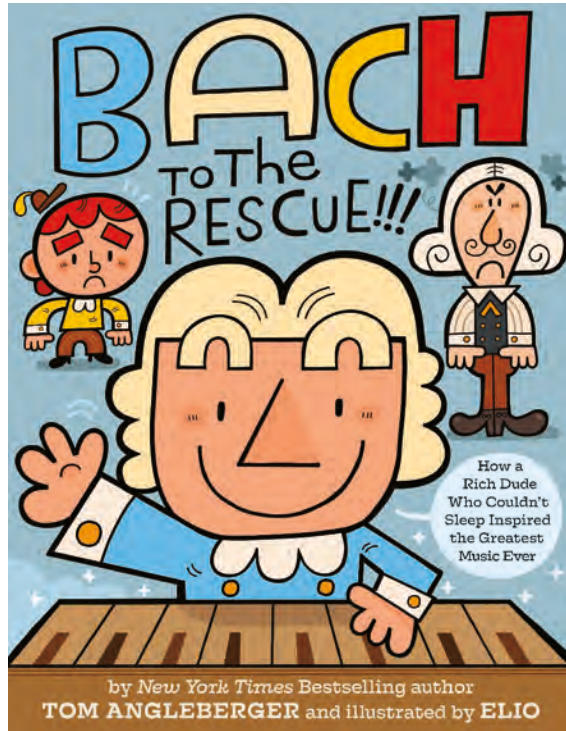


Bach to the Rescue!!!

HOW A RICH DUDE WHO COULDN'T SLEEP
INSPIRED THE GREATEST MUSIC EVER

● BY TOM ANGLEBERGER ● ILLUSTRATED BY ELIO

A hilarious picture book about the unexpected origin story behind Bach's Goldberg Variations by bestselling author Tom Angleberger



SELLING POINTS

- **Hot category:** Nonfiction picture books continue to succeed
- **Bestselling author:** Tom Angleberger is best known for his hugely popular bestselling Origami Yoda series
- **Innovative format:** An irreverent tone and wacky storytelling put a fresh spin on nonfiction
- **Bach for kids:** After reading, kids will want to learn more about this famous composer

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 11" • 279mm
- Hardcover with jacket

PUB MONTH: MARCH

AGES 4 TO 8 •

PICTURE BOOK

ISBN 978-1-4197-3164-8
US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 20



ISBN 978-1-68335-468-0

ALSO AVAILABLE



McToad Mows Tiny Island
ISBN 978-1-4197-1650-8
US \$16.95 CAN \$19.95 UK £10.99



The Princess and the Pit Stop
ISBN 978-1-4197-2848-8
US \$16.99 CAN \$21.99 UK £12.99



Every famous piece of art has an origin story—even Bach's Goldberg Variations! When the richest dude in town can't sleep, he hires a much-less-rich dude named Johann Gottlieb Goldberg to play him lullabies on the harpsichord. Goldberg does an OK job, but as the Rich Dude hollers for Goldberg each night, he wakes up the whole town in the process. As the town gets sleepier and sleepier and grumpier and grumpier, Goldberg worries he may be out of a job soon. But then, the one and only Bach enters the scene with a series of lullabies composed specifically for the Rich Dude. And, thus, the Goldberg Variations are born! This zany, nontraditional nonfiction picture book comes from the inimitable Tom Angleberger, author of the bestselling Origami Yoda series.



Tom Angleberger is the bestselling author of many books for children, including the beloved Origami Yoda series, the Qwipick Papers series, and the Inspector Flytrap series. He lives in Virginia. Visit Tom at origamiyoda.com.

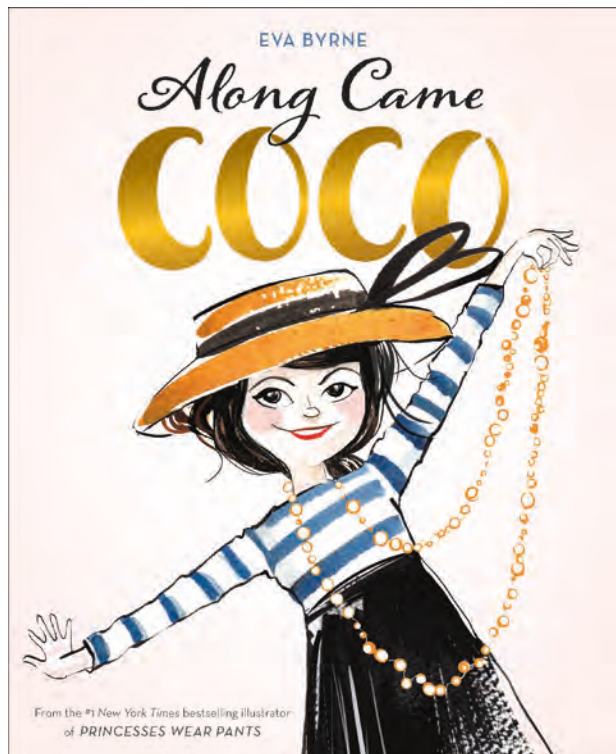
Chris "Elio" Eliopoulos has worked for Disney, Nickelodeon, and Nick Jr., among other companies. He teaches illustration at Columbia University in Chicago.

Along Came Coco

A STORY ABOUT COCO CHANEL

● BY EVA BYRNE

A picture book biography celebrating Coco Chanel's journey from rule-breaking orphan to fashion icon



In a time when children were meant to be seen and not heard, along came Coco, a small French orphan with an eye for style, a talent for sewing, and a big imagination. Coco grew up in an orphanage run by very strict nuns, but she wasn't very good at following rules. At a time when girls were told to brush their hair 100 times until their arms were sore, Coco promised herself that one day she would snip away her locks so that she wouldn't have to be so fussy—girls needed time for other things, and they needed some of the comforts that boys enjoyed. Why shouldn't girls have pockets? And why did they have to wear corsets all the time? An exploration of Coco's early life and a celebration of her creativity, *Along Came Coco* shows the ways in which Coco Chanel's imaginative spirit led her to grow into one of the world's most beloved fashion icons.



Eva Byrne is an artist who specializes in fashion illustration and children's books. She is the illustrator of the #1 *New York Times* bestseller *Princesses Wear Pants*. She lives in the Irish countryside.

RIGHTS: WORLD

SELLING POINTS

- **Up-and-coming illustrator:** Eva Byrne is the illustrator of the #1 *New York Times* bestselling *Princesses Wear Pants*. *Along Came Coco* is her first author-illustrated picture book
- **Compelling subject:** Coco Chanel has been featured in a number of successful picture-book biographies. This new book focuses on Coco's early life and celebrates her style with fashion-forward illustrations

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- Hardcover with jacket

PUB MONTH: MARCH
AGES 4 TO 8 • NONFICTION
PICTURE BOOK

ISBN 978-1-4197-3425-0
US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 22



ISBN 978-1-68335-470-3

ALSO AVAILABLE



Princesses Save the World
ISBN 978-1-4197-3171-6
US \$17.99 CAN \$22.99 UK £12.99



O Captain, My Captain

WALT WHITMAN, ABRAHAM LINCOLN, AND THE CIVIL WAR

● WRITTEN BY ROBERT BURLEIGH ● ILLUSTRATED BY STERLING HUNDLEY

Published to coincide with the
200th birthday of Walt Whitman



Dramatic, lyrical, and beautifully illustrated, *O Captain, My Captain* tells the story of one of America's greatest poets and how he was inspired by one of America's greatest presidents. Whitman and Lincoln shared the national stage in Washington, DC, during the Civil War. Though the two men never met, Whitman would often see Lincoln's carriage on the road. The president was never far from the poet's mind, and Lincoln's "grace under pressure" was something Whitman returned to again and again in his poetry. Whitman witnessed Lincoln's second inauguration and mourned along with America as Lincoln's funeral train wound its way across the landscape to his final resting place. The book includes the poem "O Captain! My Captain!" and an excerpt from "When Lilacs Last in the Dooryard Bloom'd," brief bios of Lincoln and Whitman, a timeline of Civil War events, endnotes, and a bibliography.



Robert Burleigh has written a number of bestselling children's books that have received multiple starred reviews and awards, including the Orbis Pictus and the Texas Bluebonnet Master List. He lives outside Chicago. **Sterling Hundley** is a professor at Virginia Commonwealth University. His work has been regarded among the mostly highly acclaimed in the illustration world. He was named Illustrator of the Year by the Victoria and Albert Museum, London. He lives in Richmond, Virginia.

SELLING POINTS

- **Beloved figures:** Lincoln and Whitman are two of America's most popular historical figures and their lives and works are studied in schools
- **Crossover title:** Whitman's work is read in both high school and college, and the storytelling and sophisticated artwork make *O Captain, My Captain* a great crossover title
- **Promotional tie-in:** April is National Poetry Month
- **Anniversary:** May 31, 2019, is Walt Whitman's 200th birthday
- **Celebrated author:** Robert Burleigh is one of today's most celebrated nonfiction writers

SPECIFICATIONS

- Color illustrations throughout
- 64 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- **Hardcover with jacket**
- PUB MONTH: APRIL**
- AGES 10 AND UP •**
- MIDDLE GRADE**
- NONFICTION • BIOGRAPHY**

ISBN 978-1-4197-3358-1
US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 16



ISBN 978-1-68335-471-0

ALSO AVAILABLE



The Eye That Never Sleeps
ISBN 978-1-4197-3064-1
US \$17.99 CAN \$22.99 UK £14.99



The Moviemaking Magic of Marvel Avengers

HEROES & VILLAINS

● BY ELENI ROUSSO

Go behind-the-scenes of the Marvel Cinematic Universe in this immersive and interactive book!

Go behind-the-scenes of the Marvel Cinematic Universe in this immersive and interactive book to see how favorite characters were created from concept to screen, and explore how some of the most memorable scenes were brought to life for the big screen! This collectible book includes special interactive elements, including booklets, accordion folds, and flaps that reveal the magic behind the movies with concept sketches, molds, digital imagery, and more!

Eleni Roussos is an author and entertainment writer based in Los Angeles, California. After working behind the scenes on some of today's biggest blockbusters, she transitioned into writing about them. Eleni is primarily known for her film companion works, notably penning several volumes of Marvel's "The Art of the Movie" book series.

RIGHTS: US, CANADA, UK

SELLING POINTS

- **20 special elements:** Including six-page booklets, accordion folds, and flaps, these interactive elements reveal the magic behind the movie with concept sketches, molds, digital imagery, and more!
- **Collector's item and gift appeal:** With interviews, explanatory text, captions, and movie facts, this is an excellent gift for fans, collectors, and film fanatics of every age!

SPECIFICATIONS

- Color illustrations throughout
- 144 pages
- WIDTH: 9" • 229mm
- HEIGHT: 11" • 279mm
- **Hardcover with interactive elements**

PUB MONTH: APRIL

AGES 10 AND UP •

JUVENILE • ENTERTAINMENT

ISBN 978-1-4197-3587-5

US \$29.99 CAN \$37.99 UK £21.99



CARTON QTY: 12

ALSO AVAILABLE



The Moviemaking Magic of Star Wars: Creatures & Aliens

ISBN 978-1-4197-2819-8

US \$29.99 CAN \$34.99 UK £21.99

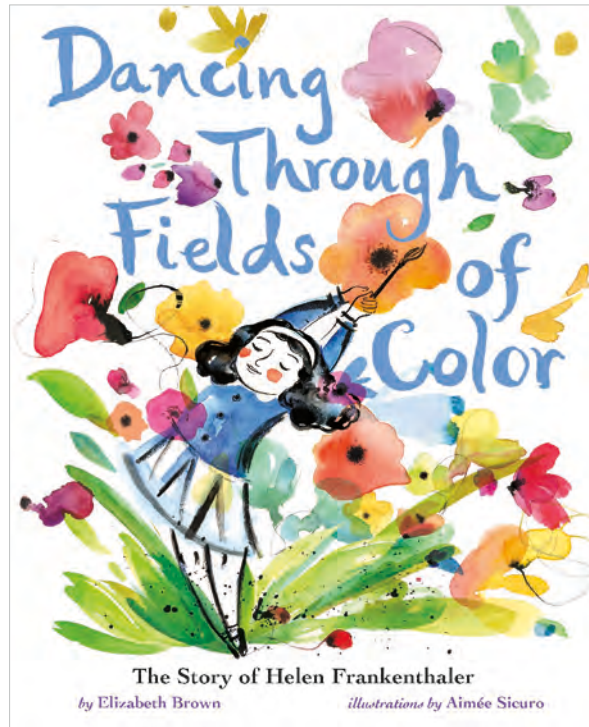


Dancing Through Fields of Color

THE STORY OF HELEN FRANKENTHALER

● BY ELIZABETH BROWN ● ILLUSTRATED BY AIMEE SICURO

A picture-book biography of influential abstract impressionist Helen Frankenthaler



They said only men could paint powerful pictures, but Helen Frankenthaler splashed her way through the modern art world. Channeling deep emotion, Helen poured paint onto her canvas and danced with the colors to make art unlike anything anyone had ever seen. She used unique tools like mops and squeegees to push the paint around, to dazzling effects. Frankenthaler became an originator of the influential “Color Field” style of abstract painting with her “soak stain” technique, and her artwork continues to electrify new generations of artists today. *Dancing Through Fields of Color* discusses Frankenthaler’s early life, how she used colors to express emotion, and how she overcame the male-dominated art world of the 1950s.



Elizabeth Brown holds an MFA in creative writing from Goddard College and teaches writing and humanities at Saint Augustine College. *Dancing Through Fields of Color* is her debut picture book. **Aimee Sicuro** is an illustrator, picture-book maker, and surface-pattern designer. She graduated from Columbus College of Art and Design with a BFA in illustration. She lives in Brooklyn.

SELLING POINTS

- **Hot category:** Picture-book biographies continue to dominate the market and boast both trade and institutional success
- **Abrams sweet spot:** Abrams has a particularly strong legacy of publishing award-winning biographies of female artists, including *Cloth Lullaby* (Kirkus Review Best Books) and *Me, Frida* (Pura Belpré Honor for Illustration)
- **Classroom appeal:** Frankenthaler’s “soak stain” technique is kid friendly and could be used in classrooms to help get children excited about creating art

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- WIDTH: 8½" • 216mm
- HEIGHT: 10½" • 267mm
- **Hardcover with jacket**

PUB MONTH: MARCH
AGES 4 TO 8 • NONFICTION
PICTURE BOOK

ISBN 978-1-4197-3410-6
 US \$18.99 CAN \$23.99 UK £12.99

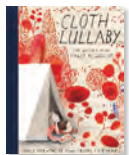


CARTON QTY: 20



ISBN 978-1-68335-469-7

ALSO AVAILABLE



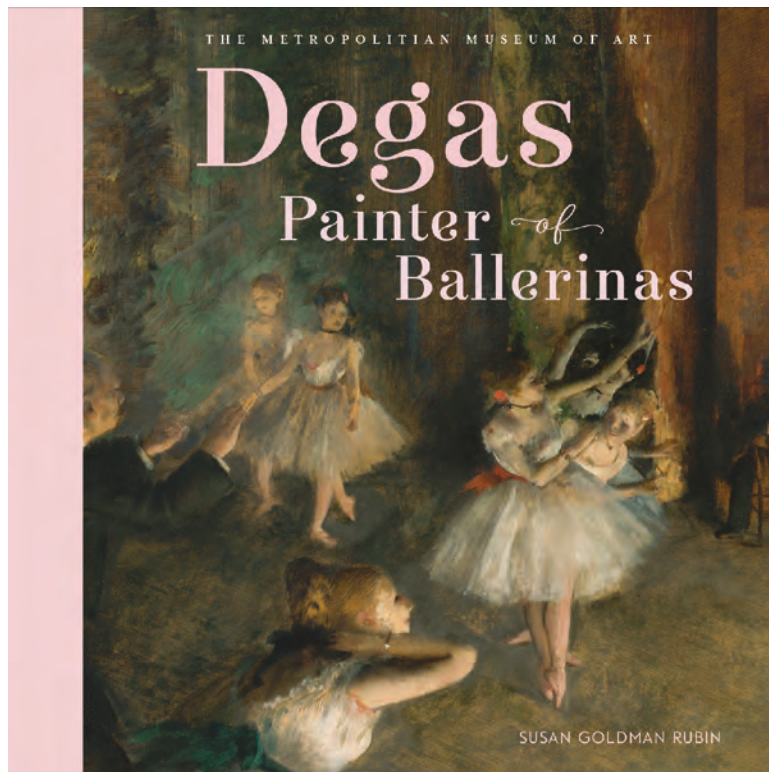
Cloth Lullaby
 ISBN 978-1-4197-1881-6
 US \$18.95 CAN \$23.95 UK £14.99



Degas, Painter of Ballerinas

● BY SUSAN GOLDMAN RUBIN IN ASSOCIATION
WITH THE METROPOLITAN MUSEUM OF ART

Edgar Degas's paintings of ballerinas come to life for dancers young and old



Through Edgar Degas's beloved paintings, drawings, and sculptures, Susan Goldman Rubin conveys the wonder and excitement of the ballet world. Degas is one of the most celebrated painters of the impressionist movement, and his ballerina paintings are among the most favorite of his fans. In his artwork, Degas captures every moment, from the relentless hours of practice to the glamour of appearing on stage, revealing a dancer's journey from novice to prima ballerina. Observing young students, Degas drew their poses again and again, determined to achieve perfection. The book includes a brief biography of his entire life, endnotes, bibliography, where to see his paintings, and an index.



Susan Goldman Rubin is the award-winning author of many biographies for young people, including *Coco Chanel*, *Diego Rivera*, and *Hot Pink*. She lives in Malibu, California.

The Metropolitan Museum of Art is the largest museum in the Western Hemisphere and the world's most encyclopedic art museum.

RIGHTS: WORLD

SELLING POINTS

- **Celebrated institution:** The Metropolitan Museum of Art is one of the most popular museums in the world, with approximately 7 million visitors each year
- **Award-winning author:** Susan Goldman Rubin is known for producing well-researched, sophisticated biographies. Her awards include an Orbis Pictus and an ALA Notable Book
- **Celebrated artist:** Impressionism is one of the most popular and well-known art movements, and Degas is a central member

SPECIFICATIONS

- Color illustrations throughout
- 64 pages
- WIDTH: 10" • 254mm
- HEIGHT: 10" • 254mm
- Hardcover

PUB MONTH: APRIL

AGES 8 TO 10 • BIOGRAPHY • PICTURE BOOK

ISBN 978-1-4197-2843-3
US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 16



ISBN 978-1-68335-473-4

ALSO AVAILABLE



World Make Way
ISBN 978-1-4197-2845-7
US \$16.99 CAN \$21.99 UK £12.99



SELLING POINTS

- **New nonfiction series:** This is the first title in a new, quirky illustrated series: Creepy and True
- **Evergreen subject:** Mummies never fail to capture the attention of young readers, and there are numerous mummy exhibits at museums worldwide
- **New material:** Features full-color photos and brand-new, up-to-date information on mummies

SPECIFICATIONS

- Color archival images throughout
- 208 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- Hardcover

PUB MONTH: MAY

AGES 10 TO 14 •

MIDDLE GRADE

NONFICTION

ISBN 978-1-4197-3167-9

US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 20



ISBN 978-1-68335-375-1

ALSO AVAILABLE

**Mammoths and Mastodons**

ISBN 978-0-8109-8413-4

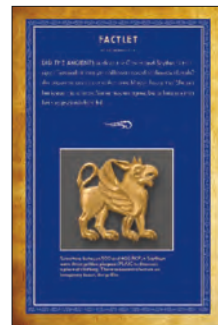
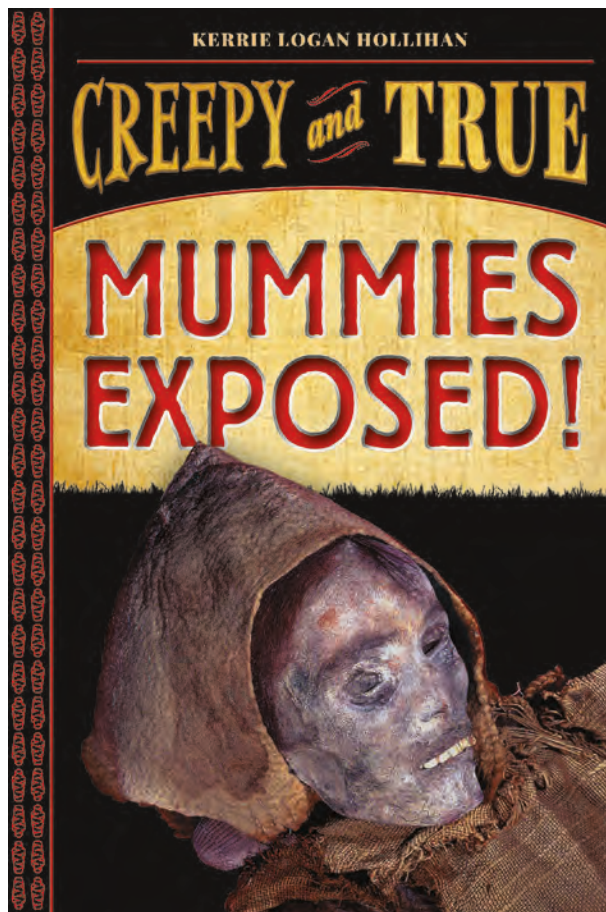
US \$19.95 CAN \$23.95 UK £11.99



CREEPY AND TRUE

Mummies Exposed!

● BY KERRIE LOGAN HOLLIHAN

An up-to-date and fascinating look at
mummies from around the world

Just when you think that you know everything there is to know about mummies, new ones are discovered! Packed with facts but light in tone, this book introduces young readers to the most compelling examples of mummies from all over the world. There are many books about Egyptian mummies, but *Mummies Exposed!* goes beyond what you expect and uncovers both old favorites and recent discoveries; among them a Moche princess in Peru, the bog people of England and Ireland, and a Buddhist monk discovered within a sculpture! Featuring the most contemporary research, a touch of humor, and full-color illustrations, this exciting read is perfect for curious young minds. The book includes endnotes, bibliography, and index.



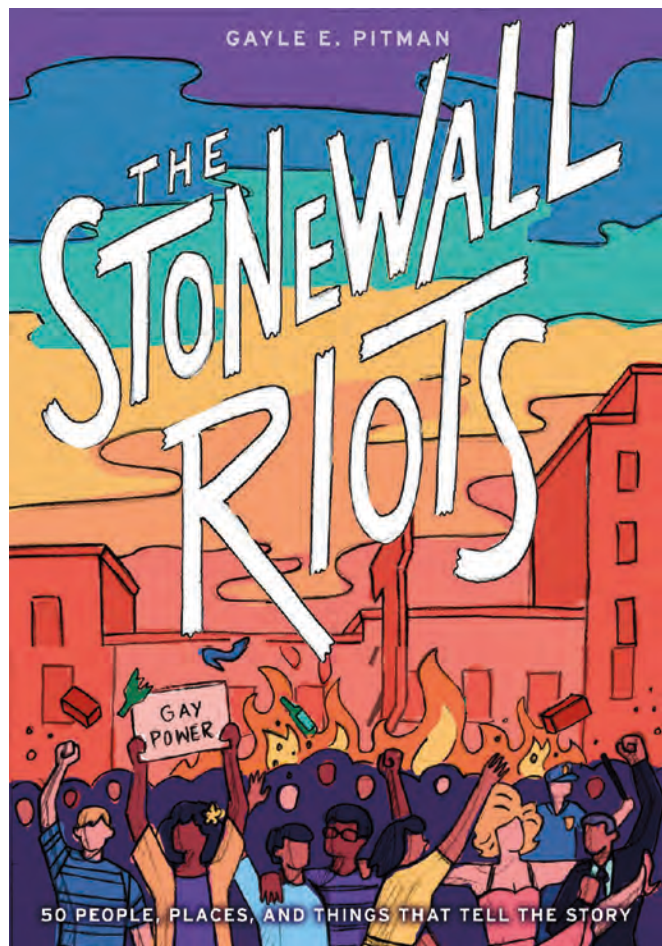
Kerrie Logan Hollihan writes award-winning nonfiction for kids and teens. Her books have been honored by *VOYA Magazine*, the Amelia Bloomer Project, *Smithsonian*, and more. She lives in Cincinnati, Ohio.

The Stonewall Riots

50 PEOPLE, PLACES, AND THINGS THAT TELL THE STORY

● BY GAYLE E. PITMAN

A unique look at the historic events that shaped the beginning of the LGBTQ+ movement



This book is about the Stonewall Riots, a series of spontaneous, often violent demonstrations by members of the gay (LGBTQ+) community in reaction to a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of Manhattan, New York City. The Riots are attributed as the spark that ignited the LGBTQ+ movement. The author describes American gay history leading up to the Riots, the Riots themselves, and the aftermath, and includes her interviews of people involved or witnesses, including a woman who was ten at the time. Profusely illustrated, the book includes contemporary photos, newspaper clippings, and other period objects. A timely and necessary read, *The Stonewall Riots* helps readers to understand the history and legacy of the LGBTQ+ movement.



Gayle E. Pitman, PhD, is a professor of psychology and women and gender studies at Sacramento City College. Her research, teaching, and writing focus heavily on gender, sexual orientation, intersectionality, and social justice. Her first children's book won the 2015 ALA Stonewall Award. She lives in Rio Linda, California.

RIGHTS: WORLD

SELLING POINTS

- **Anniversary:** June 28, 2019, marks the 50th anniversary of the Stonewall Riots
- **LGBTQ+-friendly:** This book will especially appeal to young readers in the LGBTQ+ community
- **Crossover appeal:** The well-researched text and upmarket appearance will appeal to middle grade, YA, and adult readers
- **Timely subject:** LGBTQ+ rights are in the news daily—from “Bathroom Bills” to the annual Pride Parade—and young readers will want to know where this movement began

SPECIFICATIONS

- Black-and-white images throughout
- 225 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- Hardcover with jacket

PUB MONTH: JUNE

AGES 10 AND UP •

MIDDLE-GRADE

NONFICTION • HISTORY

ISBN 978-1-4197-3720-6

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 36

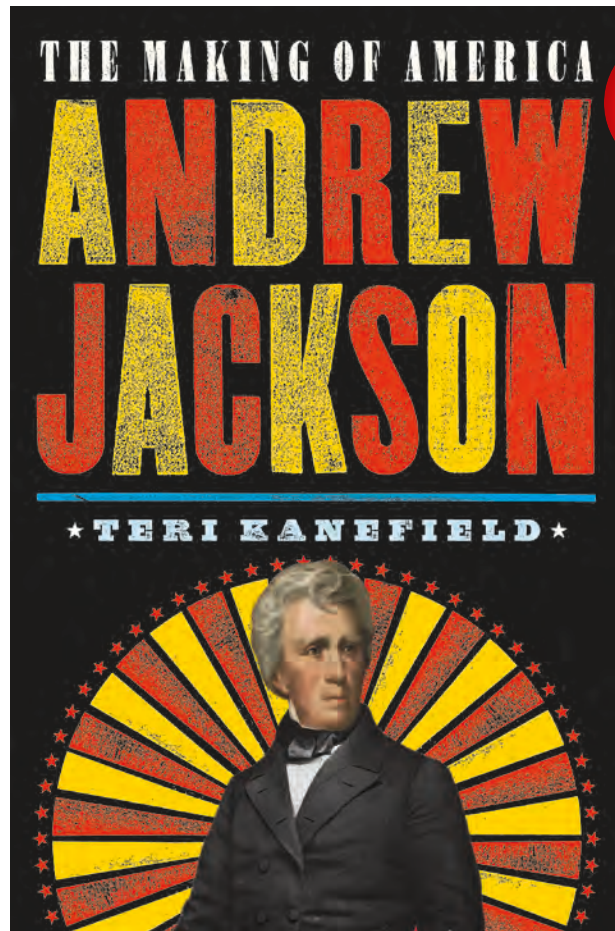


ISBN 978-1-68335-567-0

Andrew Jackson

● BY TERI KANEFIELD

The fascinating story of the Democratic Party's founder and seventh president of the United States



Now in paperback!

SELLING POINTS

- **Timely topic:** The smash-hit Broadway musical *Hamilton* has all eyes on the Founding Fathers
- **Unique perspective:** The series discusses legal procedures, documents, and constitutional debate, alongside the central character
- **Author track record:** Teri Kanefield has written numerous highly praised children's books about American history, including *The Girl from the Tar Paper School*
- **Classroom use:** Fits perfectly into American history classroom curriculum

SPECIFICATIONS

- Archival images throughout
- 256 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**

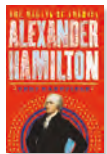
PUB MONTH: MARCH
AGES 10 TO 14 • HISTORY •
MIDDLE-GRADE
NONFICTION • BIOGRAPHY

ISBN 978-1-4197-3421-2
 US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 36

ALSO AVAILABLE



Alexander Hamilton
 HC ISBN 978-1-4197-2578-4
 US \$16.95 CAN \$20.95 UK £11.99



PB ISBN 978-1-4197-2943-0
 US \$7.99 CAN \$9.99 UK £5.99



Born into poverty, Andrew Jackson (1767–1845) rose to become the nation's seventh president and the founder of the Democratic Party. When the War of 1812 broke out, Jackson's leadership earned him national fame as a military hero, and during the 1820s and 1830s he became an influential, and polarizing, political figure. Jackson is best known for making America more democratic. The problem was that, for Jackson, "the people" were white and male. So while he moved the United States toward a true democracy, he also trampled on the rights of minorities, appointing proslavery Supreme Court justices and giving America the Indian Removal Act, which resulted in the Trail of Tears. The book includes selections of Jackson's writings, endnotes, a bibliography, and an index.



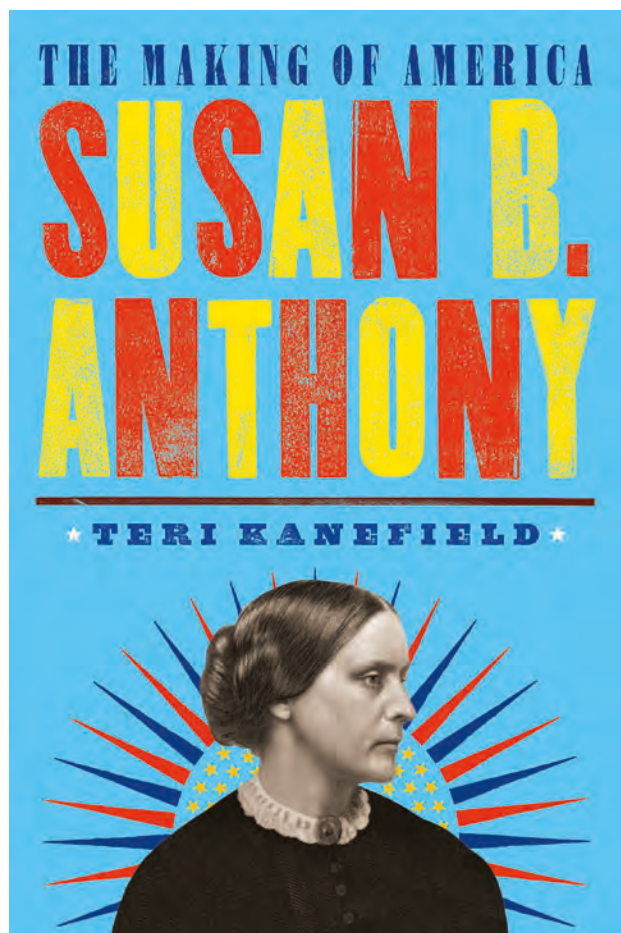
Teri Kanefield is a lawyer and the author of *The Girl from the Tar Paper School*, *The Extraordinary Suzy Wright*, *The Making of America* series, and more. She lives in San Luis Obispo, California.

THE MAKING OF AMERICA

Susan B. Anthony

● BY TERI KANEFIELD

The inspiring story of one of the most important women in our country's history



In the fourth installment in the Making of America series, *Susan B. Anthony*, Teri Kanefield examines the life of America's famous suffragette. Anthony was born into a world in which men ruled women: A man could beat his wife, take her earnings, have her committed into an asylum based on his word, and take her children away from her. While the young nation was ablaze with the radical notion that people could govern themselves, "people" were understood to be white and male. Women were expected to stay out of public life and debates. As Anthony saw the situation, "Women's subsistence is in the hands of men, and most arbitrarily and unjustly does he exercise his consequent power." She began her public career as a radical abolitionist, and after the Civil War, she became an international figurehead of the women's suffrage movement. The book includes selections of Anthony's writing, endnotes, a bibliography, and an index.



Teri Kanefield is a lawyer and the author of *The Girl from the Tar Paper School*, *The Extraordinary Suzy Wright*, *The Making of America* series, and more. She lives in San Luis Obispo, California.

RIGHTS: WORLD

SELLING POINTS

- **Promotion tie-in:** Will publish in March to coincide with Women's History Month
- **Classroom appeal:** Children in the US study the suffrage movement in school and this book fits perfectly into the curriculum
- **Continuing series:** The Making of America series demonstrates how America developed from a small agrarian country to a global superpower

SPECIFICATIONS

- Archival images throughout
- 240 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 10 TO 14 • HISTORY •

MIDDLE-GRADE

NONFICTION • BIOGRAPHY

ISBN 978-1-4197-3401-4

US \$16.99 CAN \$21.99 UK £11.99

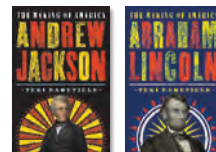


CARTON QTY: 36



ISBN 978-1-68335-474-1

ALSO AVAILABLE



Andrew Jackson

ISBN 978-1-4197-2840-2

US \$16.99 CAN \$20.95 UK £12.99



Abraham Lincoln

ISBN 978-1-4197-3159-4

US \$16.99 CAN \$20.95 UK £12.99



RIGHTS: NORTH AMERICA,
UK, AUS, NZ ENGLISH

A Book About Whales

● BY ANDREA ANTINORI

An innovative and sophisticated book
about the largest mammals on earth

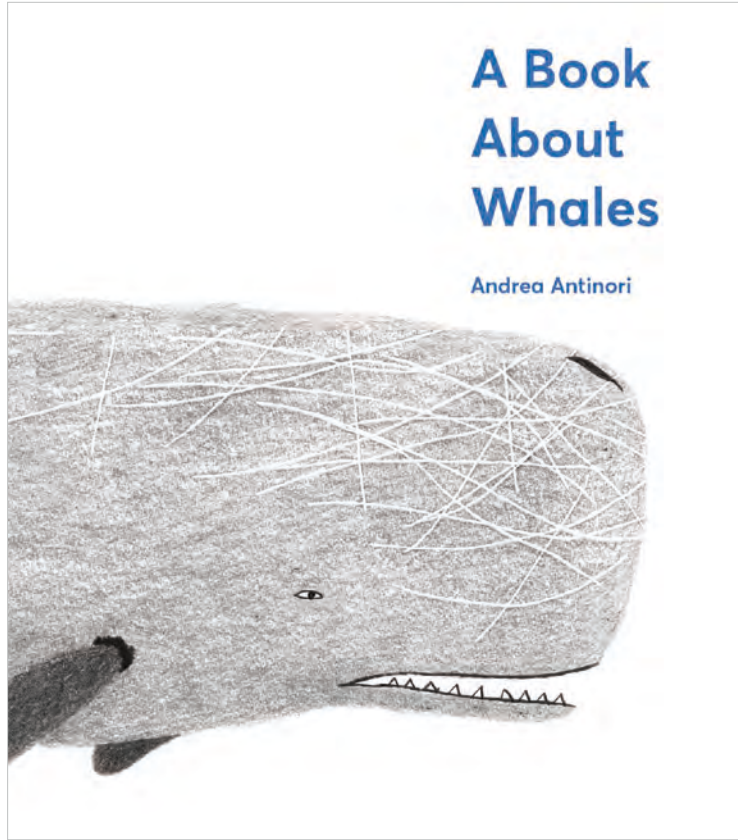
SELLING POINTS

- **Popular subject:** Whales are some of the most popular and awe-inspiring creatures in the world, figuring in literature, film, and artwork
- **Crossover appeal:** The line drawings and design give the book an upmarket look, suitable for all ages
- **Authoritative:** The book is vetted by Associate Professor of Science J. Michael Williamson, at Wheelock College and director of whalenet.com

SPECIFICATIONS

- One-color illustrations throughout
 - 64 pages
 - WIDTH: 9½" • 241mm
 - HEIGHT: 10¾" • 273mm
 - **Hardcover with jacket**
- PUB MONTH: MAY**
AGES 8 TO 12 • NONFICTION
PICTURE BOOK

ISBN 978-1-4197-3502-8
US \$16.99 CAN \$21.99 UK £11.99



ALSO AVAILABLE



Whale Shines
ISBN 978-1-4197-0848-0
US \$18.95 CAN \$22.95 UK £10.99



Acting as a first book of whales, *A Book About Whales* teaches young readers everything they need to know about the largest mammals on earth: how they have evolved over millions of years, what and how they eat, their migration patterns, and more! Andrea Antinori's whimsical black-and-white illustrations bring their underwater world to life. The book discusses a variety of whales one by one so readers learn to tell the differences between a blue whale and a humpback whale, among others, and what makes each of these whales unique. Packed with facts and playful in tone, this book is a must-have for young and curious nature lovers. It includes a bibliography and index.



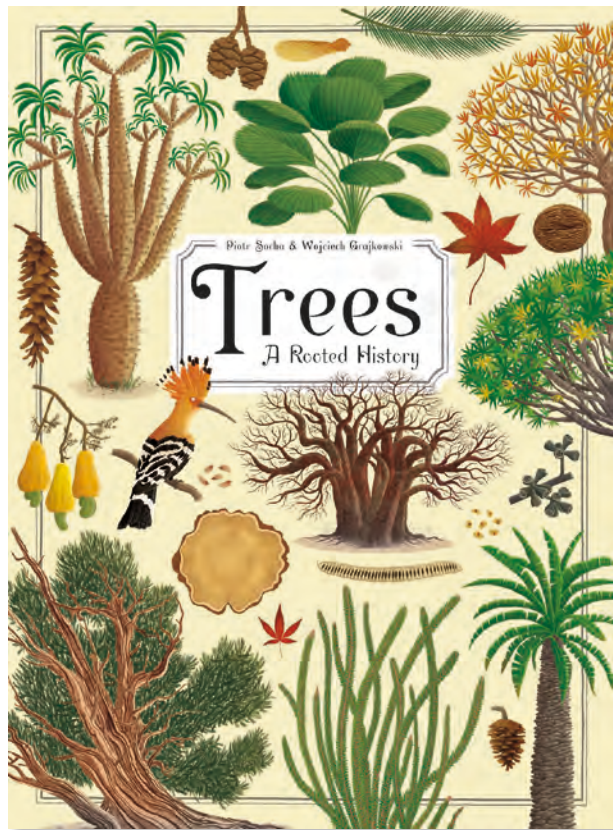
Andrea Antinori is the author and illustrator of a number of Italian children's books. He was awarded the Anderson Award in 2017 for his illustrations in *La Zuppa Dell'orco* and was on the IBBY Honor List in 2016. He lives in Italy.

Trees

A ROOTED HISTORY

● BY PIOTR SOCHA AND WOJCIECH GRAJKOWSKI

The follow-up to *Bees: A Honeyed History*, *Trees* explores the impact of trees on the world



Part botany, part history, part cultural anthropology—*Trees* goes beyond the basics to tell readers everything they might want to know about this particular branch of the plant kingdom. *Trees* explores the important roles trees play in our ecosystem, takes an up-close-and-personal look at the parts of trees (from roots to leaves), and unpacks the cultural impact of trees from classification systems (like family trees) to art forms (like bonsai trees). Looking forward, *Trees* also addresses the deforestation crisis. Heavily illustrated in the same style as *Bees: A Honeyed History*, *Trees: A Rooted History* serves as a beautifully packaged celebration of trees of all kinds.

Piotr Socha studied at the Academy of Fine Arts in Warsaw. He has worked as an illustrator for many newspapers and magazines. **Wojciech Grajkowski** has PhD in biology. He writes children's books and biology textbooks as well as designs board games. He lives in Warsaw, Poland.

RIGHTS: NORTH AMERICA

SELLING POINTS

- **Trees are trendy:** Nonfiction titles about trees have experienced recent success in the adult market. The heavily illustrated package of *Trees* will appeal to parent buyers as well as an adult crossover audience
- **STEM hook:** *Trees* explores its subject through many lenses—including both botany and biology. It will fit well into science classroom curricula

SPECIFICATIONS

- Color illustrations throughout
- 80 pages
- WIDTH: 10½" • 267mm
- HEIGHT: 14½" • 368mm
- Hardcover with jacket
- PUB MONTH: APRIL
- AGES 6 TO 9 •
- PICTURE BOOK • NATURE

ISBN 978-1-4197-3723-7
US \$24.99 CAN \$31.99



CARTON QTY: 12

ALSO AVAILABLE



Bees: A Honeyed History
ISBN 978-1-4197-2615-6
US \$24.95 CAN \$29.95



Grandpa's Stories

● WRITTEN BY JOSEPH COELHO ● ILLUSTRATED BY ALLISON COLPOYS

A poetic, gentle reflection on the loss of a grandparent

SELLING POINTS

- **Multigenerational story:**
Features a sweet and thoughtful grandparent-grandchild relationship that rings true
- **Emotional intelligence:** The market is hungry for more picture books that address emotional milestones, and this title gently deals with loss and grief
- **Rising-star illustrator:** Allison Colpoys is the illustrator of *Captain Starfish*, and we're so excited to continue publishing her trendy, imaginative work

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 9¼" • 235mm
- HEIGHT: 10¾" • 273mm
- Hardcover with jacket
- PUB MONTH: APRIL**
- AGES 4 TO 8 •**
- PICTURE BOOK**

ISBN 978-1-4197-3498-4
US \$16.99 CAN \$21.99



ISBN 978-1-68335-463-5



ALSO AVAILABLE



Skyfishing

ISBN 978-1-4197-1911-0
US \$17.95 CAN \$21.95 UK £10.99



Captain Starfish

ISBN 978-1-4197-2837-2
US \$16.99 CAN \$21.99



One young girl reflects on a year with her beloved grandpa. She remembers the fields and parks they explored in the springtime and the old toys they fixed up in the summer. She remembers the handmade gifts they exchanged in the fall and the stories Grandpa told by the fire each winter. But this year, the girl must say good-bye to Grandpa. In the face of her grief, she is determined to find a way to honor him. She decides to record her Grandpa stories in the notebook he made for her and carry Grandpa with her as she grows. An honest and relatable depiction of loss, *Grandpa's Stories* celebrates life and the ways in which love lives on.



Joseph Coelho is a performance poet and playwright. He lives in London.
Allison Colpoys is a designer and the illustrator of many books for children, including our own *Captain Starfish*. She lives in Melbourne, Australia.

The Cook and the King

● BY JULIA DONALDSON ● ILLUSTRATED BY DAVID ROBERTS

A hilarious new picture book from the *New York Times* bestselling illustrator of *The Questioners*



The king searches his kingdom far and wide for the perfect cook. He's very particular, and none of the cooks can get the job done just right. Until the king meets Wobbly Bob. The king thinks Wobbly Bob might be the perfect fit, but there's just one small hitch—Wobbly Bob is afraid of everything. He's afraid that he'll nick himself with the sharp kitchen knives, and he's afraid he'll get dirt from the vegetable garden on his new apron. Wobbly Bob needs a companion to help him feel brave, so the king himself tags along every step of the way. This tale of unlikely friendship is a fun and hilarious romp from a bestselling team.



Julia Donaldson has written some of the world's best-loved children's books, including the modern classic *The Gruffalo*. Julia and her husband, Malcolm, divide their time between West Sussex and Edinburgh.

David Roberts has illustrated many children's books, including *Iggly Peck*, *Architect* and *Rosie Revere, Engineer*. He lives in London where, when not drawing, he likes to make hats.

RIGHTS: US ONLY

SELLING POINTS

- **Picture book dream team:** Julia Donaldson is the beloved children's book author of many perennial favorites, including *The Gruffalo* and *Room on the Broom*. Here, she collaborates with the *New York Times* bestselling illustrator David Roberts
- **Friendship themes:** At its heart, this humorous picture book addresses themes of fear, and shows how it's easy to be brave with a friend at your side

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 9¼" • 235mm
- HEIGHT: 11⅞" • 302mm
- Hardcover with jacket
- PUB MONTH: **MAY**
- AGES 3 TO 7 •
- PICTURE BOOK

ISBN 978-1-4197-3757-2
US \$16.99 NCR





Amulet Books

▲ From *Ronan Boyle and the Bridge of Riddles*

Banana Pants!

● BY EMMA WUNSCH ● ILLUSTRATED BY JESSIKA VON INNEREBNER

A princess and a revolutionary form an unexpected friendship in this charming illustrated chapter-book series



PRAISE FOR *Miranda and Maude #1*

“Brilliantly relevant, playful, and compassionate.”

—Abby Hanlon, author of *Dory Fantasmagory*

“This unlikely combination of royalty and social justice delivers fun, learning, and laughs.” —*Kirkus Reviews*

“A totally delightful story guaranteed to please young readers.” —*School Library Connection*

See
Miranda and Maude #1
paperback
page 174

Princess Miranda and Not-a-Princess Maude are total opposites and totally best friends! Fed up with nonstop testing, Miranda and Maude’s teacher makes a surprise announcement: They are going to put on a school play! And, the class decides, it will be called *Banana Pants!* School is finally a joy, and the project inspires the girls to fight for more positive change. Maude decides to wage a campaign against Styrofoam lunch trays, and she thinks she has the perfect powerful ally in Miranda. But, much to Maude’s frustration, Miranda would rather focus on her own good cause: love! The girls can’t seem to see eye to eye, and in pursuing their good causes separately, they go way too far, resulting in the friendship’s first-ever fight.



Emma Wunsch is the author of *The Movie Version*, a young adult novel. She lives in Lebanon, New Hampshire. Visit her online at emmawunsch.com.

Jessika von Innerebner is an artist who’s worked with clients including Disney, Nickelodeon, *Highlights*, and Fisher-Price. She lives in Kelowna,

Canada. Visit her online at jessvoni.com.

RIGHTS: WORLD

SELLING POINTS

- **Popular category:** Perfect for fans of Judy Moody and Clementine
- **Princess power:** Princesses are a perennially popular subject
- **Message of empathy:** Encourages readers to look beyond perceived differences
- **Fully illustrated:** Includes 50 interior illustrations
- **Funny writing:** Emma was named “a writer to watch” by *PW* in a starred review of her debut

SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- Hardcover

PUB MONTH: FEBRUARY

AGES 7 TO 10 •

CHAPTER BOOK

ISBN 978-1-4197-3180-8

US \$12.99 CAN \$16.99 UK £8.99



CARTON QTY: 48



ISBN 978-1-68335-477-2

ALSO AVAILABLE



The Princess and the Absolutely Not a Princess (Miranda and Maude #1)

HC ISBN 978-1-4197-3179-2

US \$12.99 CAN \$15.99 UK £9.99



Ada Twist and the Perilous Pants

● BY ANDREA BEATY ● ILLUSTRATED BY DAVID ROBERTS

A new chapter book starring Ada Twist as the follow-up to *Rosie Revere and the Raucous Riveters*

SELLING POINTS

- **Bestselling characters:** The Ada Twist, Rosie Revere, and Iggy Peck picture books have sold more than 1.5 million copies
- **New format:** The chapter-book format will capture fans who have loved the picture books and are now moving to a more advanced reading level
- **STEM hook:** Ada's curious, scientific spirit is as strong as ever! There will be some light back matter to further explain the STEM concepts presented in the narrative

SPECIFICATIONS

- Black-and-white illustrations throughout
- 112 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- Hardcover

PUB MONTH: APRIL

AGES 6 TO 9 •

CHAPTER BOOK

ISBN 978-1-4197-3422-9

US \$12.99 CAN \$16.99 UK £8.99



CARTON QTY: 60



ISBN 978-1-68335-476-5

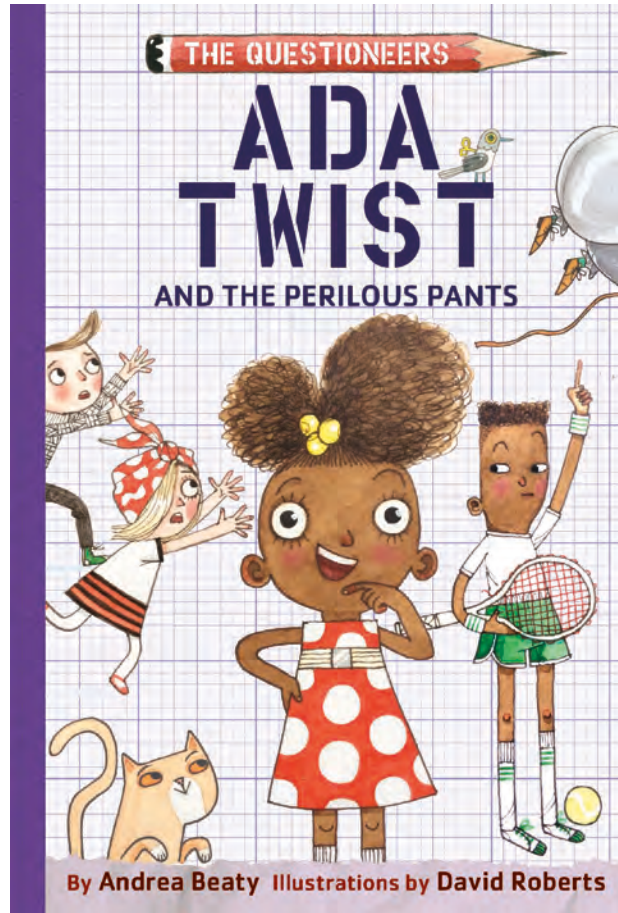
ALSO AVAILABLE



Rosie Revere and the Raucous Riveters

ISBN 978-1-4197-3360-4

US \$12.99 CAN \$13.99 UK £8.99



Ada Twist is full of questions. A scientist to her very core, Ada asks why again and again. One question always leads to another until she's off on a journey of discovery! When Rosie Revere's Uncle Ned gets a little carried away wearing his famous helium pants, it's up to Ada and friends to chase him down. As Uncle Ned floats farther and farther away, Ada starts asking lots of questions: How high can a balloon float? Is it possible for Uncle Ned to float into outer space? And what's the best plan for getting him down? In this new chapter-book adventure, Ada must rely on her curious mind, her brave spirit, and her best pals Rosie Revere and Iggy Peck to solve a mystery in her own backyard.



Andrea Beaty is the author of *Iggy Peck, Architect* and *Rosie Revere, Engineer*, among other children's titles. She lives just outside Chicago.

David Roberts has illustrated many children's books, including *Iggy Peck, Architect* and *Ada Twist, Scientist*. He lives in London, where, when not

drawing, he likes to make hats.

The Squatchicorns

● BY ELLEN POTTER ● ILLUSTRATED BY FELICITA SALA

Book three in Ellen Potter's chapter-book series about the friendship between a boy and a Sasquatch



PRaise FOR *Big Foot and Little Foot #1*

★ "This warmhearted new series...promises more laughs and exploits." —*Booklist*

"VERDICT: Established chapter book author Potter delivers another winner." —*School Library Journal*

"A charming friendship story and great setup for future books." —*Kirkus Reviews*

See *Big Foot and Little Foot #2* paperback page 175

RIGHTS: WORLD ENGLISH

SELLING POINTS

- **Critical acclaim:** The series has collected glowing reviews, including a starred review from *Booklist*
- **Seasoned author:** Ellen Potter is a veteran author of two popular chapter book series: Piper Green and Olivia Kidney
- **Timely themes:** Ellen gently explores the themes of otherness and acceptance
- **Charming illustrations:** Whimsical black-and-white illustrations throughout

SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- Hardcover
PUB MONTH: MARCH
AGES 6 TO 9 •
CHAPTER BOOK

ISBN 978-1-4197-3364-2
US \$12.99 CAN \$16.99 UK £8.99



CARTON QTY: 56



ISBN 978-1-68335-478-9

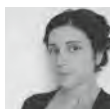
ALSO AVAILABLE



Big Foot and Little Foot (Book #1)
ISBN 978-1-4197-3121-1
US \$6.99 CAN \$8.99 UK £5.99



When a tribe of Sasquatches flee from a mysterious curse, they take refuge in Hugo's home, Widdershins Cavern. These new Sasquatches look a bit... odd. For example, they all have unicorn horns on their heads! Always open to meeting new creatures, Hugo befriends one of these strange squidges, Nobb. Nobb offers to escort Hugo through the North Woods so that Hugo can attend Boone's birthday party. Having never been inside a Human house, Hugo finds the experience confusing and somewhat disastrous. Just when it looks like Hugo may have ruined Boone's birthday, they set out on a mission to solve the troubling curse in Nobb's cavern.



Ellen Potter is the award-winning author of many books for children, including the Olivia Kidney series, *Slob*, *The Kneebone Boy*, and most recently, the Piper Green series. She lives in Maine. Visit her at ellenpotter.com. **Felicita Sala** is an Australian-born illustrator of many

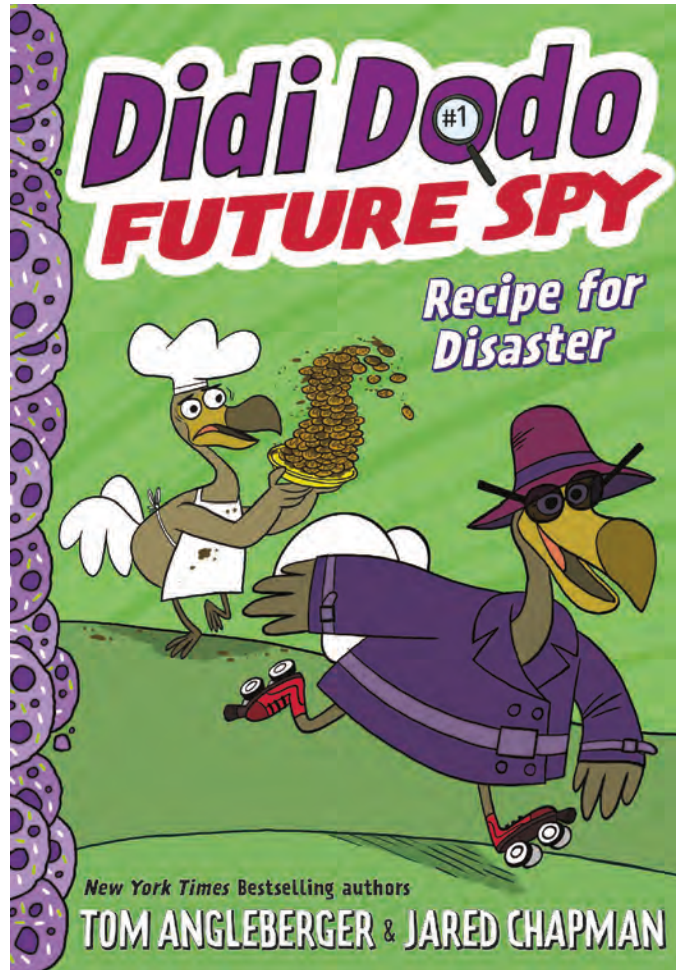
books for children, including *Mr. Crum's Potato Predicament*, *My Father Is a Polar Bear*, and *I Don't Draw, I Color!* Felicita lives in Rome. Visit her at felicitasala.com.

DIDI DODO, FUTURE SPY #1

Recipe for Disaster!

● BY TOM ANGLEBERGER ● ILLUSTRATED BY JARED CHAPMAN

A chapter-book series spin-off from Inspector Flytrap by bestselling author Tom Angleberger



In this series opener, Koko Dodo the cookie chef has a big problem. Today is the day of the royal cookie contest, and someone has stolen his top-secret fudge sauce! Luckily, a spy enters the scene just in time (or rather, crashes in on her roller skates): Didi Dodo! This might be Didi's first case ever, but she has a daring plan to help Koko. Koko would prefer a safe, simple, sure-to-work plan, but without another option, he and the amateur sleuth take off on a wacky caper full of high-speed chases and big belly laughs that could only come from the mind of the inimitable Tom Angleberger. Each book in the series will focus on a food-related mystery.



Tom Angleberger is the *New York Times* bestselling author of the Origami Yoda series, as well as many other books for kids. He lives with his family in Virginia. Jared Chapman is the author-illustrator of the bestselling *Vegetables in Underwear*, as well as *Fruits in Suits* and *Pirate, Viking & Scientist*. He lives in Texas.

SELLING POINTS

- **Powerhouse author:** Tom is a force in the children's book world whose books have sold millions of copies
- **Bestselling illustrator:** Jared Chapman's *Vegetables in Underwear* was a huge hit
- **Popular category:** Will appeal to fans of Captain Underpants
- **Series opener:** First book in a series, with book 2 to follow in Fall 2019

SPECIFICATIONS

- Two-color illustrations throughout
- 112 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- Hardcover
- PUB MONTH: MARCH
- AGES 6 TO 9 •
- CHAPTER BOOK

ISBN 978-1-4197-3370-3
US \$12.99 CAN \$16.99 UK £8.99



CARTON QTY: 44



ISBN 978-1-68335-475-8

ALSO AVAILABLE



Inspector Flytrap (Book #1)
HC ISBN 978-1-4197-0948-7
US \$14.95 CAN \$17.95 UK £8.99



PB ISBN 978-1-4197-0965-4
US \$5.95 CAN \$7.95 UK £5.99



THE BACKSTAGERS BOOK TWO

RIGHTS: WORLD

The Backstagers and the Theater of the Ancients

• BY ANDY MIENTUS • ILLUSTRATED BY RIAN SYGH



Based on the showstopping graphic novels from BOOM! Studios, the Backstagers return for more paranormal theater adventures!

SELLING POINTS

- **Star author:** Andy Mientus is a young star who is well-loved in the Broadway community
- **LGBTQ-friendly:** The series features a cast of LGBTQ characters and will especially appeal to young readers in this community
- **Deaf representation:** A deaf character has a major role in *Tammy*, and Mientus drew on his experience acting with the Deaf West theater group in crafting the storyline
- **Momentum:** This series will build on the success of the first book and will continue our exciting partnership with BOOM! Studios

SPECIFICATIONS

- 20 two-color spot illustrations
- 208 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- **Hardcover**
PUB MONTH: MARCH
AGES 10 TO 14 •
MIDDLE GRADE FICTION

ISBN 978-1-4197-3365-9
US \$14.99 CAN \$18.99 UK £10.99

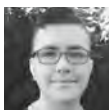


CARTON QTY: 40



ISBN 978-1-68335-483-3

After saving the day and stopping the ghost from taking over their theater, things are quiet for the Backstagers of the St. Genesius School Drama Club. Too quiet. But when that quiet is filled by a mysterious voice that haunts the Backstagers day and night, they set off on a globetrotting adventure to discover the ancient secrets of the legendary artifacts of the theater. Can they solve the mystery in time to open their production of the rock musical *Tammy*? Each Backstager brings unique skills to the team: Mischievous Sasha is impossibly positive; no-nonsense Aziz makes sure everything runs smoothly; whiz-kid Beckett is a perfectionist through and through; flirtatious Hunter knows the backstage better than anyone; and sweet Jory can think his way through any problem. Effortlessly inclusive and full of adventure, *The Backstagers and the Theater of the Ancients* is sure to have readers calling, "Encore!"



Andy Mientus is an actor, singer, and songwriter who is known for his roles in *Spring Awakening*, *Wicked*, *Les Misérables*, *Smash*, and *The Flash*. He lives in New York City. **Rian Sygh** is a comic artist and cocreator, along with James Tyrion IV, of the award-

winning Backstagers comics. He lives in Glendale, California.

Backstagers created by Rian Sygh & James Tyrion IV. Backstagers™ & © 2019 Rian Sygh & James Tyrion IV. All rights reserved.

ALSO AVAILABLE



The Backstagers and the Ghost Light (Backstagers #1)
ISBN 978-1-4197-3120-4
US \$14.99 CAN \$18.99 UK £10.99



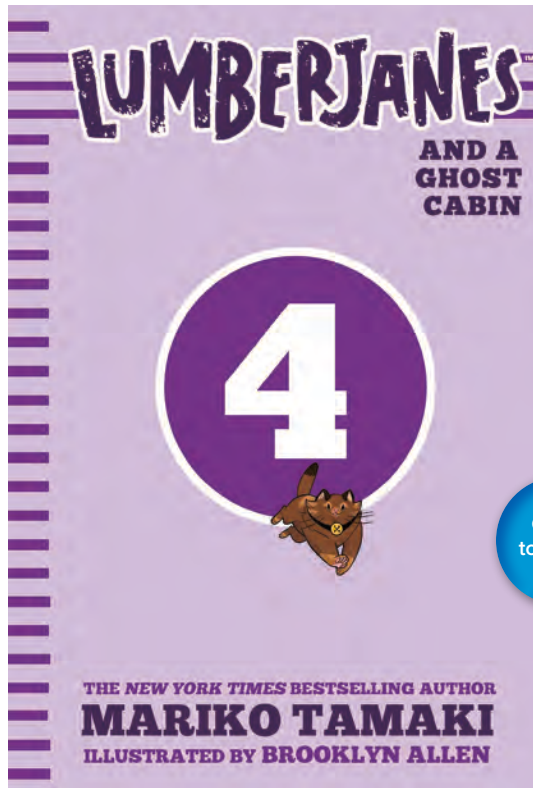
LUMBERJANES™

BOOK FOUR

Ghost Cabin

● BY MARIKO TAMAKI ● ILLUSTRATED BY BROOKLYN ALLEN

Based on the bestselling graphic novels, this series of middle-grade novels contains all-new adventures



PRAISE FOR *Lumberjanes: Unicorn Power!* (Book #1)

★“This middle-grade charmer can make even the coldest, bleakest day feel like a sunny day at summer camp.” —*Kirkus Reviews*

“A smart, silly, fast-paced adventure that will bring even more readers into the *Lumberjanes* fan club.”
—*School Library Journal*

Cover to come!

SELLING POINTS

- **Comics phenomenon:** *Lumberjanes* is a bestselling series that has sold more than 1 million copies
- **LGBTQ diversity:** Features a broad spectrum of genders and identities
- **Dream team:** Mariko's *This One Summer* was a Printz Award winner, and Brooklyn is the original illustrator and cocreator of the *Lumberjanes* series
- **Illustrated throughout:** Includes two-color art

SPECIFICATIONS

- Two-color illustrations throughout
- 208 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- **Hardcover**
- **PUB MONTH: MAY**
- **AGES 8 TO 12 • MIDDLE GRADE FICTION**

ISBN 978-1-4197-3361-1
US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 40



ISBN 978-1-68335-484-0

ALSO AVAILABLE



***Lumberjanes: Unicorn Power!* (#1)**
ISBN 978-1-4197-2725-2
US \$14.99 CAN \$17.99 UK £11.99



***Lumberjanes: The Moon Is Up* (#2)**
ISBN 978-1-4197-2868-6
US \$14.99 CAN \$18.99 UK £10.99



***Lumberjanes: The Good Egg* (#3)**
ISBN 978-1-4197-3131-0
US \$14.99 CAN \$18.99 UK £10.99



Welcome to Miss Qiunzella Thiskwin Penniquiquil Thistle Crumpet's Camp for Hardcore Lady Types. The five scouts of Roanoke cabin—Jo, April, Molly, Mal, and Ripley—love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen...and go on supernatural adventures. That last one? A pretty normal occurrence at Miss Qiunzella's, where the woods contain endless mysteries. Book Four, the last book of the novel series, will shine the spotlight on inseparable couple Mal and Molly who find an extra cabin at camp, one that's full of ghosts!



Mariko Tamaki is a writer known for her graphic novel *This One Summer*, a Caldecott Honor Book and Printz Award winner, cocreated by her cousin Jillian Tamaki, among other notable works. Visit her at marikotamaki.blogspot.com. **Brooklyn Allen** is a cocreator and the

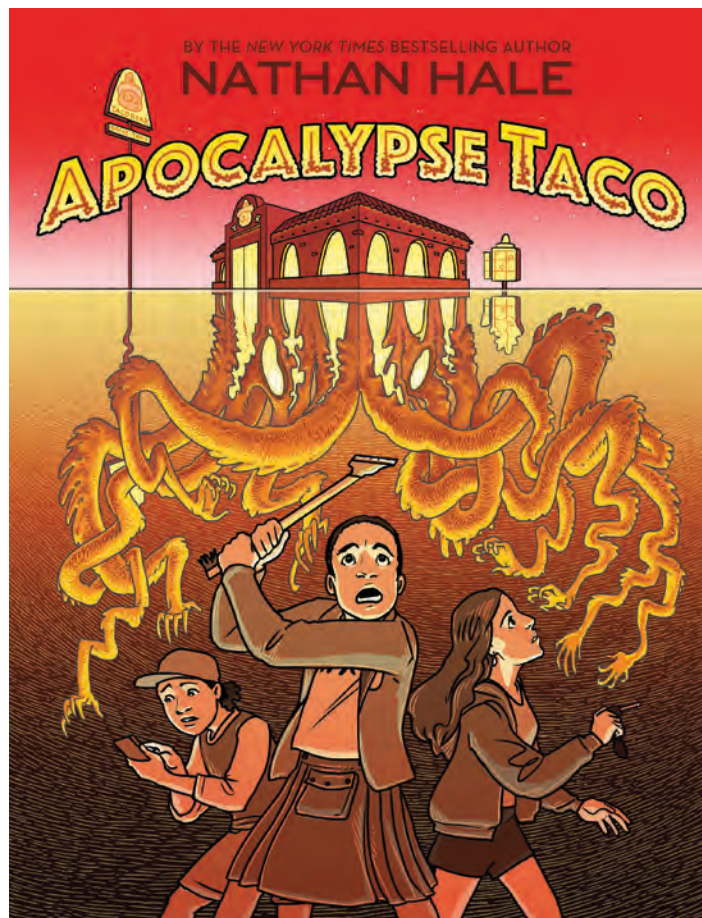
original illustrator of the *Lumberjanes* series and a graduate of the Savannah College of Art and Design. He lives in Richmond, Virginia, and can be found online at brooklynaallen.tumblr.com.

Lumberjanes created by Shannon Watters, Grace Ellis, Noelle Stevenson & Brooklyn Allen. *Lumberjanes*™ & © 2019 Shannon Watters, Grace Ellis, Noelle Stevenson & Brooklyn Allen. All rights reserved.

Apocalypse Taco

● BY NATHAN HALE

From bestselling author and illustrator Nathan Hale, a fast-food run turns strange when two kids end up in another dimension



Sid, Axl, and Ivan volunteer to make a late-night fast-food run for the high school theater crew, and when they return, they find themselves. Not in a deep, metaphoric sense: They find copies of themselves onstage. As they look closer, they begin to realize that the world around them isn't quite right. Turns out, when they went to the taco place across town, they actually crossed into an alien dimension that's eerily similar to their world. The aliens have made sinister copies of cars, buildings, and people—and they all want to get Sid, Axl, and Ivan. Now the group will have to use their wits, their truck, and even their windshield scraper to escape! But they may be too late. They may now be copies themselves...



Nathan Hale is the #1 *New York Times* bestselling author and illustrator of the Nathan Hale's Hazardous Tales series. He also illustrated the graphic novel *One Trick Pony*. He lives in Orem, Utah.

RIGHTS: WORLD

SELLING POINTS

- **Beloved author:** Hale is a *New York Times* bestselling author and has been nominated for several Eisner Awards for the Nathan Hale's Hazardous Tales series, including Best Writer/Artist
- **Graphic novel moment:** Contemporary graphic novels like *Roller Girl* (Newbery Honor) and *Nimona* (National Book Award finalist) continue to get mainstream and critical attention
- **New sci-fi adventure:** Like *One Trick Pony*, this action-packed tale will especially appeal to reluctant readers

SPECIFICATIONS

- Color illustrations throughout
- 128 pages
- WIDTH: 6½" • 165mm
- HEIGHT: 8½" • 216mm
- Hardcover
- PUB MONTH: MARCH
- AGES 8 TO 12 • GRAPHIC NOVEL

ISBN 978-1-4197-3373-4
US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 32



ISBN 978-1-68335-479-6

ALSO AVAILABLE



One Trick Pony
HC ISBN 978-1-4197-2128-1
US \$14.95 CAN \$17.95 UK £10.99



PB ISBN 978-1-4197-2944-7
US \$8.99 CAN \$11.99 UK £6.99



Up for Air

● BY LAURIE MORRISON

Dive into a new middle-grade novel about competitive swimming, changing friendships, and finding your place

SELLING POINTS

- **Unique protagonist:** We often read about kids who are good at school—Annabelle's story is refreshing and relatable for those who struggle in school
- **High-low read:** This book has a topic that appeals to older readers but is at a middle-grade reading level
- **Cross promotion:** There will be a sample chapter of *Up for Air* in the *Every Shiny Thing* paperback

SPECIFICATIONS

- 288 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Hardcover with jacket**
- **PUB MONTH: MAY**
- **AGES 10 TO 14 •**
- **MIDDLE GRADE FICTION**

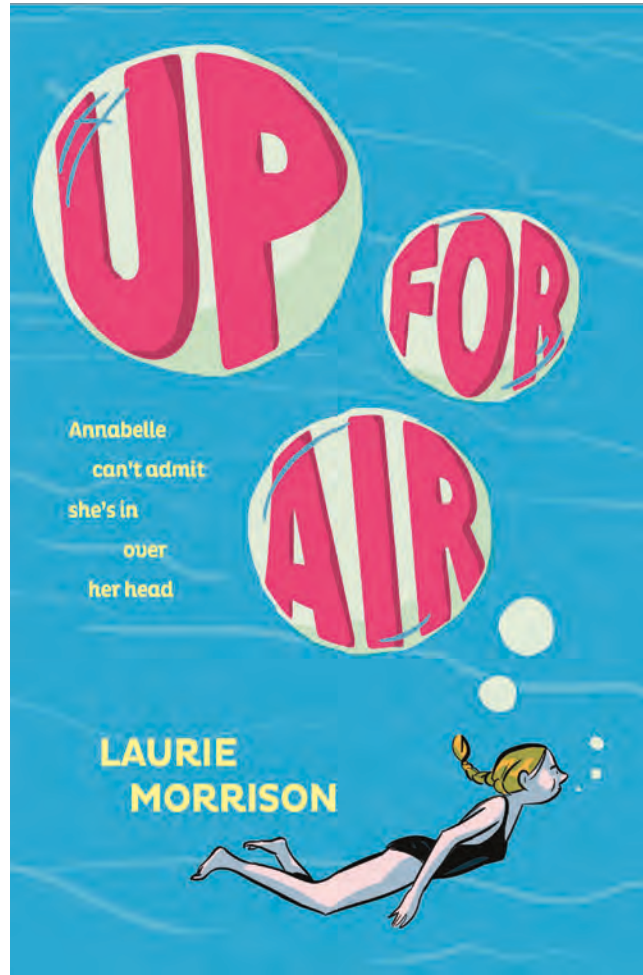
ISBN 978-1-4197-3366-6
US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 32



ISBN 978-1-68335-532-8



See
Every
Shiny Thing
paperback
page 179

Thirteen-year-old Annabelle struggles in school, no matter how hard she tries. But as soon as she dives into the pool, she's unstoppable. She's the fastest girl on the middle school swim team, and when she's asked to join the high school team over the summer, everything changes. Suddenly, she's got new friends, and a high school boy starts treating her like she's somebody special—and Annabelle thinks she'll finally stand out in a good way. She'll do anything to fit in and help the team make it to the Labor Day Invitational, even if it means blowing off her old friends. But after a prank goes wrong, Annabelle is abandoned by the older boy and can't swim. Who is she without the one thing she's good at? Heartwarming and relatable, *Up for Air* is a story about where we find our self-worth.

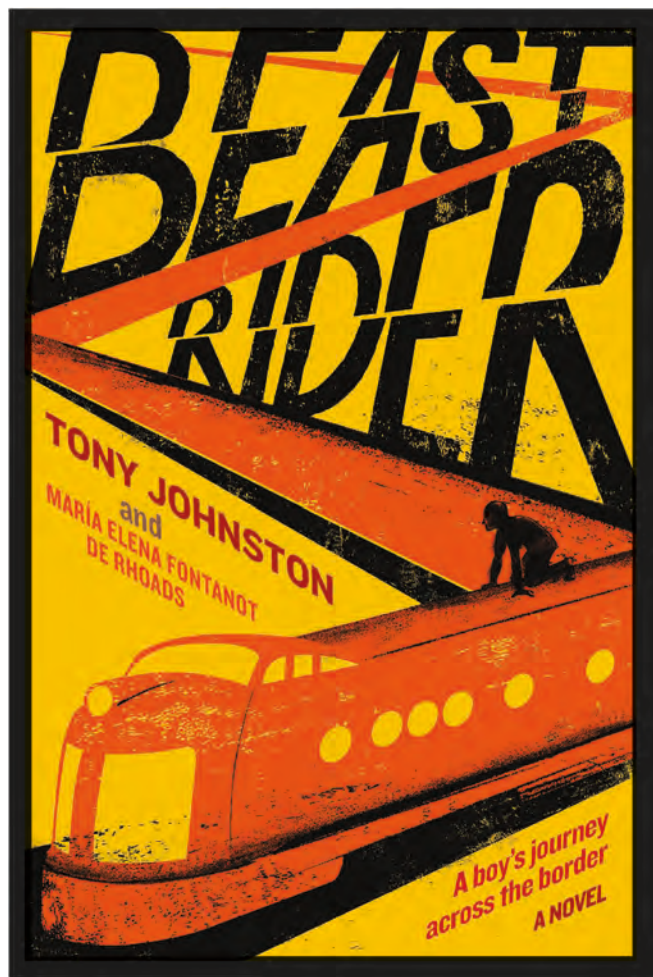


Laurie Morrison taught middle school for 10 years before writing *Every Shiny Thing*, her middle-grade debut with co-author Cordelia Jensen. She received her MFA in writing for children and young adults from Vermont College of Fine Arts. She lives in Philadelphia.

Beast Rider

● BY TONY JOHNSTON AND MARIA ELENA FONTANOT DE RHOADS

A timely and gripping novel that explores one boy's journey across the Mexico-US border



Twelve-year-old Manuel leaves his small town in Mexico to join his older brother in Los Angeles. To cross the US border, he must become a “beast rider”—someone who hops on a train. The first time he tries, he is stopped by the Mexican police, who arrest and beat him. When he tries again, he is attacked by a Mexican gang and left for dead. Just when Manuel is ready to turn back, he finds new hope. Villagers clothe and feed him, help him find work, and eventually boost him back onto the train. When he finally arrives in LA and is reunited with his brother, he is elated. But the longer he's there, the more he realizes that something isn't right. Thrilling and heartfelt, *Beast Rider* is a coming-of-age story that reveals how a place and its people help to define you.



Tony Johnston is the award-winning author of more than 100 children's books. She lives with her family in San Marino, California. **Maria Elena Fontanot de Rhoads** is a Mexican psychotherapist who specializes in childhood trauma. She lives in Mérida, Mexico.

RIGHTS: WORLD

SELLING POINTS

- **Timely subject:** There are 1 million children under 18 living in America out of the estimated 11.1 million undocumented immigrants in America and national news and activism is focused on issues surrounding immigrant children
- **Well-researched:** Johnston lived in Mexico for many years, and Fontanot de Rhoads is intimately aware of what life in a rural Mexican town is like and has ensured the story is accurate
- **Call for diversity:** Perfect for the #WeNeedDiverseBooks movement

SPECIFICATIONS

- 176 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- Hardcover with jacket
- PUB MONTH: MARCH
- AGES 12 AND UP • MIDDLE GRADE FICTION

ISBN 978-1-4197-3363-5
US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 44



ISBN 978-1-68335-481-9

ALSO AVAILABLE



Every Falling Star
ISBN 978-1-4197-2761-0
US \$9.99 CAN \$11.99 UK £7.99



Every Falling Star (UK edition)
ISBN 978-1-4197-2381-0
US \$9.99 UK £7.99

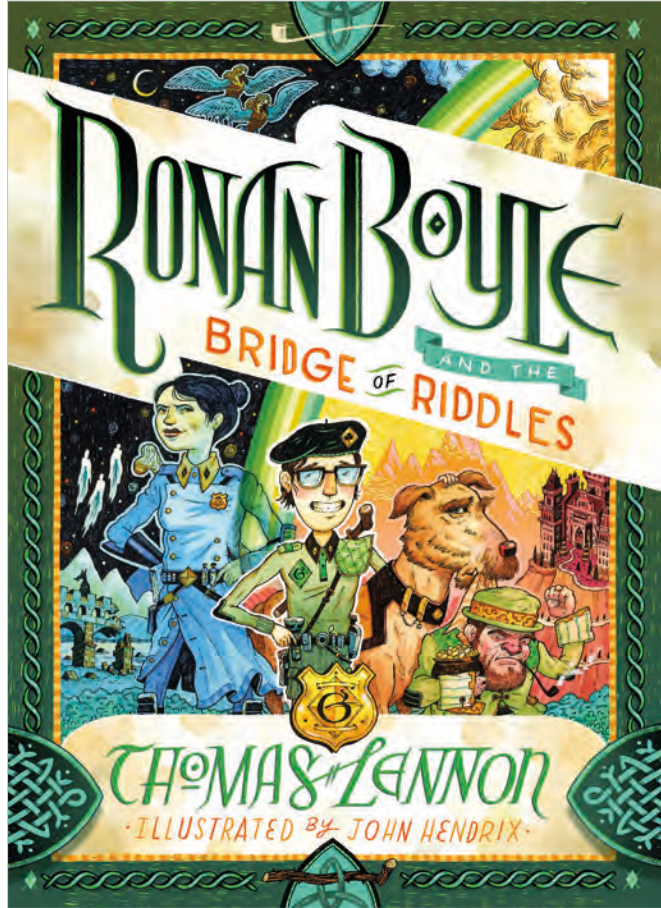


RONAN BOYLE #1

Ronan Boyle and the Bridge of Riddles

● BY THOMAS LENNON

From actor and writer Thomas Lennon comes a hilarious new middle-grade series set in a world of law-breaking leprechauns



Fourteen-year-old Ronan Boyle is the youngest and lowliest recruit to the secret Garda, an Irish police force that handles the misdeeds of numerous magical creatures. Ronan's parents are in jail, but Ronan is convinced that they were framed by the wee people. So, despite his small size, poor eyesight, and social awkwardness, he's determined to learn all he can in the Garda in order to prove his parents' innocence. To show he's got what it takes, he'll have to confront a fiery leprechaun, a sinister harpy, and a whole world of monsters hidden in plain sight next to real-life Ireland. Fast paced, action packed, and completely hilarious, this is the start to an exciting new middle-grade series by actor and writer Thomas Lennon.



Thomas Lennon is a writer, comedian, and actor who has worked on a number of things you probably love, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver.

SELLING POINTS

- **Media attention:** Lennon is known both as a screenwriter and actor, but this is his debut middle-grade novel and will garner lots of press attention
- **Laugh-out-loud funny:** With his signature humor, Lennon has crafted a tale that's perfect for reluctant readers
- **Luck of the Irish:** Lennon delved into his Irish ancestry to create a world as magical as those of *Artemis Fowl* or *The Land of Stories*

SPECIFICATIONS

- 20 spot illustrations
- 304 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- Hardcover with jacket
- PUB MONTH: FEBRUARY
- AGES 10 TO 14 •
- MIDDLE GRADE FICTION

ISBN 978-1-4197-3491-5
US \$18.99 CAN \$23.99 UK £12.99



CARTON QTY: 32



ISBN 978-1-68335-534-2

ALSO AVAILABLE



Fake Mustache
HC ISBN 978-1-4197-0194-8
US \$14.95 CAN \$17.95 UK £9.99



PB ISBN 978-1-4197-1163-3
US \$7.95 CAN \$9.95 UK £5.99

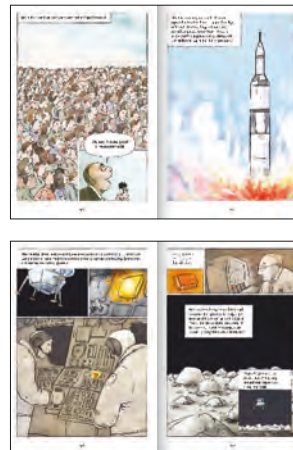


BIG IDEAS

The Moon Landing

● BY DON BROWN

Published to coincide with the 50th anniversary of the first moon landing



SELLING POINTS

- **Anniversary:** Publication will coincide with the 50th anniversary of the moon landing
- **New series:** This is the first title in an exciting new nonfiction graphic novel series: Big Ideas
- **Innovative format:** A mix of story panels and full-page illustrations, this book is perfect for reluctant readers

SPECIFICATIONS

- 128 color illustrations
- 136 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- **Hardcover**

PUB MONTH: MARCH
AGES 10 TO 14 •
MIDDLE GRADE
NONFICTION

ISBN 978-1-4197-3404-5
US \$13.99 CAN \$17.99 UK £9.99



CARTON QTY: 24



ISBN 978-1-68335-480-2

On July 20, 1969, Neil Armstrong took “one small step for man, one giant leap for mankind” when the Apollo 11 landed on the moon. But it wasn’t just one man who got us to the moon. *The Moon Landing* explores the people and technology that made the moon landing possible. Instead of examining one person’s life, it focuses on the moon landing itself, showing the events leading up to it and how it changed the world. The book takes readers through the history of rocket building: from ancient Chinese rockets, to “bombs bursting in air” during the War of 1812, to Russia’s Sputnik program, to the moon landing. Beautifully illustrated and well-researched, this book is the perfect resource for curious readers and tomorrow’s scientists. It includes a timeline of space travel, a bibliography, and an index.



Don Brown is the award-winning author and illustrator of many picture-book biographies. His books have been given a Sibert Medal and an Orbis Pictus Award, among other awards and notice. He lives in Merrick, New York.

ALSO AVAILABLE



Dinosaur Empire!
(Earth Before Us #1)
ISBN 978-1-4197-2306-3
US \$15.99 CAN \$19.99 UK £10.99



Hanazuki: Dazzle and Dance

● BY STACY DAVIDOWITZ ● ILLUSTRATED BY VICTORIA YING

A brand-new chapter book adventure starring everyone's favorite Moonflower—Hanazuki!

SELLING POINTS

- **Exciting brand:** Hanazuki is an animated series from Hasbro, airing on YouTube
- **New adventures:** Each brand-new adventure takes place within the world of the animated series
- **Commercial:** Features a vibrant package and two-color interiors that emphasize the brand's connection between color and emotion
- **Ongoing series:** The first and second books in the series publish in paperback this season

SPECIFICATIONS

- Two-color illustrations throughout
- 160 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- Hardcover

PUB MONTH: APRIL

AGES 6 TO 9 •

CHAPTER BOOK •

POP CULTURE

ISBN 978-1-4197-3129-7

US \$12.99 CAN \$16.99 UK £8.99



CARTON QTY: 22



ISBN 978-1-68335-384-3



Calling all Moonflowers! When Hanazuki and her friends hear about a talent competition on Celebrity Moon, they all want to win the grand prize. Each Moonflower pulls together a team to show off their best talents, and they practice, practice, practice! But Hanazuki's team is cracking under the pressure. With a little help from Lavender Hemka, she's going to show them that all they need is a little inspiration! Then Team Hanazuki will be ready to take on Celebrity Moon and the whole galaxy.



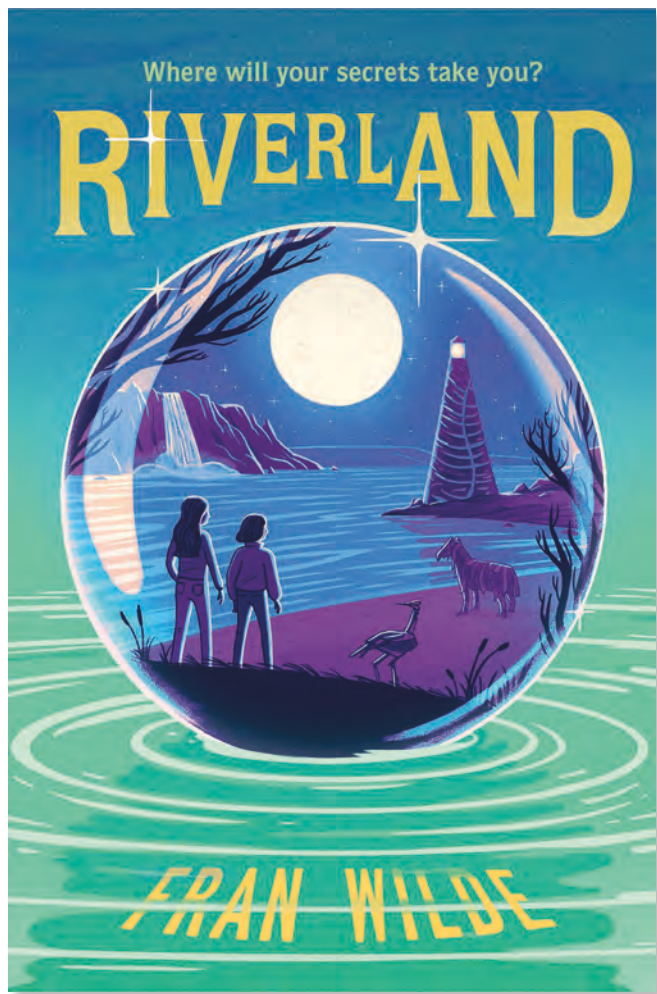
Stacy Davidowitz is an author, playwright, and screenwriter based in Manhattan. Her book babies include *Camp Rolling Hills*, *Crossing Over*, *Breakout!*, and *Freefall*. Visit her at stacydavidowitz.com.



Riverland

● BY FRAN WILDE

When a river appears beneath their bed, two sisters must defend the boundary between dreams and reality—and save themselves



Once upon a time, there were two sisters who rescued each other.

When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor's bed, telling monster stories. Often, it seems those stories and their mother's house magic are all that keep them safe from both busybodies and their dad's temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.



Fran Wilde is the award-winning author of the Bone Universe trilogy, which won the Andre Norton Award and the Compton Crook Award. She lives in Philadelphia with her husband, daughter, dog, and a LOUD parakeet.

RIGHTS: NORTH AMERICA

SELLING POINTS

- **Award-winning author:** Wilde's short stories have been nominated for Nebula and Hugo awards, the highest honors in science fiction
- **Rich prose:** Wilde is a masterful storyteller who has crafted a magical world like no other
- **Sisterly love:** Eleanor and Mike's relationship feels so real, and readers will love these two girls
- **Sensitive treatment of abuse:** Eleanor and Mike's father is volatile, and this book explores how this affects the girls' lives

SPECIFICATIONS

- 384 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Hardcover with jacket**
PUB MONTH: APRIL
AGES 10 TO 14 •
MIDDLE GRADE FICTION

ISBN 978-1-4197-3372-7

US \$17.99 CAN \$22.99



CARTON QTY: 24



ISBN 978-1-68335-482-6

ALSO AVAILABLE

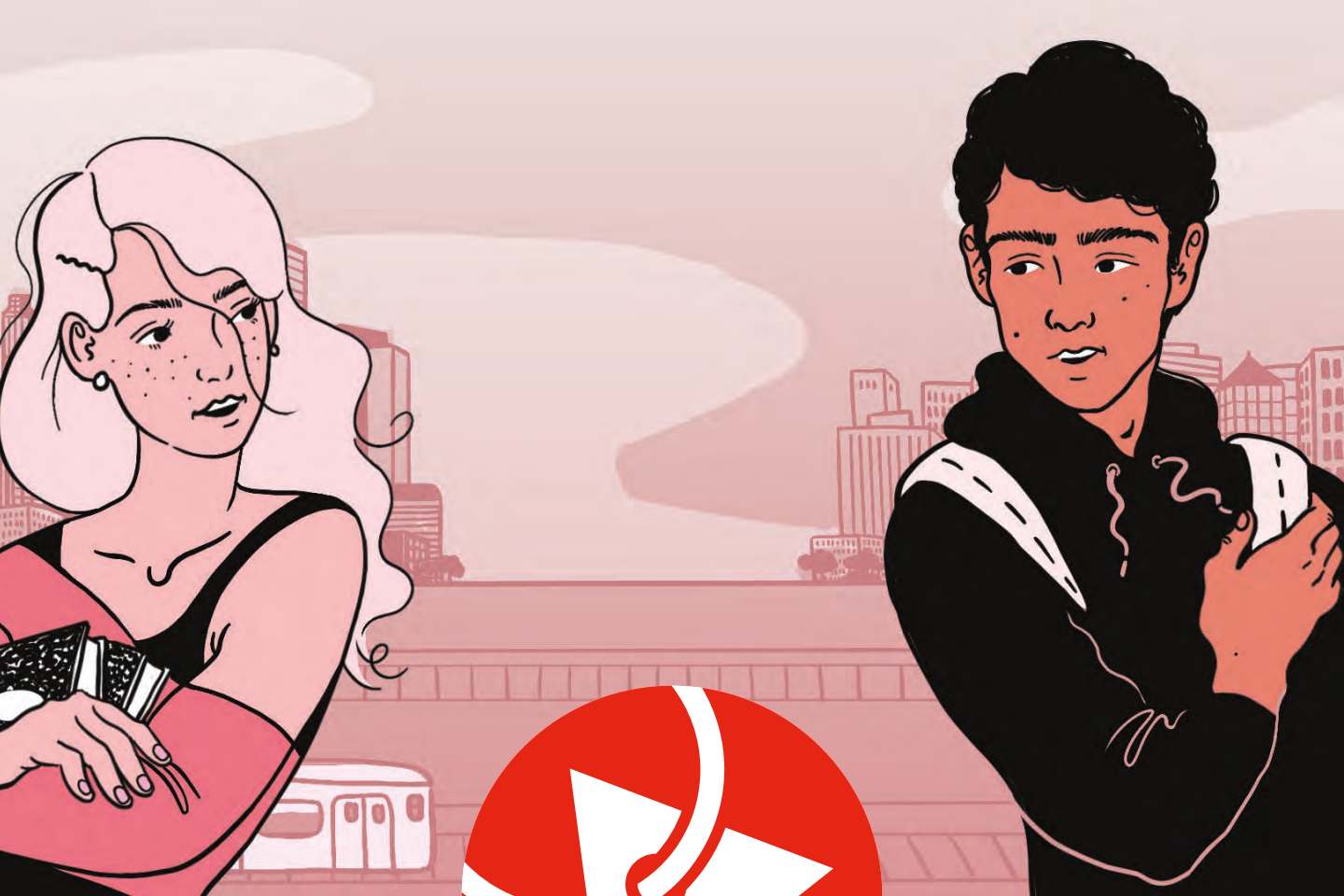


Sweep

ISBN 978-1-4197-3140-2

US \$18.99 NCR UK £13.99





Amulet Books

YOUNG ADULT

▲ From *This Train Is Being Held*

Happy Messy Scary Love

● BY LEAH KONEN

A contemporary YA rom-com with a “catfish” hook



As everyone at her Brooklyn high school announces their summer adventures, Olivia harbors a dirty secret: Her plan is to binge-watch horror movies and chat with her online friend, Elm. Olivia and Elm have never shared personal details, apart from their ages and the fact that Elm’s aunt is a low-budget horror filmmaker. Then Elm pushes Olivia to share her identity and sends her a selfie of his own. Olivia is shocked by how cute he is! In a moment of panic, assuming she and Elm will never meet in real life, she sends a photo of her gorgeous friend Katie. But things are about to get even more complicated when Olivia’s parents send her to the Catskills, and she runs into the one person she never thought she would see. This sweet and funny summertime romance is perfect for fans of *Love and Gelato* and *The Unexpected Everything*.



Leah Konen is the author of *The Romantics* and *Love and Other Train Wrecks*. She lives in Brooklyn with her husband and her dog, Farley. Find out more on leahkonen.com.

RIGHTS: WORLD

SELLING POINTS

- **Trademark voice:** Leah’s light, humorous tone won hearts with *The Romantics*, and her new novel capitalizes on her singular brand
- **Love triangle with a twist:** A fresh spin on the traditional love triangle concept
- **Relatable:** This book brings to light the consequences of taking our online, curated personas too far

SPECIFICATIONS

- 336 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- Hardcover with jacket
- PUB MONTH: MAY
- AGES 13 AND UP • YOUNG ADULT NOVEL

ISBN 978-1-4197-3489-2
US \$18.99 CAN \$23.99 UK £12.99



CARTON QTY: 28



ISBN 978-1-68335-165-8

ALSO AVAILABLE



The Romantics
HC ISBN 978-1-4197-2193-9
US \$18.95 CAN \$22.95 UK £11.99



The Romantics
PB ISBN 978-1-4197-2750-4
US \$9.99 CAN \$11.99 UK £6.99



This Train Is Being Held

● BY ISMÉE WILLIAMS

Contemporary YA romance in which cultural and class differences threaten the love of two teens

SELLING POINTS

- **Commercial hook:** This poignant love story has strong commercial appeal
- **#ownvoices:** Ismee Williams is a Latin-American author whose experiences helped shape her narrative
- **Critical acclaim:** Ismee's first novel, *Water in May*, received a *Kirkus* star and was designated a Best Book of 2017 by *Kirkus*

SPECIFICATIONS

- 336 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Hardcover with jacket**
- **PUB MONTH: APRIL**
- **AGES • YOUNG ADULT NOVEL**

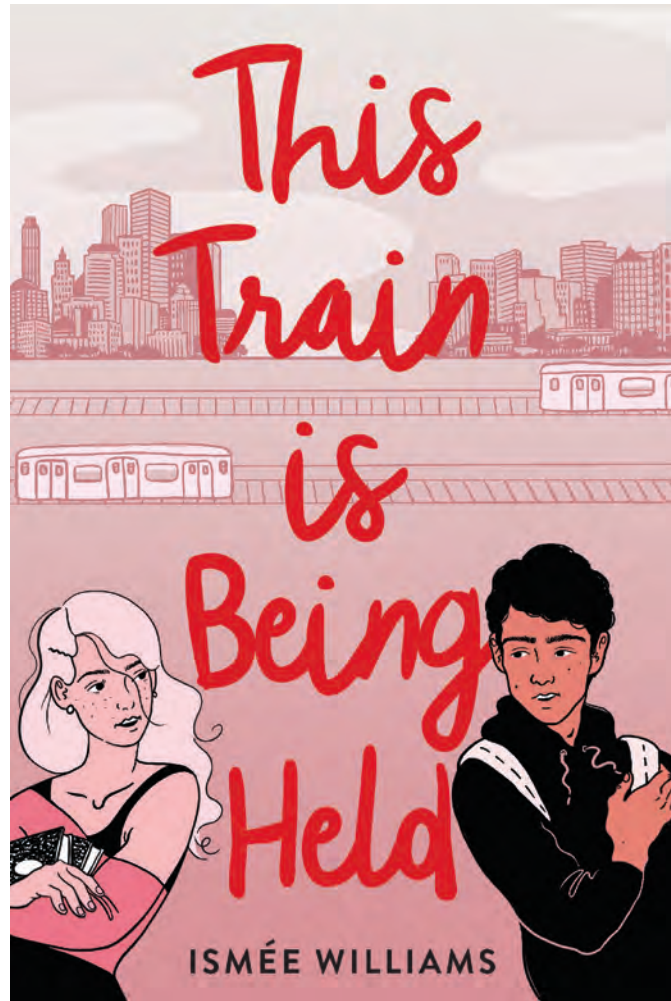
ISBN 978-1-4197-3493-9
US \$17.99 CAN \$22.99 UK £12.99



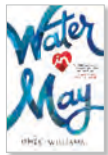
CARTON QTY: 28



ISBN 978-1-68335-487-1



ALSO AVAILABLE



Water in May
ISBN 978-1-4197-2539-5
US \$17.99 CAN \$21.99 UK £12.99



When private school student Isabelle Warren first meets Dominican-American Alex Rosario on the downtown 1 train, she remembers his green eyes and his gentlemanly behavior. He remembers her untroubled happiness, something he feels all rich kids must possess. That, and her long dancer legs. Over the course of multiple subway encounters spanning the next three years, Isabelle learns of Alex's struggle with his father, who is hell-bent on Alex being a contender for the major leagues, despite Alex's desire to go to college and become a poet. Alex learns about Isabelle's unstable mother, a woman with a prejudice against Latino men. But fate—and the 1 train—throw them together when Isabelle needs Alex most. Heartfelt and evocative, this romantic drama will appeal to readers of Jenny Han and Sarah Dessen.

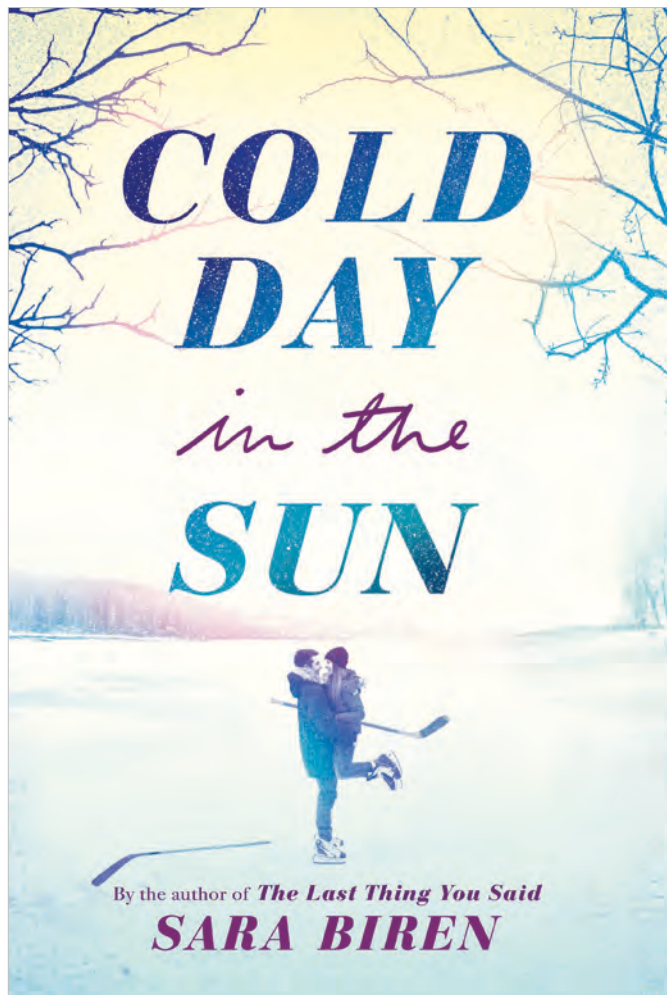


Ismée Williams is a pediatric cardiologist by day and an accomplished author by night. Her first book with Abrams, *Water in May*, released in 2017 to critical acclaim. She lives in New York, New York.

Cold Day in the Sun

● BY SARA BIREN

A YA romance about a girl on a boys' hockey team, from the author of *The Last Thing You Said*



PRAISE FOR *The Last Thing You Said*

Minnesota Book Award finalist

★“The best kind of tragic love story.”
—*Kirkus Reviews*

“Fans of Sarah Dessen and Huntley Fitzpatrick’s books will find much to love in this emotional romance.” — *School Library Journal*

See
The Last Thing You Said
paperback
page 184

RIGHTS: WORLD ENGLISH

SELLING POINTS

- **Steamy romance:** The forbidden love story makes for a gripping read
- **Girl in a boys' world:** Provides an exploration of feminism and gender roles
- **Sports hook:** The hockey plot adds a distinct twist
- **Strong author track:** Sara’s debut novel, *The Last Thing You Said*, had a starred review and solid sales

SPECIFICATIONS

- 320 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Hardcover with jacket**
PUB MONTH: MARCH
AGES 14 AND UP •
YOUNG ADULT NOVEL

ISBN 978-1-4197-3367-3
US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 28



ISBN 978-1-68335-485-7

Holland Delviss wants to be known for her talent as a hockey player, not a hockey player who happens to be a girl. But when her school team is selected to be featured and televised as part of HockeyFest, her status as the only girl on the boys' team makes her the lead story. Not everyone is thrilled with Holland's new fame, but there's one person who fiercely supports her, and it's the last person she expects (and definitely the last person she should be falling for): her bossy team captain, Wes.



Sara Biren is the author of *The Last Thing You Said*. She earned an MFA in Creative Writing from Minnesota State University, Mankato, and has had several short stories published in literary journals. She lives outside of Minneapolis with her husband and two children. Visit Sara at sarabiren.com.

ALSO AVAILABLE



The Last Thing You Said
ISBN 978-1-4197-2304-9
US \$17.95 CAN \$21.95 UK £10.99



The Raven's Tale

● BY CAT WINTERS

Everyone knows Edgar Allan Poe—now it's time to meet the Muse who inspired him

SELLING POINTS

- **Critically acclaimed author:** Winters's four previous books have garnered starred reviews and praise from both teachers and librarians
- **Reimagining history:** Many young readers read Poe for school (and pleasure) and will love this unique reimagining of his early life
- **Cross promotion:** A sample chapter of *The Raven's Tale* will be published in the paperback of *Odd & True*

SPECIFICATIONS

- 368 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Hardcover with jacket**
- **PUB MONTH: APRIL**
- **AGES 12 AND UP • YOUNG ADULT NOVEL**

ISBN 978-1-4197-3362-8
US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 24



ISBN 978-1-68335-486-4



ALSO AVAILABLE



Odd & True
ISBN 978-1-4197-2310-0
US \$17.99 CAN \$21.99 UK £6.99



Seventeen-year-old Edgar Poe counts down the days until he can escape his foster family—the wealthy Allans of Richmond, Virginia. He hungers for his upcoming life as a student at the prestigious new university, almost as much as he longs to marry his beloved Elmira Royster. However, on the brink of his departure, all his plans go awry when a macabre Muse named Lenore appears to him. Muses are frightful creatures that lead Artists down a path of ruin and disgrace, and no respectable person could possibly understand or accept them. But Lenore steps out of the shadows with one request: “Let them see me!”



Cat Winters is the author of the critically acclaimed young adult novels *Odd & True*, *The Steep and Thorny Way*, *The Cure for Dreaming*, and *In the Shadow of Blackbirds*, which collected three starred reviews and was a finalist for the William C. Morris Award for debut YA fiction. She lives in Portland, Oregon.

Avatar: The Rise of Kyoshi

BOOK 1

● BY F. C. YEE

From the world of *Avatar: The Last Airbender* and *The Legend of Korra*—a YA novel starring Avatar Kyoshi!



F. C. Yee's *Avatar* delves into the story of Kyoshi, the Earth Kingdom–born Avatar. The longest-living Avatar in this beloved world's history, Kyoshi established the brave and respected Kyoshi Warriors, but also founded the secretive Dai Li, which led to the corruption, decline, and fall of her own nation. The first of two novels based on Kyoshi, *The Rise of Kyoshi* maps her journey from a girl of humble origins to the merciless pursuer of justice who is still feared and admired centuries after she became the Avatar.



F. C. Yee grew up in New Jersey and went to school in New England. His first book with Abrams, *The Epic Crush of Genie Lo*, released in 2017 to critical acclaim and four starred reviews. He currently lives and writes in Denver, Colorado. Michael Dante DiMartino is co-creator and executive producer of the *Avatar* series and the author of *Rebel Genius*.

RIGHTS: NORTH AMERICAN
ENGLISH

SELLING POINTS

- **Blockbuster hit:** Nickelodeon's *Avatar: The Last Airbender* and *The Legend of Korra* are multiple award winners whose legacy lives on in bestselling home video, graphic novels, and a Facebook fandom of millions
- **Brand-new adventure:** A newly imagined adventure that reveals the never-before-told story of a beloved Avatar
- **Stellar team:** Written in consultation with Michael Dante DiMartino, the visionary co-creator and executive producer of the *Avatar: The Last Airbender* TV series

SPECIFICATIONS

- Black-and-white illustrations throughout
- 336 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Hardcover with jacket**
PUB MONTH: JULY
AGES 13 AND UP •
YOUNG ADULT FICTION

ISBN 978-1-4197-3504-2
US \$18.99 CAN \$23.99



CARTON QTY: 28



ISBN 978-1-68335-533-5



RIGHTS: WORLD

SELLING POINTS

- **Popular category:** Perfect for fans of Judy Moody and Clementine
- **Princess power:** Princesses are a perennially popular subject
- **Message of empathy:** Encourages readers to look beyond perceived differences
- **Fully illustrated:** Includes 50 interior illustrations
- **Funny writing:** Emma was named "a writer to watch" by *PW* in a starred review of her debut
- **Bonus chapter:** Includes an excerpt from the sequel *Banana Pants!*

SPECIFICATIONS

- Black-and-white illustrations throughout
- 160 pages
- WIDTH: 5¼" • 133mm
- HEIGHT: 7⅞" • 194mm
- **Paperback**
- **PUB MONTH: FEBRUARY**
- **AGES 7 TO 10 • CHAPTER BOOK**

ISBN 978-1-4197-3374-1
US \$6.99 CAN \$8.99 UK £4.99



CARTON QTY: 88

ALSO AVAILABLE

Like Pickle Juice on a Cookie
ISBN 978-1-4197-2050-5
US \$6.95 CAN \$8.95 UK £5.99

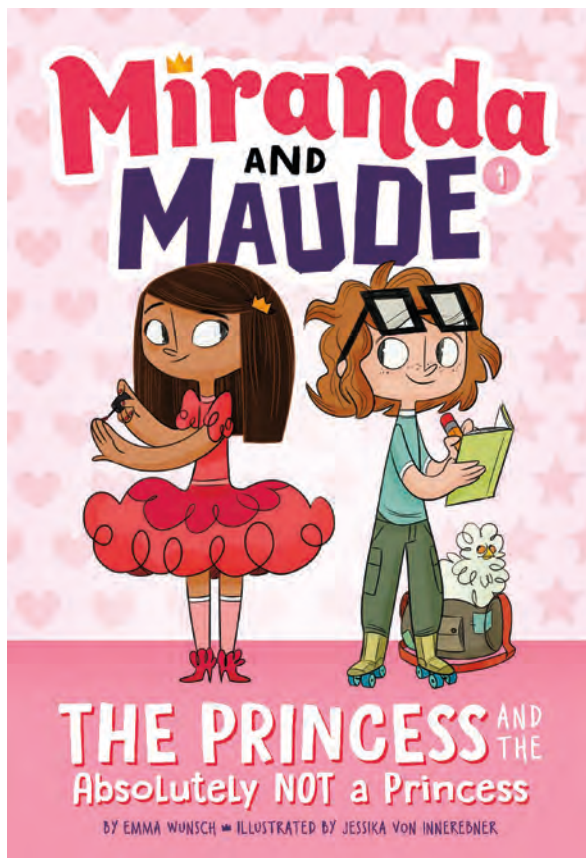


MIRANDA AND MAUDE #1

The Princess and the Absolutely Not a Princess

- BY EMMA WUNSCH
- ILLUSTRATED BY JESSIKA VON INNEREBNER

A princess and a revolutionary form an unexpected friendship in this charming illustrated chapter-book series

**Praise for *Miranda and Maude #1***

"Brilliantly relevant, playful, and compassionate."
—Abby Hanlon, author of *Dory Fantasmagory*

"This unlikely combination of royalty and social justice delivers fun, learning, and laughs." —*Kirkus Reviews*

"A totally delightful story guaranteed to please young readers." —*School Library Connection*

Princess Miranda does not want to go to school. She wants to shoe shop, plan parties, and decorate the castle.

Maude cannot wait for school. She loves rules and social justice and getting good grades. She also loves hard-boiled eggs, much to Miranda's dismay. When a tense first week of school results in Maude getting excluded from the Royal Birthday Party, Maude decides she's found her first fight for social justice: a birthday boycott.

This hilarious, heartfelt chapter-book series teaches empathy, and reminds us that your very best friend could be one desk away.



Emma Wunsch is the author of *The Movie Version*, a young adult novel. She lives in Lebanon, New Hampshire. Visit her online at emmawunsch.com. Jessika von Innerebner is an artist who's worked with clients including Disney, Nickelodeon,

Highlights, and Fisher-Price. She lives in Kelowna, Canada. Visit her online at jessvoni.com.

The Monster Detector

● BY ELLEN POTTER ● ILLUSTRATED BY FELICITA SALA

Book two in Ellen Potter's hilarious and heartfelt chapter-book series about a young boy and his Sasquatch friend



PRAISE FOR *Big Foot and Little Foot*

★“This warmhearted new series...promises more laughs and exploits.” —*Booklist*

“VERDICT: Established chapter book author Potter delivers another winner.” —*School Library Journal*

“A charming friendship story and great setup for future books.”

—*Kirkus Reviews*

RIGHTS: WORLD ENGLISH

SELLING POINTS

- **Chapter-book master:** Ellen Potter is a veteran author of many beloved chapter books for children, including the Olivia Kidney series
- **Tons of heart:** Kids will find the sweet Sasquatch-human friendship at the core of this series relatable
- **Boy appeal:** With humor, heart, and a sense of adventure, this book has a lot to offer boys without gross-out pandering
- **Bonus chapter:** Includes a sneak peek of the sequel

SPECIFICATIONS

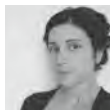
- Black-and-white illustrations throughout
- 144 pages
- WIDTH: 5¼" • 133mm
- HEIGHT: 7⅝" • 194mm
- **Paperback**
PUB MONTH: MARCH
AGES 6 TO 9 •
CHAPTER BOOK

ISBN 978-1-4197-3386-4
 US \$6.99 CAN \$8.99 UK £4.99



CARTON QTY: 100

Hugo is a young Sasquatch. Boone is a young boy. After an unlikely encounter, they've become an even unlikelier pair of best friends. After saving up his Monster Card wrappers, Hugo sends away for a special prize in the mail—a Monster Detector! Using the watchlike device, Hugo quickly spots a monster right in his own cavern. Spooked, Hugo heads to school and finds yet another surprise—his friend Boone! Boone announces he wants to go to Sasquatch school, but no human has ever gone before, and not everyone is as happy about it as Hugo. Boone's first day of school gets off to a rocky start, but Hugo doesn't have much time to worry before he makes another monster sighting and takes off after the creature. What follows are even more surprises, ones that have Hugo and Boone rethinking what it really means to be a “monster.”



Ellen Potter is the award-winning author of many books for children, including the Olivia Kidney series, *Slob*, *The Kneebone Boy*, and most recently, the Piper Green series. She lives in Maine. Felicita Sala is a self-taught illustrator and lives in Rome.

ALSO AVAILABLE



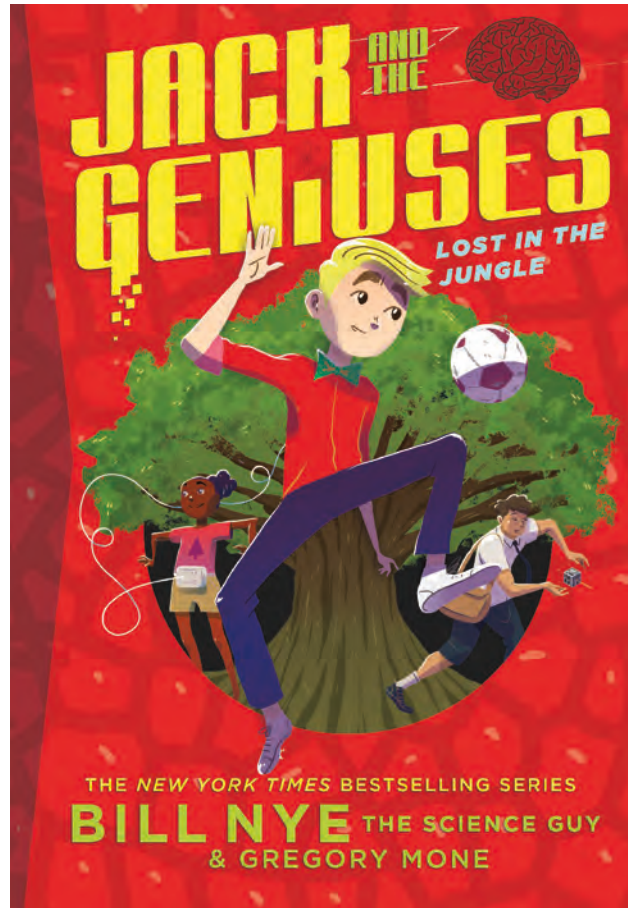
Big Foot and Little Foot (Book #1)
 ISBN 978-1-4197-3121-1
 US \$6.99 CAN \$8.99 UK £5.99



Lost in the Jungle

● BY BILL NYE AND GREGORY MONE ● ILLUSTRATED BY NICK ILUZADA

The next installment of Bill Nye's *New York Times* bestselling Jack and the Geniuses series



SELLING POINTS

- **Celebrity author:** A television personality with more than 5.8 million Twitter followers and his popular Netflix series, *Bill Nye Saves the World*
- **STEM connection:** Nye and Mone combine adventure and real-world science, making learning fun and accessible
- **Bestselling series:** The first book in the series, *At the Bottom of the World*, became an instant *New York Times* Bestseller

SPECIFICATIONS

- Black-and-white illustrations throughout
- 288 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- **Paperback**
 PUB MONTH: **MAY**
 AGES **8 TO 12** •
 MIDDLE GRADE FICTION •
 SCIENCE

ISBN 978-1-4197-3485-4
 US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 44

ALSO AVAILABLE



Jack and the Geniuses (#1)
 ISBN 978-1-4197-3288-1
 US \$7.99 CAN \$9.99 UK £5.99



In the Deep Blue Sea (#2)
 ISBN 978-1-4197-3342-0
 US \$7.99 CAN \$9.99 UK £4.99



Famed inventor Henry "Hank" Witherspoon has gone missing, and it's up to Jack and his brilliant siblings, Ava and Matt, to find him. At Hank's ransacked lab, the siblings discover clues to the project he's been working on—a new way to generate and store electricity, inspired by the electric eels of the Amazon. The kids travel deep into the Amazon jungle, following a series of clues Hank has left. Relying on genius, cunning, and new technology, the kids overcome strange creatures, a raging river, and some very clever foes to find their friend and protect his big idea.

Like volumes one and two, *Lost in the Jungle* features a glossary of terms and an experiment kids can do at home or at school.



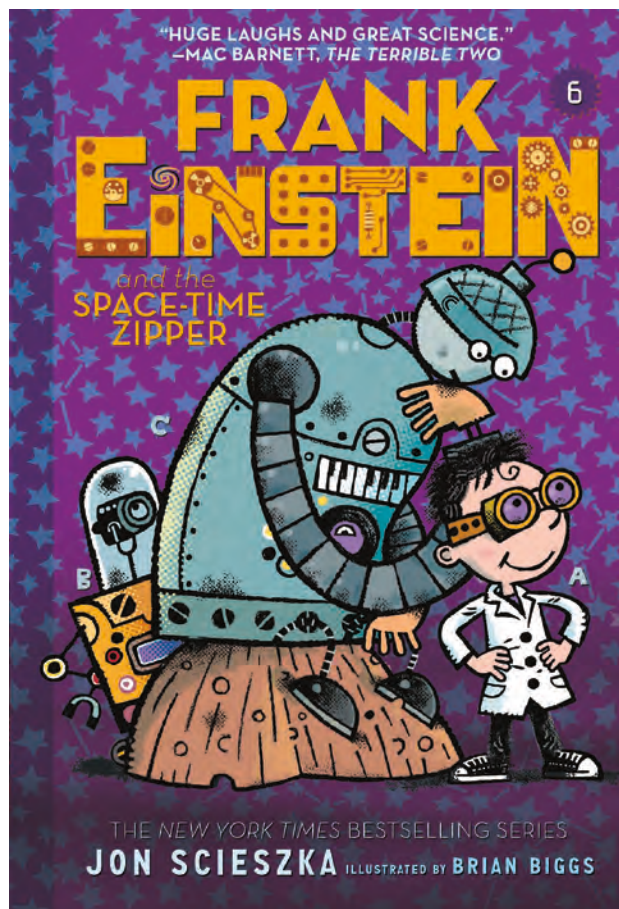
Bill Nye is a science educator, mechanical engineer, television host, and *New York Times* bestselling author with a mission: to help foster a scientifically literate society. **Gregory Mone** is a novelist and science journalist who has written several books for children. He lives on Martha's

Vineyard, in Massachusetts.

Frank Einstein and the Space-Time Zipper

● BY JON SCIESZKA ● ILLUSTRATED BY BRIAN BIGGS

Now in paperback, the epic conclusion to the *New York Times* bestselling series—this time involving the secrets of the universe



PRaise FOR THE FRANK EINSTEIN BOOKS

"I never thought science could be funny... until I read Frank Einstein. It will have kids laughing." —Jeff Kinney, *Diary of a Wimpy Kid*

"Huge laughs and great science—the kind of smart, funny stuff that makes Jon Scieszka a legend." —Mac Barnett, coauthor of *Battle Bunny* and *The Terrible Two*

★"This buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders." —*Booklist*

RIGHTS: WORLD ENGLISH

SELLING POINTS

- **Bestselling, award-winning series:** The Frank Einstein series debuted on the *New York Times* bestseller list and continues to earn accolades
- **Renowned author:** Scieszka, who was the first National Ambassador for Young People's Literature, brings a unique and humorous sensibility to the series
- **Common Core and STEM:** A former teacher, Scieszka integrates real science into the story, making the books a perfect addition to classroom STEM curricula
- **Popular genres:** Combining adventure and humor, Frank Einstein taps into two of the most popular genres for boys

SPECIFICATIONS

- Two-color illustrations throughout
- 176 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- **Paperback**

PUB MONTH: MARCH

AGES 8 TO 12 •

MIDDLE GRADE FICTION

ISBN 978-1-4197-3384-0
US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 56

ALSO AVAILABLE

Frank Einstein and the Antimatter Motor (#1)
ISBN 978-1-4197-2492-3
US \$7.95 CAN \$9.95 UK £5.99



Frank Einstein and the Electro-Finger (#2)
ISBN 978-1-4197-2493-0
US \$7.95 CAN \$9.95 UK £6.99



Frank Einstein and the BrainTurbo (#3)
ISBN 978-1-4197-2735-1
US \$7.99 CAN \$9.99 UK £6.99



In the sixth and final book of the *New York Times* bestselling Frank Einstein series, Frank Einstein (kid genius, scientist, and inventor) and his best friend, Watson, along with Klink (a self-assembled artificial-intelligence entity) and Klank (a mostly self-assembled and artificial-almost-intelligence entity), once again find themselves in competition with T. Edison, their classmate and archrival—this time studying the science and mysteries of the universe!



Jon Scieszka's books include *The Stinky Cheese Man and Other Fairly Stupid Tales* and *Battle Bunny*. He is the founder of Guys Read and served as the first National Ambassador for Young People's Literature. He lives in Brooklyn. Visit the author at frankeinsteinbooks.com. Brian Biggs's picture

books include *Everything Goes* and the *Tinyville Town* series from Abrams Appleseed. He lives in Philadelphia. Visit the illustrator at mrbiggs.com.

Boy Bites Bug

● BY REBECCA PETRUCK

Eating bugs has never been so appetizing!

SELLING POINTS

- **Award-winning author:** Rebecca Petruck's debut *Steering Toward Normal* was a Blue Ribbon winner as a Best Book of 2014 by the Bulletin of the Center for Children's Books (BCCB), an American Booksellers Association Indies Introduce New Voices selection, as well as a Kids' Indie List title
- **Gross-out factor:** Like the classic, bestselling novel *How to Eat Fried Worms*, the bug-eating (entomophagy) aspect of the plot is humorous and unusual and sure to appeal to middle-grade readers
- **Sports hook:** The wrestling plotline will appeal to sports fans, especially boys
- **Timely themes:** Themes include friendship, bullying, prejudice, and the environment

SPECIFICATIONS

- 272 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**
PUB MONTH: JUNE
AGES 8 AND UP •
MIDDLE GRADE FICTION •
HUMOR

ISBN 978-1-4197-3481-6
 US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 48

ALSO AVAILABLE



Steering Toward Normal
 ISBN 978-1-4197-0732-2
 US \$16.95 CAN \$18.95 UK £9.99



Will didn't plan to eat a stinkbug. But when his friend Darryl called new kid Eloy Herrera a racial slur, Will did it as a diversion. Now Will is Bug Boy, and everyone is cracking up inventing insect meals for him, like French *flies* and *maggot-aroni and fleas*. Turns out eating bugs for food is a real thing called *entomophagy*. Deciding that means he can use a class project to feed everyone grasshoppers, Will bargains for Eloy's help in exchange for helping him with wrestling, but their growing friendship only ticks off Darryl more. Will may have bitten off more than he can chew as crickets, earthworm jerky—even a scorpion—end up on his plate, but insects are the least of his problems. When things between Darryl and Eloy heat up, Will wrestles with questions of loyalty and honor—and learns that maybe not all friendships are worth fighting for.



Rebecca Petruck worked at Condé Nast in marketing before returning to school to earn an MFA in creative writing. She lives in Creston, North Carolina.

Every Shiny Thing

● BY CORDELIA JENSEN AND LAURIE MORRISON

An empathetic novel about two girls learning what it means to fight for fairness



PRAISE FOR *Every Shiny Thing*

“An inventive and emotional story about family and friendship.”
—Erin Entrada Kelly, Newbery award-winning author of *Hello, Universe*

“Thoughtful readers will find a lot to like here—sadness, suspense, even humor.” —*School Library Journal*

“Together, the contrasting narratives tell a touching story about friendship, loyalty, and resilience that will have lots of appeal.” —*Booklist*

In this beautifully constructed middle-grade novel, told half in prose and half in verse, Lauren prides herself on being a good sister, and Sierra is used to taking care of her mom. When Lauren’s parents send her brother to a therapeutic boarding school for teens on the autism spectrum and Sierra moves to a foster home in Lauren’s wealthy neighborhood, both girls are lost until they find a deep bond with each other. But when Lauren recruits Sierra to help with a Robin Hood scheme to raise money for autistic kids who don’t have her family’s resources, Sierra has a lot to lose if the plan goes wrong. Lauren must learn that having good intentions isn’t all that matters when you battle injustice, and Sierra needs to realize that sometimes the person you need to take care of is yourself.



Cordelia Jensen is the author of the YA novel-in-verse *Skyscraping*, which earned a starred review from *Booklist* (“Exquisite free-verse poems... illuminating and deeply felt”). **Laurie Morrison** taught middle school for 10 years before writing *Every Shiny Thing*. Both authors live in Philadelphia and received MFAs in writing for children and young adults from the Vermont College of Fine Arts.

RIGHTS: WORLD

SELLING POINTS

- **Timely topic:** Lauren’s stealing is an extreme reaction to issues of justice that kids face every day
- **Appealing format:** Alternating prose and verse chapters make this a welcoming read for reluctant readers
- **Cross promotion:** This book will include a sample chapter of Laurie Morrison’s new book, *Up for Air*

SPECIFICATIONS

- 368 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**
- **PUB MONTH: APRIL**
- **AGES 10 TO 14 •**
- **MIDDLE GRADE FICTION**

ISBN 978-1-4197-3377-2
US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 36

ALSO AVAILABLE



My Life in Pink & Green
ISBN 978-0-8109-8984-9
US \$7.95 CAN \$9.95 UK £4.99

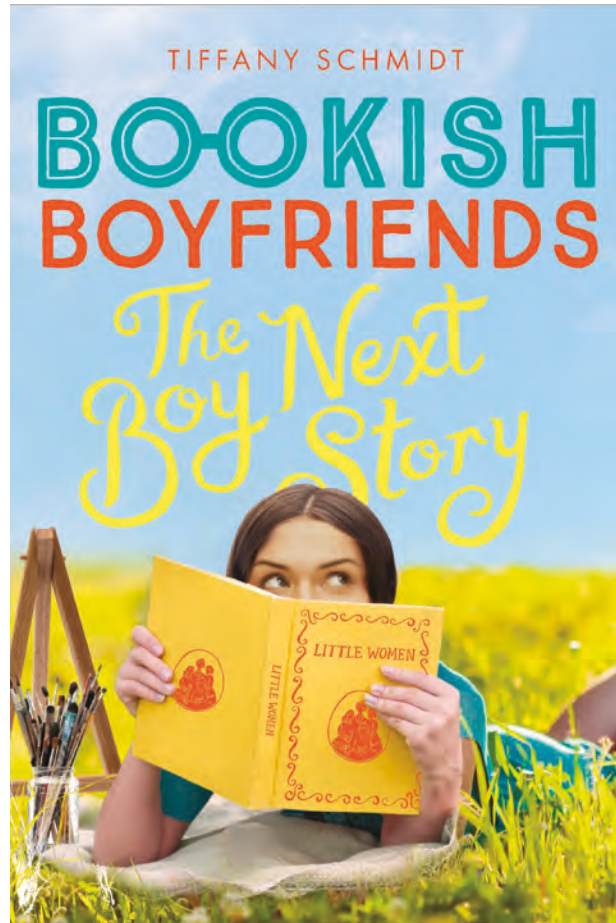


The Boy Next Story

A BOOKISH BOYFRIENDS NOVEL

● BY TIFFANY SCHMIDT

One girl's literary crush—Laurie from *Little Women*—leaps off the pages and into her life!



SELLING POINTS

- **Perfect beach read:** This swoony series will capture the hearts of girls who like books and romance
- **Crossover potential:** This clean teen title spins classics into modern, accessible retellings
- **Anniversary:** *Boy Next Story* will coincide with the 150th anniversary of the publication of *Little Women*

SPECIFICATIONS

- 272 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**

PUB MONTH: **MAY**

AGES 12 AND UP •

YOUNG ADULT NOVEL •

ROMANCE • HUMOR •

FANTASY

ISBN 978-1-4197-3436-6

US \$9.99 CAN \$12.99 UK £6.99



CARTON QTY: 48



ISBN 978-1-68335-489-5

ALSO AVAILABLE



Bookish Boyfriends

ISBN 978-1-4197-2860-0

US \$9.99 CAN \$12.99 UK £7.99



This is the second title in a paperback original series about a girl whose classic literary crushes manifest in real life, this time told from Rory Campbell's point of view and inspired by the timeless classic *Little Women*. Rory likes Toby, but Toby likes Rory's sister Merrilee, even though Merrilee is already dating Toby's friend Fielding—and it's all about to get even more complicated at Reginald R. Hero High...where our leading ladies' romantic fantasies come true, often with surprising consequences. Perfect for younger readers of YA or older readers of middle grade, this squeaky-clean series is sure to charm any reader who's ever had a book boyfriend of her own.

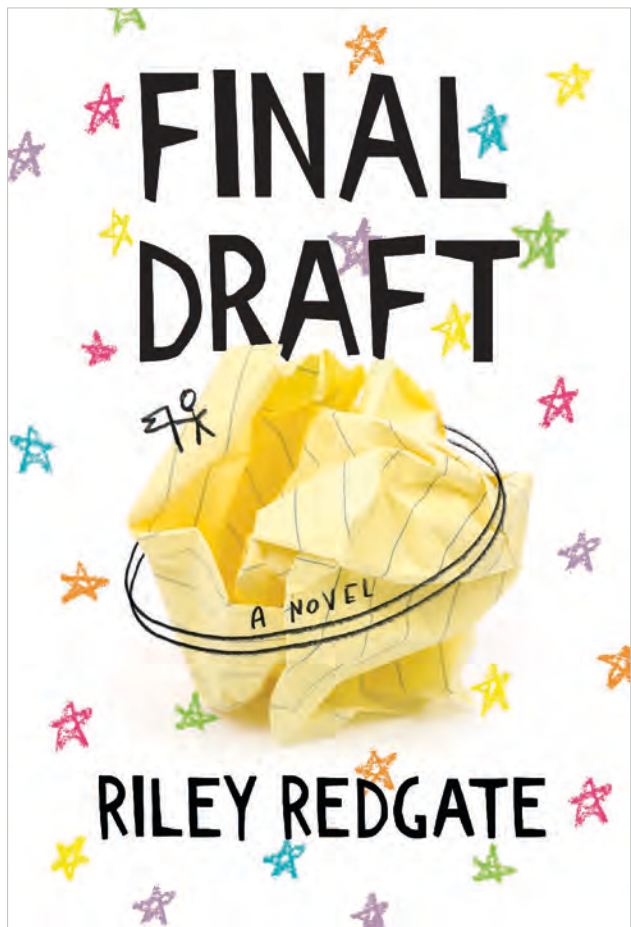


Tiffany Schmidt is a former teacher who lives and writes in Doylestown, Pennsylvania. She is also the author of several young adult thrillers and dramas for Bloomsbury. Her first book in the Bookish Boyfriends series, *A Date with Darcy*, released in May 2018.

Final Draft

● BY RILEY REDGATE

An aspiring writer comes of age under the tutelage of a demanding new mentor, now in paperback!



Laila Piedra doesn't drink, doesn't smoke, and definitely doesn't sneak into the 21-and-over clubs on the Lower East Side. The only sort of risk Laila enjoys is the peril she writes for the characters in her stories. But just before her graduation, Laila's creative writing teacher and number one fan is replaced by Nadiya Nazarenko, a Pulitzer Prize-winning novelist who sees nothing at all special about Laila's writing. A growing obsession with gaining Nazarenko's approval leads to a series of unexpected adventures. With her sanity and happiness on the line, Laila must figure out if enduring the unendurable really is the only way to greatness. The third novel from the beloved author of *Seven Ways We Lie*, *Final Draft* is "an intensely focused portrait of a girl who, through first love and first loss, begins to find the story she wants to tell" (*Booklist*).



Riley Redgate's first two novels, *Noteworthy* and *Seven Ways We Lie*, earned critical acclaim. She currently lives and writes in Chicago.

RIGHTS: WORLD

SELLING POINTS

- **Seeing stars:** Riley Redgate's second novel, *Noteworthy*, received three starred reviews and was a top 10 title on ALA's Amelia Bloomer Book List
- **Finger on the pulse:** Redgate's novels consistently tackle culturally relevant themes
- **Commercial appeal:** *Final Draft* is broadly accessible as well as gorgeously written

SPECIFICATIONS

- 288 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- Paperback

PUB MONTH: APRIL

AGES 13 TO 99 •

YOUNG ADULT NOVEL

ISBN 978-1-4197-3487-8
US \$9.99 CAN \$12.99 UK £6.99



CARTON QTY: 48

ALSO AVAILABLE



Seven Ways We Lie
ISBN 978-1-4197-2348-3
US \$9.95 CAN \$11.95 UK £5.99



Noteworthy
ISBN 978-1-4197-2972-0
US \$9.99 CAN \$12.99 UK £7.99



Odd & True

● BY CAT WINTERS

Two sisters with a dark past face their demons in this novel from master of historical paranormal Cat Winters, now in paperback

SELLING POINTS

- **Sister tale:** Od & Tru are devoted sisters, and the book is a love letter to the sister bond
- **Blend of history and magic:** *Odd & True* weaves impeccably researched history with impossibly fantastic monsters
- **Cross promotion:** This book will include a sample chapter from Winters's new book, *The Raven's Tale*

SPECIFICATIONS

- 368 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**
- **PUB MONTH: MARCH**
- **AGES 12 AND UP • YOUNG ADULT NOVEL**

ISBN 978-1-4197-3508-0
US \$9.99 CAN \$12.99 UK £6.99



CARTON QTY: 36

ALSO AVAILABLE



The Steep and Thorny Way
ISBN 978-1-4197-2350-6
US \$9.99 CAN \$11.99 UK £10.99



PRAISE FOR *Odd & True*

★“Thought-provoking, atmospheric, and utterly bewitching...” —*Booklist*

★“Adventurous and fast paced, and Winters’ atmospheric writing and exploration of themes such as storytelling, family, disability, and trauma will entice many teens.”

—*School Library Journal*

Trudchen grew up hearing Odette’s stories of a monster slaying and a magician’s curse. But now that Tru’s older, she’s starting to wonder if her older sister’s tales were just comforting lies, especially because there’s nothing fantastic about her own life—permanently injured and in constant pain from a childhood illness. In 1909, after a two-year absence, Od reappears with a suitcase full of weapons and a promise to rescue Tru from the monsters on their way to attack her. But it’s Od who seems haunted by something. And when the sisters’ search for their mother leads them to a face-off with the Leeds Devil, a nightmarish beast that’s wreaking havoc in the mid-Atlantic states, Tru discovers the peculiar possibility that she and her sister—despite their dark pasts and ordinary appearances—might indeed have magic after all.



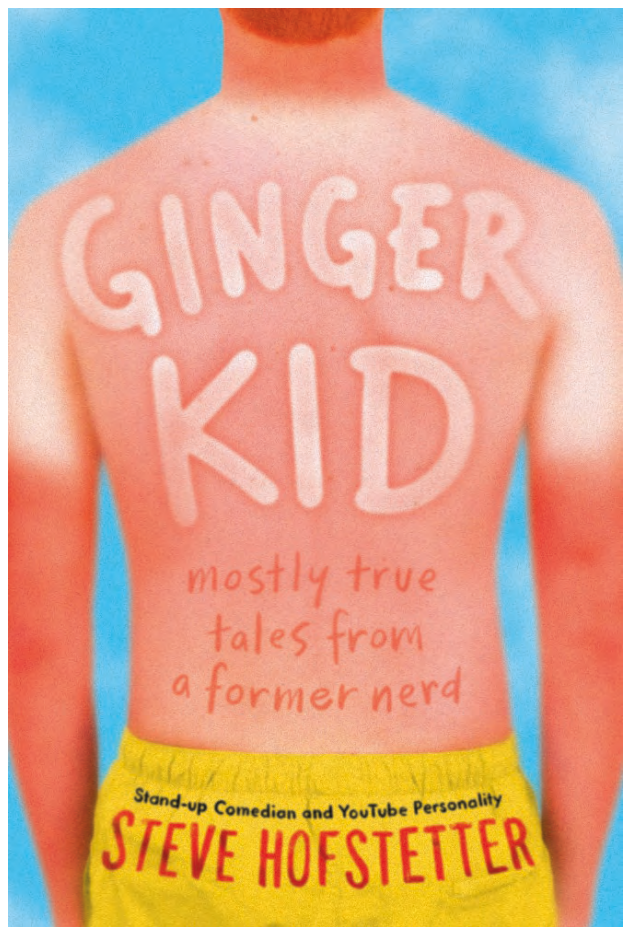
Cat Winters is the author of the critically acclaimed young adult novels *The Steep and Thorny Way*, *The Cure for Dreaming*, and *In the Shadow of Blackbirds*, the latter of which collected three starred reviews and was a William C. Morris Award YA Debut Award finalist. She lives in Portland, Oregon.

Ginger Kid

MOSTLY TRUE TALES FROM A FORMER NERD

● WRITTEN BY STEVE HOFSTETTER

A tragicomic memoir by standup comedian and YouTube personality Steve Hofstetter, now in paperback!



In *Ginger Kid*, popular comedian Steve Hofstetter grapples with life after seventh grade... when his world fell apart. Formatted as a series of personal essays, Steve walks readers through awkward early dating, family turbulence, and the revenge of the bullied nerds. This YA nonfiction paperback edition is sure to be the beloved next volume for any kid who's ever felt like a misfit, and for those who dream big.



Steve Hofstetter is an LA-based comedian, actor, and YouTube personality. He's one of the top-booked comic acts on the college circuit and has written humor columns for the *New York Times*, *Sports Illustrated.com*, and *NHL.com*. He's also the host and executive producer of *Laughs* on FOX and *Finding Babe Ruth* on FS1. His live comedy albums have ranked in Billboard's Top 20 in comedy and #1 on iTunes's comedy charts.

RIGHTS: WORLD

SELLING POINTS

- **Social media superstar:** Hofstetter's Facebook and YouTube videos generate more than 100 million views combined!
- **Crossover appeal:** Humor is a genre that holds massive appeal for adult crossover readers of YA
- **Story of triumph:** "Life can get better" is the message behind this chronicle of a formerly bullied kid's ascent to comedic success

SPECIFICATIONS

- Photographs throughout
- 304 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**

PUB MONTH: MARCH
AGES 13 AND UP •
YOUNG ADULT NONFICTION •
HUMOR • MEMOIR •
POP CULTURE

ISBN 978-1-4197-3359-8
US \$9.99 CAN \$12.99 UK £6.99



CARTON QTY: 40

The Last Thing You Said

● BY SARA BIREN

A deeply felt and romantic debut YA novel for fans of Sarah Dessen and Jenny Han

SELLING POINTS

- **Hardcover success:** *Kirkus* called it “the best kind of tragic love story” in a starred review
- **Bonus chapter:** Will include a chapter of Biren’s new novel, *Cold Day in the Sun*
- **Popular category:** Contemporary YA fiction that will appeal to fans of Sarah Dessen and Jenny Han
- **Fresh setting:** The story paints a lush portrait of Minnesota and South Dakota

SPECIFICATIONS

- 336 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**

PUB MONTH: MARCH

AGES 14 AND UP •

YOUNG ADULT NOVEL

ISBN 978-1-4197-3375-8
US \$9.99 CAN \$12.99 UK £6.99



CARTON QTY: 40

ALSO AVAILABLE



The Infinite Moment of Us
ISBN 978-1-4197-1358-3
US \$8.95 CAN \$11.95



PRaise FOR *The Last Thing You Said*

Minnesota Book Award finalist

★“The best kind of tragic love story.”

—*Kirkus Reviews*

“Fans of Sarah Dessen and Huntley Fitzpatrick’s books will find much to love in this emotional romance.”

— *School Library Journal*

Lucy always loved summers on Halcyon Lake—sunning on the lake raft, relaxing on the boat, and spending every possible minute with her best friend, Trixie, and Trixie’s brother, Ben, Lucy’s lifelong crush. Until last summer, when one tragic event turned their idyllic world upside down. Now nothing is the same. This summer, Trixie is gone, and Ben is distant, numbing his pain with parties and a string of interchangeable girlfriends. Lucy does her best to move on and avoid this cold new Ben. She throws herself into babysitting, waitressing, and a sweet new romance with the renter next door. But in their small lake town, forgetting the past—and Ben—proves impossible. He still seems to be everywhere: at work, at the movies... and in Lucy’s heart. Lucy so wants to move on, but how can she forgive when she can’t forget?

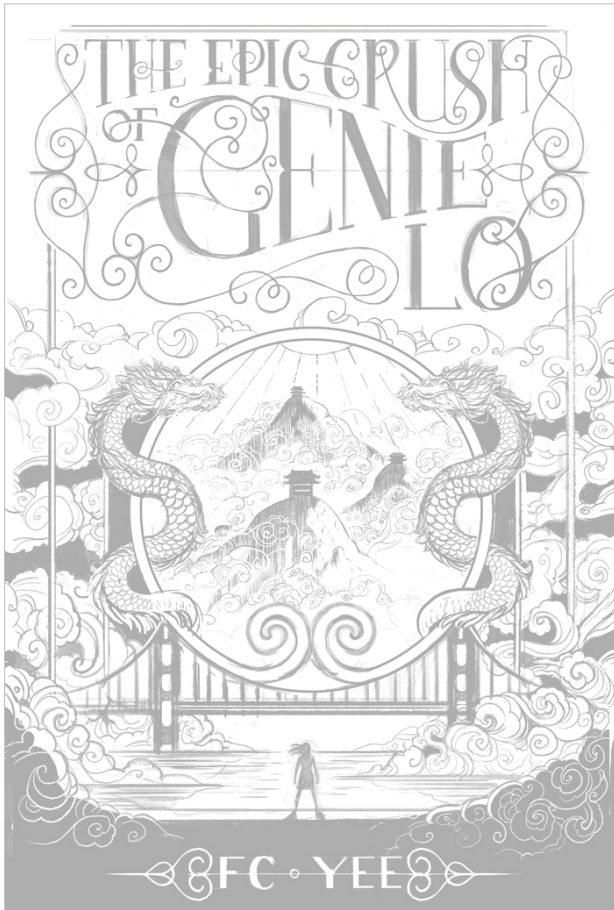


Sara Biren is the author of *The Last Thing You Said* and *Cold Day in the Sun*. She lives outside of Minneapolis with her husband and two children. Visit Sara at sarabiren.com.

The Epic Crush of Genie Lo

● BY F. C. YEE

American Born Chinese meets *Buffy the Vampire Slayer* in this hilarious, action-packed fantasy—now in paperback



COVER SKETCH

PRAISE FOR *The Epic Crush of Genie Lo* A 2017 Indies Introduce pick!

★“A rousing, irreverent adventure.”
—*Publishers Weekly*

★“An exciting, engaging, and humorous debut.”
—*Kirkus Reviews*

★“Hilarious and action-packed.” —*School Library Journal*

★“Highly recommended.” —VOYA

RIGHTS: WORLD ENGLISH

SELLING POINTS

- **Rave reviews:** The hardcover edition got four starred reviews and was called “dazzlingly fun” and “uniquely funny”
- **Familiar voice:** Readers have related to Genie’s authentically written experience as a Chinese-American teen
- **Word of mouth:** F. C. Yee has dozens of big-name YA authors in his corner spreading the word

SPECIFICATIONS

- 336 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**
PUB MONTH: **APRIL**
AGES 13 AND UP •
YOUNG ADULT NOVEL

ISBN 978-1-4197-3209-6
US \$9.99 CAN \$12.99



CARTON QTY: 40

Genie Lo is one among droves of Ivy-hopeful overachievers in her sleepy Bay Area suburb. When she’s not crushing it at volleyball, Genie is typically working on how to crack the elusive Harvard entry code. But when her hometown comes under siege from hellspawn straight out of Chinese folklore, her priorities are dramatically rearranged. Enter Quentin Sun, a mysterious new kid who becomes Genie’s guide to battling demons. While Genie knows Quentin only as an attractive transfer student, in another reality he is Sun Wukong, the mythological Monkey King incarnate. Suddenly, acing the SATs is the least of Genie’s worries.

This epic debut draws from Chinese mythology, features a larger-than-life heroine, and perfectly balances the realities of Genie’s grounded Bay Area life with the absurd supernatural world she finds herself commanding.



F. C. Yee grew up in New Jersey and now calls Denver, Colorado, home. Outside of writing, he practices capoeira, a Brazilian form of martial arts, and has a day job mostly involving spreadsheets.

Munmun

● BY JESSE ANDREWS

Explore how money rules our lives, in a mind-blowing world where wealth equals physical size

SELLING POINTS

- **Bold premise:** The wealth-equals-size premise has never been done before, and neither has the language Andrews invents for his alternate reality. Wild and unexpected, this is a social novel guaranteed to get readers talking
- **Bestselling author:** *Me and Earl and the Dying Girl* continues to sell, and Jesse is a huge draw at teen book events across the country
- **Timely topic:** The richest 1 percent of the US own 35 percent of the country's wealth. The 400 wealthiest Americans have more wealth than half of all Americans combined

SPECIFICATIONS

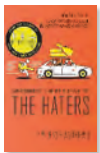
- 416 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback with step-back cover**
- **PUB MONTH: APRIL**
- **AGES 14 AND UP • YOUNG ADULT NOVEL**

ISBN 978-1-4197-3478-6
US \$12.99 CAN \$16.99

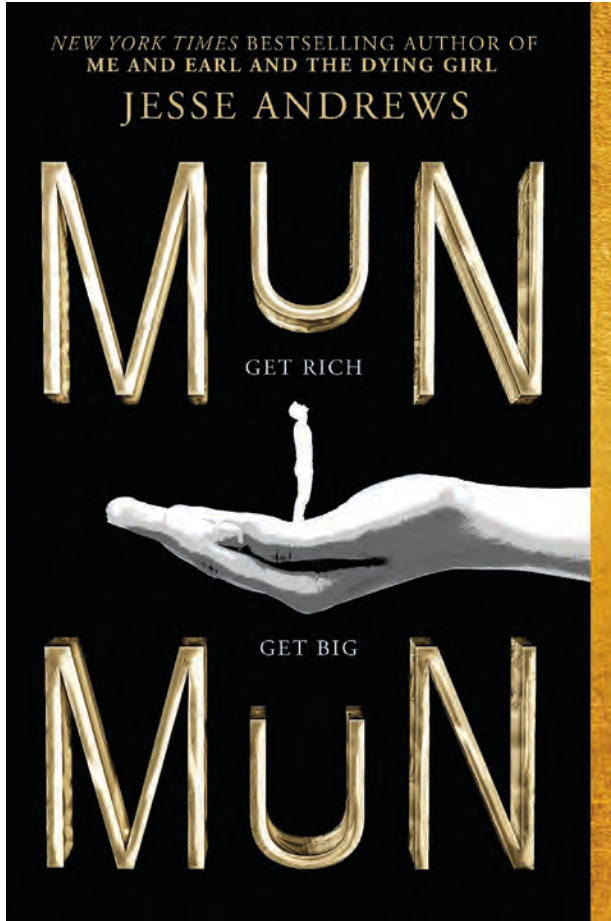


CARTON QTY: 28

ALSO AVAILABLE



The Haters
ISBN 978-1-4197-2370-4
US \$9.95 CAN \$12.95



PRaise FOR *Munmun*

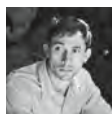
★“Brilliant, savage, hilarious, a riveting journey through a harsh world that mirrors our own.” —*Kirkus*

★“Warner may be small, but his giant heart and brutally honest narration propel this intense, cuttlingly funny novel.” —*Publishers Weekly*

“Endlessly discussable and a first purchase for public and high school libraries.” —*School Library Journal*

“Be prepared to have your reality turned upside down.” —*School Library Connection*

In an alternate reality a lot like our world, every person's physical size is directly proportional to their wealth. The poorest of the poor are the size of rats, and billionaires are the size of skyscrapers. Warner and his sister Prayer are destitute—and tiny. Their size is not just demeaning, but dangerous: day and night they face mortal dangers that bigger richer people don't ever have to think about, from being mauled by cats to their house getting stepped on. There are no cars or phones built small enough for them, or schools or hospitals, for that matter—there's no point, when no one that little has any purchasing power, and when salaried doctors and teachers would never fit in buildings so small. Warner and Prayer know their only hope is to scale up, but how can two littlepoors survive in a world built against them? A brilliant, warm, funny trip, unlike anything else out there, and a social novel for our time in the tradition of *1984* or *Invisible Man*. Inequality is made intensely visceral by an adventure and tragedy both hilarious and heartbreaking.



Jesse Andrews is the *New York Times* bestselling author of *Me and Earl and the Dying Girl* and the screenwriter of that book's Sundance Grand Jury Prize-winning movie adaptation. He's also the author of *The Haters*, which *Booklist* called “effortlessly readable, deeply enjoyable,” in a starred review. He lives in Berkeley, California.

HANAZUKI CHAPTER BOOKS

RIGHTS: US, CANADA, & UK

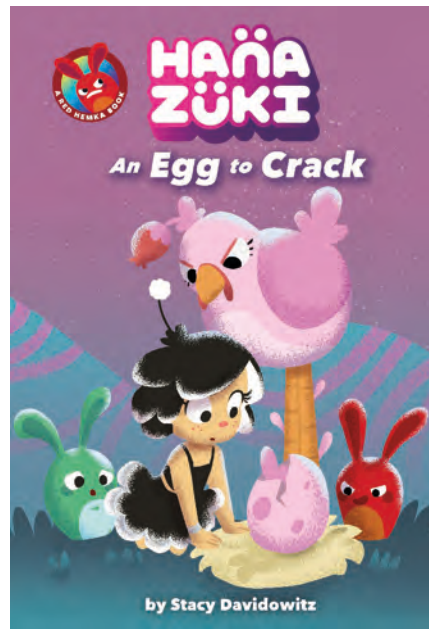
Now in paperback, the Hanazuki chapter books feature everyone's favorite Moonflower in brand-new stories!

● BY STACY DAVIDOWITZ ● ILLUSTRATED BY VICTORIA YING

Hanazuki: A Spark in the Dark



Hanazuki: An Egg to Crack



Hanazuki loves being a Moonflower! With a little help from the Hemka, Sleepy Unicorn, and Dazzlescence Jones, she tries her best to keep her moon in balance and keep the Big Bad away. When two comets collide above them, Hanazuki's side of the moon is plunged into darkness. What's a Moonflower to do besides light a spark in the dark?

Hanazuki is living a Moonflower's dream. Her moon is in balance, the Big Bad is nowhere in sight, and she can finally focus on bonding with her Moonflower sister, Kiazuki...until Chicken Plant hatches an egg! The new baby is unlike any chick the moon has seen before. It's up to Hanazuki, Red Hemka, Dazzlescence Jones, and Doughy Bunington to crack this egg and keep the moon from falling into chaos.

Stacy Davidowitz is an author, playwright, and screenwriter based in Manhattan. Her book babies include *Camp Rolling Hills*, *Crossing Over*, *Breakout!*, and *Freefall*. Visit her at stacydavidowitz.com.



SELLING POINTS

- **Exciting brand:** Hanazuki is an animated series from Hasbro, airing on YouTube
- **New adventures:** Each brand-new adventure takes place within the world of the animated series
- **Commercial:** Features a vibrant package and two-color interiors that emphasize the brand's connection between color and emotion
- **Ongoing series:** The third book in the series publishes in hardcover in May

SPECIFICATIONS

- Two-color illustrations throughout
- 160 pages
- WIDTH: 5¼" • 133mm
- HEIGHT: 7⅞" • 194mm
- **Paperback**
AGES 6 TO 9 •
CHAPTER BOOK •
POP CULTURE

Hanazuki: A Spark in the Dark

PUB MONTH: APRIL
ISBN 978-1-4197-3433-5
US \$6.99 CAN \$8.99 UK £4.99



Hanazuki: An Egg to Crack

PUB MONTH: JULY
ISBN 978-1-4197-3434-2
US \$6.99 CAN \$8.99 UK £4.99



CARTON QTY: 22

ALSO AVAILABLE



Hanazuki: Book of Treasures
ISBN 978-1-4197-2933-1
US \$12.95 CAN \$15.95 UK £9.99



Hanazuki Sticker Book
ISBN 978-1-4197-2939-3
US \$12.99 CAN \$16.99 UK £9.99





JOJO AND BOWBOW BOOK 1 Take the Stage

● BY JOJO SIWA

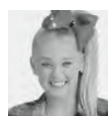


JoJo Siwa and her trusty sidekick, a teacup Yorkie named BowBow, are used to being center stage. So when her neighborhood throws a block party, it's a no-brainer: before hitting up the nacho stand and bouncy castle, JoJo and the Siwanatorz will perform on stage for everyone they know! It'll be the best show yet! But as unexpected challenges pop up—the neighborhood bullies slime their costumes, the microphones stop working, and her best friend gets cold feet—JoJo shows the Siwanatorz what stars are really made of: kindness, courage, and a whole lot of fun.

JOJO AND BOWBOW BOOK 2 Candy Kisses

● BY JOJO SIWA

There's no holiday like Valentine's Day, at least according to JoJo Siwa. Candy and hearts are two of her favorite things! When the Queen Bs at her dance studio (Brittany, Brooke, and Brie) decide to throw a party after class, JoJo and BowBow are invited. Yes! Party time! JoJo's assembling the cutest pink, glittery tutu for BowBow when she realizes . . . one of her classmates has been left out. The Queen Bs won't divide the dancers—not if JoJo and BowBow have anything to do with it! Before the party starts, JoJo hatches a plan to bring all the girls together, and make this Valentine's Day the sweetest yet!



JoJo Siwa is an entrepreneur, Nickelodeon talent, author, YouTube personality, and former costar of the hit show *Dance Moms*. She lives and works in Los Angeles. Visit itsjojosiwa.com for more.

JOJO AND BOWBOW BOOK 3

Untitled

● BY JOJO SIWA

Abrams and Nickelodeon team up on a brand-new fictional chapter-book series featuring JoJo Siwa and her cute and furry sidekick, BowBow. In this third series installment, the two pals take down bullies and spread the Siwanatorz message: Kindness, fun, and doing what's right are what matter most!



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SELLING POINTS

- **Social media maven:** JoJo has nearly 7 million Instagram followers and a growing cohort of fans, the Siwanatorz
- **A first for JoJo and BowBow:** This is the famous duo's first fictional adventure!
- **Anti-bullying advocate:** Check out JoJo's anti-bullying hit music video, "Boomerang," which has been viewed over 500 million times

SPECIFICATIONS

- Black-and-white illustrations throughout
- WIDTH: 5¼" • 133mm
- HEIGHT: 7⅝" • 194mm
- **Paperback**
AGES 6 TO 9 •
CHAPTER BOOK

Take the Stage (Book 1)

- 144 pages

AVAILABLE NOW

ISBN 978-1-4197-3601-8

US \$6.99 CAN \$8.99



CARTON QTY: 92



ISBN 978-1-68335-544-1

Candy Kisses (Book 2)

- 128 pages

AVAILABLE NOW

ISBN 978-1-4197-3600-1

US \$6.99 CAN \$8.99



CARTON QTY: TK



ISBN 978-1-68335-543-4

Untitled (Book 3)

- 128 pages

PUB MONTH: APRIL

ISBN 978-1-4197-3602-5

US \$6.99 CAN \$8.99



CARTON QTY: TK



ISBN 978-1-68335-545-8

The Flash: Johnny Quick

● WRITTEN BY BARRY LYGA

Fans of the hit CW TV show won't want to miss this exciting, all original middle-grade series, now available in paperback!



SELLING POINTS

- **Built-in fanbase:** *The Flash* is the CW's top-rated TV series with over 5 million viewers per episode
- **Ongoing series:** *The Flash: Book 2* is the second title in a three-book series
- **Brand-new adventures:** Original story takes place within the timeline of *The Flash* TV series
- **Tie-in:** Timed to release alongside the fourth season finale of the TV series
- **Collectible packaging:** Cover by fan-favorite artist César Moreno

SPECIFICATIONS

- 256 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- Paperback

PUB MONTH: **MAY**

AGES 9 TO 12 •

**MIDDLE GRADE FICTION,
POP CULTURE**

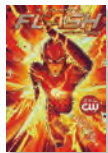
ISBN 978-1-4197-3607-0

US \$8.99 CAN \$11.99



CARTON QTY: 47

ALSO AVAILABLE



The Flash: Hocus Pocus

ISBN 978-1-4197-3606-3

US \$8.99 CAN \$11.99



In this pulse-pounding follow-up to the series launch title, *The Flash: Hocus Pocus*, Barry Allen plans to travel to Earth 2 but instead lands in a world where everything is the opposite of what he knows. And the villain, known as Johnny Quick, looks just like the Flash. Can the real Flash beat this super speedster at his own game? Rather than being a novelization of previously aired episodes, this book series is entirely original, offering younger fans a new medium and story through which to enjoy and expand the world of the Flash. This is one series fans won't want to miss!



Barry Lyga is the author of the *New York Times* bestselling *I Hunt Killers* series and many other middle-grade and young adult titles. A self-proclaimed Flash fanatic, Barry lives and podcasts near New York City with his family. Follow him online at barrylyga.com.

Supergirl: Curse of the Ancients

● WRITTEN BY JO WHITTEMORE

Soar into action in this Supergirl middle-grade series based on the hit CW TV show, now available in paperback!



Kara Danvers, also known as Supergirl, is back in the second title of this new middle-grade series, featuring original adventures not seen on TV. This second title in a planned three-book series picks up where the first book left off and builds upon the world of the TV show, as Supergirl continues her mission to protect National City. Written by author Jo Whittemore, this is one series fans won't want to miss!



Jo Whittemore is the author of numerous middle-grade humor and fantasy novels and is part of the Texas Sweethearts & Scoundrels. She writes from a secret lair in Austin, Texas, that she shares with her husband. Visit her online at jowhittemore.com.

RIGHTS: US AND CANADA,
ENGLISH

SELLING POINTS

- **Built-in fanbase:** Fans will adore these new, original adventures based on one of the CW's top-rated TV series with millions of viewers each week
- **Ongoing series:** The second title in a three-book series by author Jo Whittemore
- **Brand-new adventures:** This original story takes place within the timeline of the *Supergirl* TV series
- **Girl power:** Features female-driven action/adventure stories, just like TV show
- **Tie-in:** Timed to release just after the third season finale
- **Collectible packaging:** Cover by fan-favorite artist César Moreno

SPECIFICATIONS

- 272 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8" • 203mm
- **Paperback**

PUB MONTH: **MAY**

AGES 9 TO 12 • MIDDLE GRADE FICTION, POP CULTURE

ISBN 978-1-4197-3610-0

US \$8.99 CAN \$11.99



CARTON QTY: 47

ALSO AVAILABLE



Supergirl: Age of Atlantis

ISBN 978-1-4197-3609-4

US \$8.99 CAN \$11.99



Finding Mighty

● BY SHEELA CHARI

This clever middle-grade mystery features graffiti clues and two winning protagonists from diverse backgrounds

SELLING POINTS

- **Hardcover success:** *Finding Mighty* was a Children's Choice Book Award finalist and a Junior Library Guild selection
- **Reading guide included:** Will include a reading guide with discussion questions, a mystery organizer worksheet, and more
- **WNDB:** The main characters are Indian American and African American
- **Unique hooks:** Graffiti and parkour add distinct layers of interest
- **Revamped cover:** The paperback has a fresh look

SPECIFICATIONS

- 10 black-and-white illustrations
- 336 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**
- **PUB MONTH: MARCH**
- **AGES 10 TO 14 •**
- **MIDDLE GRADE FICTION**

ISBN 978-1-4197-3479-3

US \$8.99 CAN \$11.99



CARTON QTY: 40



PRAISE FOR *Finding Mighty*

Children's Choice Book Award finalist

Junior Library Guild selection

ILA Children's Choices Reading List

"Fast-paced and intricately plotted, Chari's mystery is a rare achievement that pays off at every turn." —*Booklist*

"This novel contains all the right elements for an intriguing adventure."

—*School Library Journal*

ALSO AVAILABLE



Fuzzy

ISBN 978-1-4197-2968-3

US \$8.99 CAN \$11.99 UK £6.99



Along the train lines north of New York City, 12-year-old neighbors Myla and Peter search for the link between Myla's necklace and the disappearance of Peter's brother, Randall. Thrown into a world of parkour, graffiti, and diamond smuggling, Myla and Peter encounter a band of thugs who are after the same thing as Randall. Can Myla and Peter find Randall before it's too late and their shared family secrets threaten to destroy them all? Drawing on urban art forms and local history, *Finding Mighty* is a mystery that explores the nature of art and the unbreakable bonds of family.



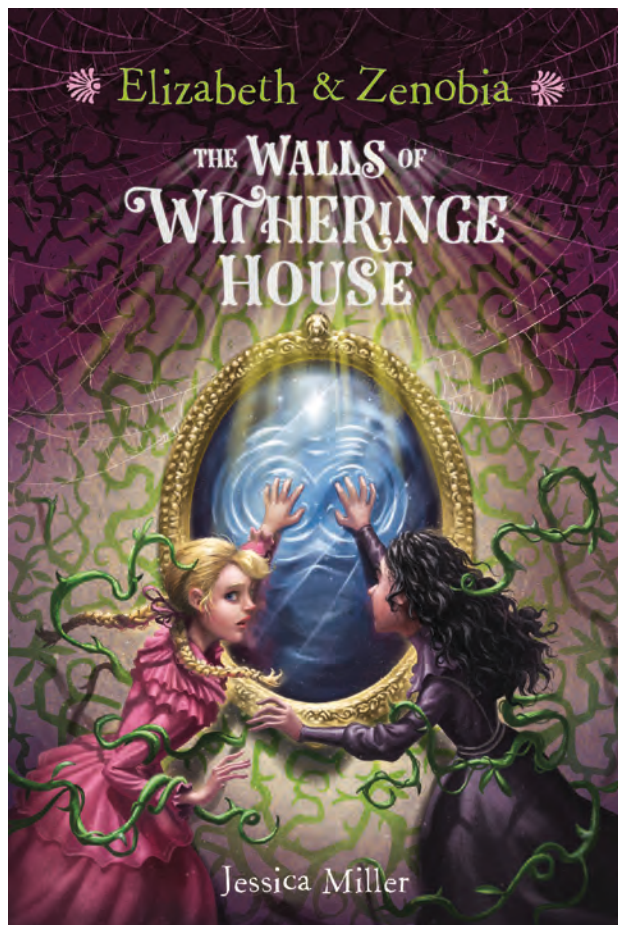
Sheela Chari is the author of the Edgar Award finalist *Vanished*. She lives in Scarsdale, New York, with her husband and two daughters.

Elizabeth & Zenobia

THE WALLS OF WITHERINGE HOUSE

● BY JESSICA MILLER ● ILLUSTRATED BY YELENA BRYKSEKOVA

A funny, gothic debut novel about a timid girl and her delightfully wicked imaginary friend



PRAISE FOR *Elizabeth & Zenobia*

★“A clever story where nothing is as it seems.”
—*Kirkus Reviews*

★“Spare, evocative language and direct sentences contribute to the suspenseful pacing.” —*Booklist*,

★“A vaguely Victorian setting, the snottily funny exchanges...and the frequent references to other, cozier works of literature may lull readers into a false sense of security.” —*Horn Book*

RIGHTS: NORTH AMERICA

SELLING POINTS

- **Critical darling:** The hardcover collected three starred reviews
- **On-trend tone:** This gothic tale will appeal to fans of Adam Gidwitz and Holly Black
- **Illustrated throughout:** Includes black-and-white art
- **Bonus feature:** Will include a chapter from the author's next book, *The Republic of Birds*
- **Packed with humor and heart:** The father-daughter story adds emotional weight to the funny read
- **New cover:** Paperback will have a fresh look

SPECIFICATIONS

- 20 black-and-white illustrations
- 224 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**
- **PUB MONTH: MAY**
- **AGES 9 TO 13 •**
- **MIDDLE GRADE FICTION**

ISBN 978-1-4197-3378-9
US \$8.99 CAN \$11.99



CARTON QTY: 56

Abandoned by her mother and neglected by her scientist father, timid Elizabeth Murmur has only her fearless friend Zenobia for company. And Zenobia's company can be very trying! When Elizabeth's father takes them to live in his family home, Witheringe House, Zenobia becomes obsessed with finding a ghost in the creepy old mansion and forces Elizabeth to hold séances and wander the rooms at night. With Zenobia's constant pushing, Elizabeth investigates the history of the house and learns that it does hold a terrible secret: Her father's younger sister disappeared from the grounds without a trace years ago. *Elizabeth and Zenobia* is a wonderfully compelling middle-grade story about friendship, courage, and the power of the imagination.

Jessica Miller is a children's writer and PhD student from Brisbane, Australia. She currently lives in Germany. *Elizabeth and Zenobia* is her first novel. **Yelena Bryksenkova** studied illustration at the Maryland Institute College of Art in Baltimore and the Academy of Applied and Decorative Arts in Prague. She lives in Western New York.

ALSO AVAILABLE



Sophie Quire and the Last Storyguard
ISBN 978-1-4197-2202-8
US \$8.95



A Skinful of Shadows

● BY FRANCES HARDINGE

The critically acclaimed historical fantasy from Frances Hardinge about a girl on the run from family ghosts—now in paperback!



SELLING POINTS

- **Critically acclaimed author:** Frances Hardinge's *The Lie Tree* won the 2015 Costa Book of the Year award and the Boston Globe-Horn Book Award
- **Crossover appeal:** With Hardinge's trademark highly sophisticated writing, *A Skinful of Shadows* will appeal to both teen readers and adults
- **Beloved new title:** This latest novel from Frances launched to six starred reviews!

SPECIFICATIONS

- 448 pages
- WIDTH: 5½" • 140mm
- HEIGHT: 8¼" • 210mm
- **Paperback**
- **PUB MONTH: JUNE**
- **AGES 13 AND UP • YOUNG ADULT NOVEL**

ISBN 978-1-4197-3376-5

US \$10.99 CAN \$13.99



CARTON QTY: 28

ALSO AVAILABLE



Verdigris Deep

ISBN 978-1-4197-2878-5

US \$10.99 CAN \$13.99



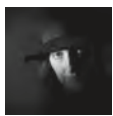
Gullstruck Island

ISBN 978-1-4197-3149-5

US \$10.99 CAN \$16.99



A *Skinful of Shadows* is a dark historical fantasy set in the early part of the English Civil War. Makepeace is an illegitimate daughter of the aristocratic Fellmotte family, and as such shares their unique hereditary gift—the capacity to be possessed by ghosts. Reluctant to accept her appointed destiny as vessel for a coterie of her ancestors, she escapes. As she flees the pursuing Fellmottes across war-torn England, she accumulates a motley crew of her own allies—outcasts, misfits, criminals, and one extremely angry dead bear. From Costa Book of the Year award-winning author Frances Hardinge comes another historical fantasy that's sure to satisfy her leagues of fans who are eager for more.



Frances Hardinge is the winner of the Costa Book of the Year for *The Lie Tree*, one of just two young adult novels to win the major UK literary prize. She is the author of several books for young people, including *Cuckoo Song*, *Fly by Night*, and *Verdigris Deep*. She lives in England.



**DISTRIBUTED PUBLISHERS
CHILDREN'S BOOKS**

Cameron Kids
Tate Publishing



Oh, Bear

- WRITTEN BY MELISSA NELSON GREENBERG
- ILLUSTRATED BY RUTH HENGEVELD

Bear's kite gets stuck in a tree and rips, but Bird shows him that beauty can come from broken things

SELLING POINTS

- **Message of mutual support:** Story features universal themes of friendship and true gifts
- **Recycling and repurposing theme:** Bird reuses Bear's broken kite to build a nest
- **Debut team:** The first book by both author and illustrator
- **Environmental theme:** Earth Day focus

SPECIFICATIONS

- 32 color illustrations
- 32 pages
- WIDTH: 8" • 203mm
- HEIGHT: 12" • 305mm
- **Hardcover with jacket**
- **PUB MONTH: MARCH**
- **AGES 4 TO 8 • PICTURE BOOK**

ISBN 978-1-944903-59-6
US \$16.95 CAN \$21.95



CARTON QTY: 32



Bear receives a bright yellow kite for his birthday and flies it until... it gets stuck in a tree and rips. *Oh, Bear*. Lucky for Bear, Bird is busy building a nest and flies his broken kite home, where an even better surprise awaits him. A story about nature, renewal, and friendship—the best gift of all.



Melissa Nelson Greenberg is a veteran award-winning children's book designer. This is her debut children's book. **Ruth Hengeveld** is an illustrator and fine artist who lives in the Netherlands. This is her

first children's book.

Sparky & Spike

CHARLES SCHULZ AND THE WILDEST, SMARTEST DOG EVER

● WRITTEN BY BARBARA LOWELL ● ILLUSTRATED BY DAN ANDREASEN

How a boy nicknamed Sparky and his pet dog, Spike, became the inspiration for Charles Schulz's Charlie Brown and Snoopy



his charming book is a story about a boy nicknamed Sparky and his beloved dog, Spike. Spike is the most amazing dog ever. He inspires Sparky to draw. Someday, Sparky will be an artist. Based on the childhood of Charles Schulz, creator of the world-renowned *Peanuts* comic, and the dog who inspired the most beloved dog of all—Snoopy—this book will resonate with children everywhere. *Sparky & Spike* includes a biographical note, as well as archival photographs of Sparky and Spike and a letter Charles Schulz wrote to the book's illustrator, Dan Andreasen, when Andreasen was a boy.



Barbara Lowell is an author of picture-book biographies and creative nonfiction. She lives in Oklahoma. **Dan Andreasen** is a *New York Times* bestselling illustrator who has created artwork for more than 50 picture books. He lives in Medina, Ohio.

RIGHTS: NORTH AMERICA

SELLING POINTS

- **Comics icon:** Charles Schulz/*Snoopy/Peanuts* are well-known and much loved all over the world
- **Dogs:** Books about dogs, especially famous dogs, sell well
- Illustrated in cartoon/comic style
- Includes biographical note and archival photographs
- **Recognition:** Huge social media following, with 1.8 million followers on Instagram (@snoopygrams), 13 million followers on Facebook (Snoopy), and 11,800 followers on Twitter (@Snoopy)

SPECIFICATIONS

- 40 color illustrations
- 40 pages
- WIDTH: 9" • 227mm
- HEIGHT: 11" • 279mm
- **Hardcover with jacket**
PUB MONTH: **APRIL**
AGES 4 TO 8 •
PICTURE BOOK •
BIOGRAPHY

ISBN 978-1-944903-58-9
US \$16.95 CAN \$21.95



CARTON QTY: 24



One Whole Bunch

● BY MARY MEYER ● ILLUSTRATED BY SARA GILLINGHAM

A boy gathers flowers for a bouquet for his mother in this simple and sweet counting book

SELLING POINTS

- **Award-winning author/illustrator:** Sara Gillingham's previous titles include Cameron Kids' *Love Is a Tutu* and *Love Is a Truck* and Abrams's Empowerment board book series
- **Counting book:** Teaches how to count backwards: 10 to 1
- **Fun format:** Hybrid board-book format

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 6" • 152mm
- HEIGHT: 9" • 229mm
- **Board book**
- **PUB MONTH: APRIL**
- **AGES 4 TO 8 •**
- **PICTURE BOOK**

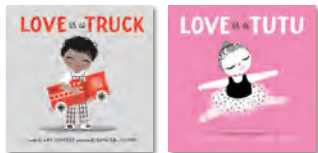
ISBN 978-1-944903-56-5

US \$14.95 CAN \$18.95



CARTON QTY: 30

ALSO AVAILABLE



Love Is a Truck

ISBN 978-1-937359-86-7

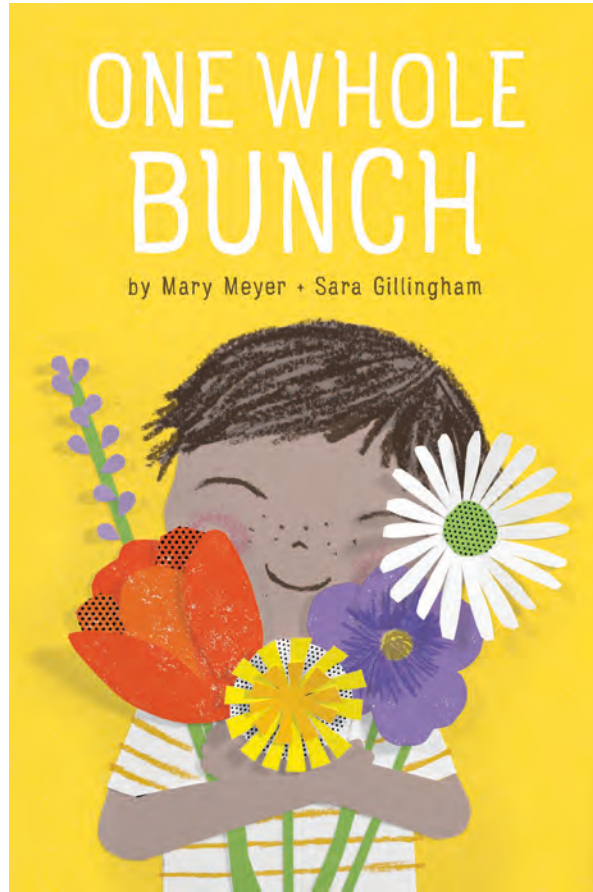
US \$12.95 CAN \$16.95



Love Is a Tutu

ISBN 978-1-937359-81-2

US \$12.95 CAN \$16.95



In this new book illustrated by award-winning artist and designer Sara Gillingham, a boy gathers a bunch of flowers for a beautiful bouquet for his mother in this simple and sweet story that features a counting element: 10 to 1.

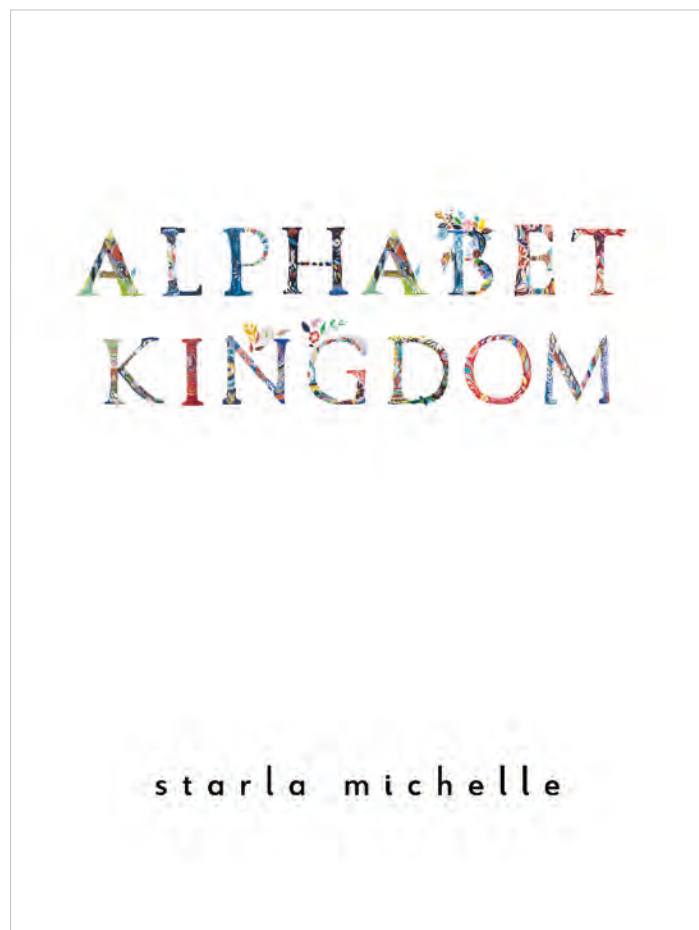


Mary Liz Meyer is a children's book writer who lives in Pittsburgh with her husband, their two sons, and two puppies. **Sara Gillingham** is an award-winning art director, designer, and the author/illustrator of many books, including *Love Is a Tutu*, *Love Is a Truck*, *How to Grow a Friend*, *Snuggle the Baby*, the Empowerment series, and the bestselling *In My* series.

Alphabet Kingdom

● WRITTEN AND ILLUSTRATED BY STARLA MICHELLE HALFMANN

An animal-themed alphabet book featuring the gorgeous paintings of Austin fine artist Starla Michelle Halfmann



In this large-format alphabet book, the letters of the English language come alive through the artwork of Austin-based fine artist Starla Michelle Halfmann. Children will learn and marvel as their ABCs become members of the animal kingdom, and adults will appreciate the beauty of this gorgeously rendered wordless picture book.



Starla Michelle Halfmann is a fine artist based in Austin. She grew up on a farm in West Texas, where, immersed in nature, she chased butterflies and collected pretty things: shells, glass, rocks. The only access she had to art was a "P" (for painting) encyclopedia. She loves animals and paints them often. Her licensed work is carried at Anthropologie.

RIGHTS: NORTH AMERICA

SELLING POINTS

- **Rising star illustrator:** Starla Michelle Halfmann's fine art is licensed by Anthropologie; it will be familiar and appealing to a large audience
- **Beautiful book:** Large-format picture book will appeal to adults as well as children
- **Alphabet books are eternally popular:** Animals and alphabets combine for lots of learning and fun
- **Social media following:** 18,000 followers on Instagram (@starlamichellefineart); 8,400 on Facebook (@starlamichellefineart)

SPECIFICATIONS

- 64 color illustrations
- 64 pages
- WIDTH: 10" • 254mm
- HEIGHT: 12" • 305mm
- **Hardcover**

PUB MONTH: APRIL

AGES 4 TO 8 •

PICTURE BOOK

ISBN 978-1-944903-57-2

US \$24.95 CAN \$31.95



CARTON QTY: 18



SELLING POINTS

- **Award-winning illustrator:**
The second book from the winner of the notable Bologna Ragazzi Award
- **Important message:**
A contemporary folktale looking at the dangers of vanity and greed
- **Unique visual appeal:** Striking, outstanding illustrations in a distinct collage style

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 10¼" • 260mm
- HEIGHT: 9½" • 240mm
- **Hardcover**

PUB MONTH: **MARCH****AGES 5 TO 7 •****PICTURE BOOK**

ISBN 978-1-84976-596-1

US \$16.99 CAN \$21.99

**ALSO AVAILABLE**

The Museum of Me
ISBN 978-1-84976-414-8
US \$17.95 CAN \$23.95



Two Kings

● BY EMMA LEWIS

The story of two quarreling would-be kings will resonate with readers of all nationalities



“A LONG TIME AGO—AND YET PERHAPS NOT SO LONG AGO”

When the old king dies, a Duke and Earl find themselves in competition for the Kingdom. Their vanity and greed see them locked in a futile battle, which impacts the lives of the people who live in the Kingdom. But what do the people want? And will anyone listen? In this moralistic tale about the dangers of vanity and power-hungry leaders, Emma Lewis's distinctive collage style—inspired by the famous Bayeux Tapestry—lends a unique approach to a contemporary folktale.

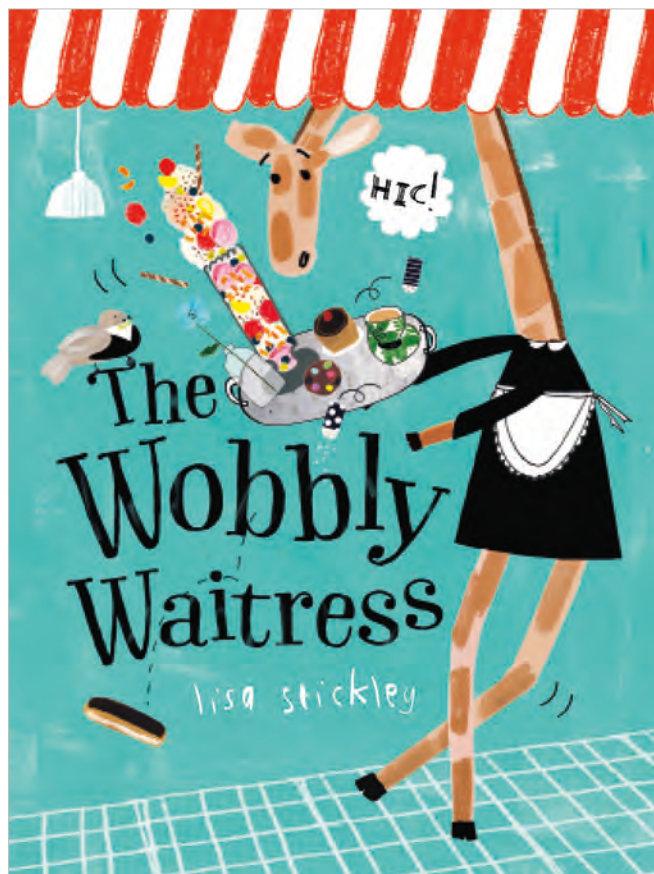


Emma Lewis is an illustrator who lives in Falmouth, England. She studied at Falmouth University and Camberwell College of Arts and is inspired by folk art and Scandinavian design. She won the 2017 Opera Prima Bologna Ragazzi Award for her book *The Museum of Me*, which was also shortlisted for the 2017 Klaus Flugge Prize and nominated for the 2018 Kate Greenaway Award.

The Wobbly Waitress

● BY LISA STICKLEY

When Mabel gets the hiccups, chaos ensues at the Zoo Café. Thank goodness her friends are there to lend a helping hand!



Pop in to the Zoo Café for a sandwich or two and meet the waitress, Mabel, and her friends. Mabel is one of the best waitresses you'll ever meet, but today there's a problem . . . Mabel has the hiccups! And suddenly, spaghetti and meatballs are flying and ice cream sundaes are tumbling everywhere, and the customers are not pleased! Will her friends find a way to cure Mabel's hiccups and save the day? Full of zest and humor, this rhyming book will have fans young and old laughing out loud.



Lisa Stickley is a British designer, author, and illustrator. She is the author of *My New Room* and *Handstand*. She was nominated for the Kate Greenaway Children's Book Award 2018.

RIGHTS: NORTH AMERICA

SELLING POINTS

- **Rhyming text:** A humorous text about the enormous difficulty of being a server when you're having the hiccups
- **Distinctive, fun illustrations:** Beautiful collage illustration style from renowned textile designer
- **Rising star:** New picture book from Kate Greenaway Award-nominated illustrator
- **Story of friendship:** Animals, hiccups, and helpful friends make for a very funny book

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8½" • 214mm
- HEIGHT: 11" • 280mm
- Hardcover
- PUB MONTH: MARCH
- AGES 3 TO 5 •
- PICTURE BOOK

ISBN 978-1-84976-592-3
US \$16.99 CAN \$21.99



CARTON QTY: 30

MEET THE ARTIST

The Pre-Raphaelites

ILLUSTRATED BY HELENA PEREZ GARCIA

Bursting with inspiring activities, Tate's Meet the Artist series of activity books offers fun, creative, and engaging introductions to the work of important artists

SELLING POINTS

- **Activity Book:** A fun, creative, and engaging introduction to the works of one of the most celebrated groups of artists, including William Morris, Dante Gabriel Rossetti, Edward Burne-Jones, and Julia Margaret Cameron, among others
- **Prizewinning illustrator:** Includes bold, enchanting illustrations and activities by Helena Perez Garcia
- **Real art inspiration:** Includes reproductions of key artworks
- **Introduces a group of artists:** First in this series to cover a movement, not an individual artist

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 11" • 280mm
- HEIGHT: 9¾" • 248mm
- **Paperback**
- PUB MONTH: MARCH**
- AGES 5 TO 7 •**
- ACTIVITY BOOK**

ISBN 978-1-84976-591-6
US \$12.95 CAN \$15.95



CARTON QTY:

ALSO AVAILABLE



Meet the Artist: David Hockney
ISBN 978-1-84976-446-9
US \$12.95 CAN \$15.95



Meet the Artist: Alberto Giacometti

ISBN 978-1-84976-508-4
US \$12.95 CAN \$15.95



Meet the Artist: J.M.W. Turner
ISBN 978-1-84976-518-3
US \$12.95 CAN \$15.95



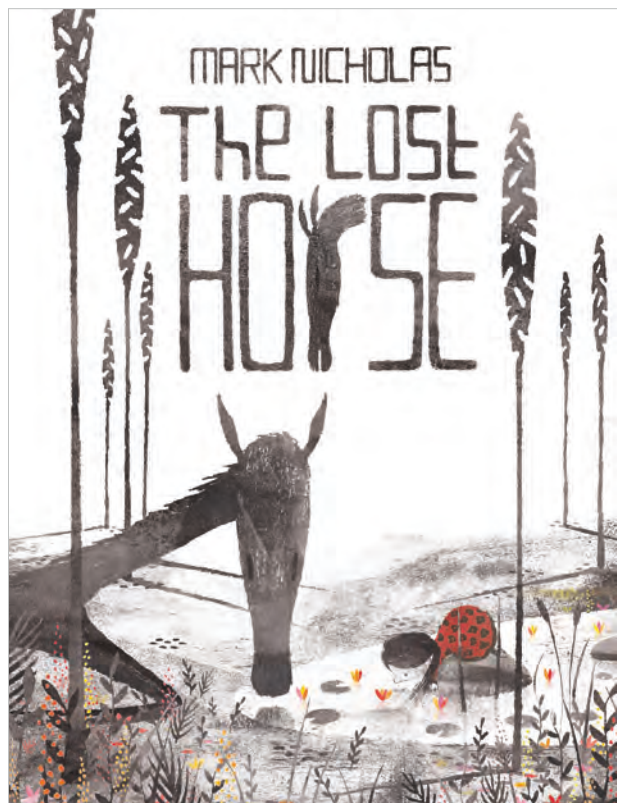
Meat the Artist: *The Pre-Raphaelites* is packed with inspiring activities for budding young artists. Paint portraits inspired by medieval legends, design your own wallpaper using potato printing, and create photocollages influenced by the beauty of nature. The Pre-Raphaelites were a secret society of artists founded in London in 1848, during the Victorian age. Rebellious against the accepted art produced at the time, they sought out a new way to make art, and a new way to perceive the world around them. Journey through this beautiful book to create your own inspiring art, guided by the Pre-Raphaelites.

Born in Spain, and now living in London, illustrator **Helena Perez Garcia** creates intricate, arresting work that is stunningly rich and colorful, inspired by early Italian art. In 2016 she won the Cheltenham Illustration Award and in 2017 was the Merit & Honorable Mention Winner of the 3x3 International Illustration Award.

The Lost Horse

● BY MARK NICHOLAS

Celebrate the power of dreaming and friendship in this affecting story



When the sculpture of a horse disappears from the gallery, everyone is panicked! The police start a countrywide search—where could he be? Has he been stolen? Did he run away? In a village outside the city, young Lyra dreams of having a friend of her very own. So when she hears a knocking at her window and sees the face of a horse peering through the glass, she cannot believe her luck! Their friendship blossoms as Lyra and the horse spend a wonderful few days together, playing games and picking flowers in the garden. But then, a figure arrives to take the horse home—back to where he belongs. And before she knows it, Lyra is whisked off on an unexpected adventure. This inspiring picture book is a celebration of friendship and reminds us all that the power of dreaming means we'll never be alone for long!

Mark Nicholas is an author and illustrator living in Wales. He trained at the Cambridge School of Art and illustrated a book written by bestseller Cressida Cowell. This is his debut picture book as an author-illustrator.

RIGHTS: NORTH AMERICA

SELLING POINTS

- **Award-winning illustrator:**
A beautiful debut picture book from prizewinning illustrator Mark Nicholas
- **Importance of friendship:**
Focuses on friendship, loneliness, and the power of dreaming
- **Moving text:** Outstanding, emotional text

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 7½" • 190mm
- HEIGHT: 9⅞" • 250mm
- **Hardcover**
PUB MONTH: MARCH
AGES 5 TO 7 •
PICTURE BOOK

ISBN 978-1-84976-565-7
US \$16.99 CAN \$21.99



CARTON QTY: 30



New board books from beloved author Alice Melvin introduce first concepts

SELLING POINTS

- **New additions to board book series:** Two new titles introduce first concepts for very young children
- **Award-winning author/illustrator:** Beautiful paper-cut illustrations
- **Focus on family:** Books feature young children interacting with family members
- **Perfect gifts:** Ideal for gifts to the youngest children

SPECIFICATIONS

- Color illustrations throughout
- 20 pages
- WIDTH: 7¼" • 184mm
- HEIGHT: 7¼" • 184mm
- **Board book**

PUB MONTH: MARCH

AGES 0-3 • BOARD BOOK

CARTON QTY: 30

All of Us
ISBN 978-1-84976-594-7
US \$9.99 CAN \$12.99



I Am
ISBN 978-1-84976-593-0
US \$9.99 CAN \$12.99



ALSO AVAILABLE



The World of Alice Melvin:
Me and You
ISBN 978-1-84976-585-5
US \$9.99 CAN \$12.99

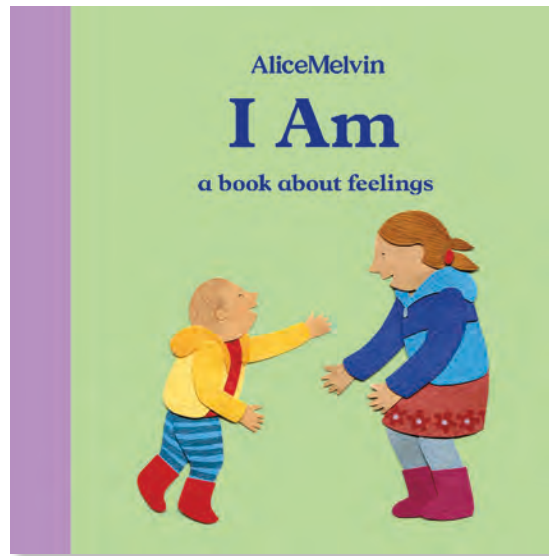
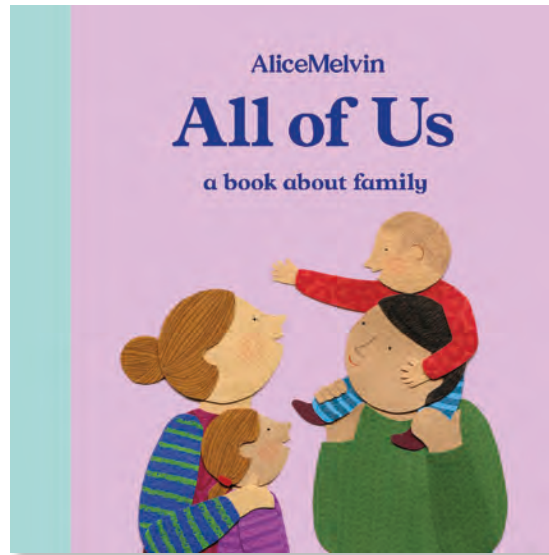


The World of Alice Melvin:
My Day
ISBN 978-1-84976-586-2
US \$9.99 CAN \$12.99



THE WORLD OF ALICE MELVIN

● BY ALICE MELVIN



All of Us

A BOOK ABOUT FAMILY

All of Us tells the simple tale of a family coming together to celebrate a special birthday.



I Am

A BOOK ABOUT FEELINGS

I Am is a wonderful introduction to emotions and feelings for the very young, helping little ones to visualize situations and giving them words to express themselves.



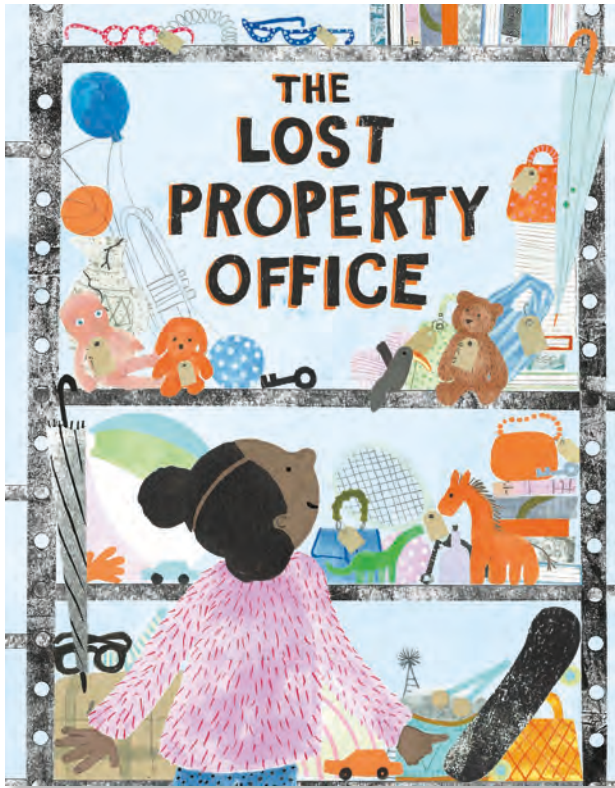
AliceMelvin is a highly acclaimed artist and designer based in Edinburgh. She is the author and illustrator of two previous books in this series, *Me and You* and *My Day*, as well as *Counting Birds*, *The High Street*, and *Grandma's House*.



The Lost Property Office

● BY EMILY RAND

A little girl loses her beloved teddy bear
and learns where lost things go



“I’m holding my teddy bear’s hand tightly”

A little girl and her mother are on the train, going to visit Grandpa. It’s very busy—hold on tight! But when they arrive at their destination and get off the train they realize something is wrong: the little girl’s beloved teddy bear has gone missing! Just when it looks like she’ll never see Teddy again, Grandpa has an idea! And suddenly the little girl is off on a magical journey to rescue her favorite stuffed friend. Have you ever wondered where your lost objects go? With charming and stylish illustrations, this book is perfect for curious minds.



Emily Rand is an author and illustrator living in East London with her partner and daughter, Josie. Her books include *A Dog Day* and *In the Darkness of the Night*.

RIGHTS: NORTH AMERICA

SELLING POINTS

- **The Lost and Found:** A charming, magical story about the wondrous places your lost objects go
- **Wonderful illustrations:** Highly detailed, color illustrations will absorb readers of all ages
- **Popular author/illustrator:** New picture book from the author of *In the Darkness of the Night* and *A Dog Day*

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- WIDTH: 8" • 203mm
- HEIGHT: 10¼" • 260mm
- Hardcover
- PUB MONTH: MARCH
- AGES 3 TO 5 •
- PICTURE BOOK

ISBN 978-1-84976-595-4

US \$16.99 CAN \$21.99



CARTON QTY: 30

